C.

Y.
IIES
Home Wax

S.

ORK.

SSES

se, Mugells.

gells.

gells.

gells.

hat gue and
hings. A.

mal and
s. Monos
hat FREE.

York.

GS

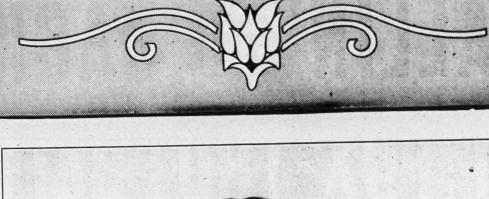
se Make

GATAL

GO NOW

CK LES RGES THE NEW YORK

CLIPPER





Dramatic
Dramatic
Dramatic
Vaudeville
Vaudeville
Burlesque
Burlesque
Gircus
Gircus
Garnivals
Carnivals
Minstrels
Minstrels
Parks

Oldest Theatrical Journal in America Founded in 1853 by Frank Queen

THE HIGH COST OF LOVING

TEXAS TALK.

BY O. L. BOWMAN.

E. J. Redfield, first chair, second violin, with Joseph Bullinger's Concert Orchestra, had the misfortune to fall and break his ankle at Lampasas, Tex., recently. He is now well on the road to recovery.

Ernest Pollock, assistant cornet soloist with Bullinger's Band and Orchestra, was initiated into the Order of Eagles at Cameron, Tex., during the engagement of that organization at that place. This made the sixth man of that orchestra to join the Cameron Aerie.

Fred Mayfield, advance agent of the Harrison Theatre Co., has just been released from the Temple Hospital, Temple, Tex., after recovering from a bad case of chronic indigestion.

Frank and Betty Neville have closed the Summer season with the Chase-Lister Theatre Co., under canvas, in lowa, and are resting at their home in St. Anthony, Ida., previous to accepting an engagement with a lotation stock company, promulgated by F. Forrest and A. J. Cole. They plan on playing six towns in the St. Anthony Valley, one bill a week, for a season of some twenty-two weeks, St. Anthony being the headquarters. Pretty soft, Frank, at mother's table every Saturday and Sunday, ch?

Fred And Ether. Hars have closed with the Harrison Theatre Co., and are at their home in Brownwood, Tex., preparing to launch a stock company to divide the time between Brownwood and San Angelo, Tex.

The new Lyric Theatre, recently completed at Comanche, Tex., was damaged to the extent of about \$800 Nov. 1.

Pate Dickinson closed with the O'Connor Stock at Lansing, Mich., and is now in Chicago rehearsing a juvenile lead in one of Mort Singer's vaudeville productions

JOSE COLLINS A STAR.

Owing to her personal success in the title role of "Suzi," Jose Collins has been elevated to the ranks of the stars by her manager, Lew Fields, and hereafter the electric signs at the Casino read: Jose Collins, in "Suzi," Miss Collins' rise in her profession has been rapid. A little more than three years ago she was given an engagement at the ralace, London, largely on account of the fact that she was a daughter of Lottle Collins, creator of the song, "Ta-Ra-Ra-Boom-De-Aye," Coming to this country she was given a small part at the Winter Garden, and this led to her being featured in Ziegieid's "Folfies." She was then featured in "The Merry Countess," at the Casino, and in vaudeville, and also at the Winter Garden, but it remained for Mr. Fields to make of her a light opera star.

FOR ONE NIGHT STAND MANAGERS.

On account of the scarcity of attractions on the one night stands, Ted Green has opened an office at 80t, in the Columbia Theatre building, New York, where they have arranged to either rent theatres that have open time or piay them on a percentage basis with a first class vaudeville snow, including feature pictures. As there are pienty of good acts now in search of work, and the manager of the above irm is one who has had years of experience in handling this class of material, and stands very high among the vaudeville agents, this is an excellent opportunity for managers near New York to keep their theatres open during the present season. FOR ONE NIGHT STAND MANAGERS.

"YOSEMITE" READY FOR NOV. 23. The cast of "Yosemite," with which Daly's Theatre is to be re-opened on Nov. 23, has been completed by the engagement of Grace Valentine for the role of Mercedes. Miss Valentine was last seen in New York in "The Yellow Jacket," but more recently succeded in placing to the credit of "Help Wanted" the longest run in Chicago for the past five years.

wanted the longest run in Chicago for the past five years.

Mercedes, the role assigned to Miss Valentine, was originally played by Laurette Taylor when the play was first produced. The principals of the company include, besides Frank Keenan, Miss Valentine and Lillian Kingsbury, Marlo Majeroni, Roberto Deshon, Mark Barnes and June limes.

A NEW DOME.

Williams and Klatt, who leased the Airdome at Clinton, Ind., this Summer, bought the same and put up a brick building to be used for a Summer and Winter dome theatre. The theatre will be heated with either hot water or steam, and is so arranged that it can be conveyed into an airdome in the Summer by a four foot opening all around in the audience room. The house will seat seven hundred and fifty, and will be ready for business about Nov. 20.

CHRISTIE MACDONALD A MOTHER.

CHRISTIE MACDONALD A MOTHER.

Congratulations were received by the score Tuesday night, Nov. 10, at the apartment of Mr. and Mrs. H. L. Gillespie, No. 800 Elverside Drive, on the arrival, that afternoon, of a daughter. To playgoers Mrs. Gillespie is well known as Christie Macdonald, who starred in "The Spring Maid," "Sweethearts" and other plays. She and Mr. Gillespie were married two years ago.

OPERA SINGERS HERE.

The Metropolitan Opera Company imported twenty German and Austrian singers on the Duca d'Aosta. John Sembach, tenor from the Dresden Royal Opera, and Max Bloch, from Leipzig, are new.

Others on the ship were Rudolf Berger, Marle Rappold, Marguerite Ober, Otto Goritz and Carl Braun.

HIS WIFE IS DYING.

Joseph W. B. Gillespic, baritone singer, formerly with George Evans' "Honey Boy" Minstrels, is notified that his wife is dying. The information is sent to The CLIPPER by Al. Jacoby, general manager of the Acme Producing Co., Pleasantville, N. J.

STIRLING AND CHAPMAN'S NEW ACT.

Jessie Stirling and James Chapman are no longer connected in any way with the "Royal Scottish Highlanders," but are doing their own double act, under the name of Stirling and Chapman, and meeting with big success around the East. They are under the direction of Stoker & Bierbauer.

A NEW AUDITORIUM.

The Airdome at Zanesville, O., that was managed by W. C. Quimby, as a vaudeville and stock house, has been razed and a larger auditorium is being built, which will be used for dancing, ice skating and other Winter amusements.

TO RE-MODEL ORPHEUM.

A permit has been issued by City Building Inspector H. J. Emmis, of Dallas, Tex., for re-modeling the Orpheum Theatre. The work will cost \$4,500.

"THE GARDEN OF PARADISE" 20. Another postponement of this play brings the opening to Friday night of this week.



Chris. Smith and Geo. W. Cooper simply "bowled" them over at the Colonial and Alhambra, New York, with this cyclonic song hit. It puts even that Ripping Hit, "Ballin' the Jack" in the shade. Released to first class acts only who send late programs.

The Song and Fox-Trot Sensation. Swept the Country like a Tornado. The only Real Big Popular Song Success Today. A Two Base Hit. Vocal and Instrumental.

Another "Smith and Burris" Song Novelty. The kind that is different. The kind that gets the House Manager to send in a great report to the Booking Office.

Above sent free on receipt of late program, otherwise 5c. per copy; Song Orchéstrations 10c. each; Dance Orchestrations, 15c. each JOS. W. STERN & CO., 102-104 West 38th Street, N. Y. C.

L. D. U. ANNUAL ENTERTAINMENT. The Literary Dramatic Union will hold its annual entertainment, in the shape of a Bazaar, in aid of the Belgian Mothers' and Widows' Fund, at Lincoln Hall, 1947 Broadway, Nov. 18 to 21, from 2 to 11 P. M., daily, under the direction of Irene Ackerman.

"BATTLE CRY" TAKES ROAD.

"The Battle Cry" closed its engagement at the Lyric. New York, Saturday night, Nov. 14. and began a road tour this week which wil! include the West and South, faking in Indianapolis, Cincinnati, Louisville and Chicago.

CONDUCTOR WINS VERDICT.

Henriquez de la Fuente, conductor of French operas at the Manhattan Opera House, recovered a verdict of \$4,150 against Oscar Hammerstein, the balance due on a contract which Hammerstein abrogated.

On Nov. 20 a new moders only by E. H. Gould and F. Whitehouse will be presented in the Longace New York Phis cast will include: Rith Jolivet Frank Mila Joseph Kilgour, Laura Nelson Hall, sike John and Catharine Cathoun.

Catharine Cathoun. KENNETH SAVORY NOW. Kenneth Savory Denglas, leading man in "A Pair of Silk Stockings," at the Little Theatre, began using his middle initial for the first time in this country last week.

A SON FOR MANAGER EDWARDS.

A son has been born to Mr. and Mrs. Oliver C. Edwards (manager of Poli's, New Haven, Conn.) Pa and ma are reciving con-gratulations from their host of friends.

DONOVAN AND LEE GOING BIG. Donovan and Lee are featured on the Polime, and are a big success everywhere. They open on the Orpheum time after the holidays.



DICK COLLINS,

One of the most versatile and talented writers in the circus, carnival, vaudeville and exposition business. He has been connected with some of the biggest organizations and events both in this country and abroad. Many of the vaudeville headliners owe much of their prominence to his pen, which has also done yeoman service for several of the large vaudeville houses of the country.

As a press agent he has a collection of country.

As a press agent he has a collection of over ten thousand separate stories culled from prominent papers, all over the world, and he is a frequent contributor to the theatrical journais under various noms de plume. Dick Collins is a university graduate and one of the best educated men in the show business, his aima mater being St. John's College, Cambridge, England.

ENCOURAGING SIGNS OF THE TIMES.

BY THE OPTIMIST.

CHARLES DUFFIELD, general manager of the Pain's Fireworks Co., honored the Western Bureau of The New York Clipper with a cail Friday, 6. and voicing his appreciation of this department in his favorite journal, said: "It's about time that a show paper should take up a boosting campaign. Speaking for the Pain people, I am frank to say that we are planning great things for 1915. You know we have done some big things in the past and so my assurance of greater things to come may carry some weight."

George C. Newton: "The projection of pyrotechnic spectacles is our forte. While I am not in a position to the off our plans for next season, I can assure you that we will endeavor to outdo our previous exploitations."

JAKE STERNARD: "The Cabaret at the States Restaurant is a loadstone for Chicago folks. and happily our business is all that we could desire. An Optimist? Well. I guess I am."

JOHN B. WARREN: "I am pleased to note the wide interest which is being taken in your department, and I may have some news to impart within the next few days, which will bring joy to the heart of many optimists. In the meantime you have my best wishes."

LEW ROSE: "The fact that I am taking a compeny of thirty performers to New Orleans, to start a new stock burlesque, shows that I have faith in the future."

M. S. Bodkin: "Put me down as an everlasting booster for any project which may tend to make good times. I am doing nicely."

The destire show world should be eager for accurate information. Every individual should be interested, no matter what wark he is engaged in. He should realize that simost every man he curate information. Every individual should be interested, and valued, it value be found that they are grains of gold indeed.

Showmen, this is your column. Read, mark, learn and inwardly digest.

MORE ADHERENTS.

EMMETT McCONNELL says: "With over one million people already waiting for the gates to open at the Panama-Pacific Exposition in 'Frisco and suburbs alone, and the tourist trade all coming this way, why not be hopeful for the coming year."

this way, why not be hopeful for the coming year."

JOHN MILLER says: "From all that I hear things are improving all around. I am going forward in full confidence for the future."

BERT HANLON says: "Just got married, so life is one continual dream of joy for me. Then, again, I'm all booked up."

W. B. Russell. says: "Business conditions are picking up in the South, and they are asking for a better grade of vaudeville acts, which is most encouraging."

BUDD MARS: "I thoroughly appreciate your laudable attempt to break altitude records, and I am sure you will succeed in your undertaking."

HARNY ARMSTRONG: "They call me the 'Chorus Girl King,' and in my humble way I have always tried to lend a helping hand. I am not surprised at the great interest which is being evinced in your department of THE OLD RELIABLE, for it tells the truth; we all need encouragement in these uncertain days."

KERRY MEAGHER: "Long life to The Optimist, and may his shadow never grow less."

F. M. BARNES: "I have just returned from an extended trip through the West and Southwest. I have no hesitancy in predicting a big boom in the fair business next season."

BIG BOOM AHEAD FOR ALL COUNTRY, BANKERS PREDICT.

PHILADELPHIA, Nov. 12.—Business depression is a thing of the past and we stand on the brink of tremendous prosperity, according to members of the Investment Bankers' Association of America, who met here to-day in convention. Every speaker declared there was a boom for all industries immediately ahead of us.

More than four hundred delegates, representing banking houses in all parts of the country, were in attendance.—N. Y. Press.

Tent & Awning Co. expects to take on more business than ever this Winter."

FRED P. SARENT: "The Pauama-California Exposition to open in San Diego, New Year's eve, will be a dream of beauty, and we look for big business."

whit be a "ream of beauty, and we look for highusiness."
PAUL W. COOPER: "The Riverview Exposition, in Chicago, next year, will be bigger than ever. Does that not look as if we were optimistic?"
France R. E. Woodward: "The Selig Polyscope Co. has some wonderful pictures under way, and I am most optimistic in the firm belief that 1915 will prove a record-breaker for our concern."
LEW NICHOLS: "My new bungalow at Minnehaha Springs, Wisconsin, has been completed, and as my barkroll shows a steady increase from week to week, I respectfully cater my application as a charter member of the Optimist's Club."

OPTIMISM ON THE "ZONE."

The Optimist is pleased to reproduce the following dispatch which was received from Oharles C. Moore, president of the Panama-Pacific Exposition, San Francisco: "The Panama-Pacific Exposition is ninety-five per cent. completed, our exhibit space is over-applied for, the participation arrangement by the States is the greatest ever known in exposition history, and notwithstanding the European war we still have with us, as active participants, as many foreign nations as have ever been represented at any exposition. All transportation experts agree that the war will actually increase the attendance heme in 1915. Our loss in exhibits from nations at war will be negligible. In the aggregate, and the Panama-Pacific Exposition will open on schedule time, one hundred per cent. complete, Feb. 20, 1915."

This official information coming from the president of what promises to be the greatest international event arranged in the history of the world, should carry much weight with showmen who have made arrangements to exhibit on the "Zone" (the Midway), and offer encouragement to many who may contemplate doing so. OPTIMISM ON THE "ZONE."

SAM C. HALLER wires from 'Frisco: "Hats off to THE NEW YORK CLIPPER for the Optimist's column. You redect the feeling on the Coast. More power to THE OLD RELIABLE. It always was a booster." (Thanks, Sam.)

JAMES S. HUTTON, the dean of press agents in America, says: "It's ridiculous, this crying 'wolt' all the time. As soon as things find their level, we will embark on a period of unparalleled pros-jerity. You have my heartiest good wishes in your work."

PROGRESS OUR WATCHWORD. PROGRESS OUR WATCHWORD.

The straight road by which The New York CLIPPER moves forward bears the guide-mark of character and efficiency. Its forces are service and certain results, with the news of the show world, covering every branch of the profession of entertainment, easy to read and worth reading. This Old Reliable is advancing along these lines to greater and better growth and success. If you have a message of cheer, a word of encouragement, write a letter to "The Optimist," and he will be glad to send it along for the perusal and benefit of over a quarter of a million readers of The Chippers scattered throughout the world. Write to-day.

FRANK Q. DOYLE says: "More feature acts are demanding time on the Loew Circuit. From where I sit things look good for 1915."

NAT REISS SAYS: "You have taken the bull of pessimism by the horns and forced him to surrender. Go on and prosper, optimism will win out all the time."

JOHN J. MURDOCK ON TOUR.

General Marsger John J. Murdock, of the United Booking Offices, during his tour of inspection of the houses on the Western Keith Circuit expressed himself particularly pleased with the Cincinnati record and outlook.

PRINCESS OPENS 21.

The Princess, New York, will open Saturday, 21, with a new set of thrillers, including "In the Fog."

ISADORA DUNCAN will come to America shortly to present her new dance. "MY LADY'S DRESS" goes on tour Nov. 30, and will return to New York parly next

year.

BONNIE GLASS closed at the Jardin de Danse Nov. 12.

THE Lexington Avenue Opera House, New York, may present combinations at popular prices.

THE Stage Society Exhibition was held at 714 Fifth Avenue, New York, week. A new stage lighting device was demonstrated. The proceeds of the exhibit was turned over to the White Cross Society. Mrs. Norman Hapgood was in charge, assisted by Mrs. Patrick Campbell, Mrs. Beimont, Mille. Dorslat, William Faversham and Paul Cravath.

Vaudeville

HY GOODWIN, well known to minstrel vaudeville as a phenomenal male soprano, is do an entirely new act on U. B. O. time, under the Marsh. Goodwin's volce has developed into a high robust baritone, and he is singing in distinct volces.

CHAS, (BUCK, LEAHY, ring gymnast. and construction of the construction

cent, Brooklyn.

THE Arnaut Brothers go with the new Ziege id

SUNDAY CONCERTS are a feature at the Coscent, Brooklyn.

THE Arnaut Brothers go with the new Ziegrid Foliles.

ROY T. BARNES will return to vaudeville, having closed with "Watch Your Step."

THE Dixle Fashlon Plate Minstrels (colored) include: Earl Beil, Jess Green, Percy Camprell, Harmon Brown, Speedy Williams, Walter Wehl, and Smoky Centre.

MILES CASTOR, of the Four Castors, was injured at the Coliseum, Dalles, but has re-joined the act.

BILLY (SLIDING) WATSON is playing on the U.B. O. time this week. Be will shortly be seen at the Bushwick, Brooklyn.

TOM HANLON has returned to vaudeville, after five years in musical comedy, and is with Seima Walters, in "Eve and a Man."

NOTES from O. A. Wright's Dog Show.—C. A. Wright's show opens up at East Washington, N. H., Nov. 5. The outfit has been at headquarters at Stephen and the word of paint and new dogs have been trained. New members of the company are: Charles A. Hove, versatile youth; O. A. Cleaves, magician, and L. A. Stevens, planist.

BILLY HOWARD, late of the Lowery Bros.' Progressive Minstrels, and Matt Rengan, late of the Three Dancing Togs, have joined partnership, and will be seen in vaudeville shortly. The act is in rehearsal now. They will be assisted by Dolly Howard, the well known toe dancer.

BOB AND EVA McGINLEY write: "We had a very pleasant visit with the 'Cowboy Girl' and 'Ole, the Swede Detective,' and Halley and Halley, vaudevillians, at Crookston, Minn, last week, My old time friend, Mosley, manager of 'Ole' show, certainly is a prince. Manager Simmons, of the Lyric Theatre, treated us royally. We are having fine success in North Dakota, and are booked up to May. Playing our old territory. We are looking forward for the Xmas Number of THE OLD RELIABLE."

ARTHUR BOREILLA has just closed his fifth season with the Hagenbeck-Wallace Circus as producing clown, and will be seen again in vaudeville this Winter. as the Muslend General Marthur en burlesque.

E. H. LOEFFLER AND OOMPANY are meeting with great success with their comedy seten. Firsh

NINA DAVIS, of Davis Sisters, is ill in Boston, with nervous prostration.

BEN W. DAWSON, of Le Mair and Dawson, was obliged to lay off for several shows the first part of last week, at the Greeley Square, where they were playing a record-breaking return date. They are at Waterbury and Providence this week.

MILLARD, RAYOUB AND WATSON have joined hands to do a comedy, singing act, in one. They are meeting with success in the Eastern circuit.

JAOK ASHBY, of Kelly and Ashby, mourns the ses of his mother, who died at Rochester, N. Y.,

JAOK ASHBY, of Keny and associated by the Monthly of Keny and the Children of the Children of

World of Players.

NOTES from Seven Cairns Bros.' "Broken Arrow" Co.—We opened house season Oct. 24, at Waynesville, Ill., to good business. Show gave satisfaction and has all along the line. Busines for the first week has been fair. We are carrying twelve people, nine-piece band, five-piece orchestra, and all special scenery for the first three acts. In the fourth act we use house scenery. The show is broked solid until April and the managers that have us booked need not be straid to recommend this show to his patrons as we guarantee to please or money refunded. Specialties are run between the acts, so there are no waits, but a continuous performance. Our roster: Louis Fillott (Old Honesty), advance agent; Walter L. Cairns, manager; Harry Cairns, treasurer; Roy Cairns, bond master; Warren Cairns, orchestrs leader; Rolland Cairns, master of properties; Bobby Brollier, stage director; Tom Saunders, and Mrs. Bobby Brollier.

NOTES from Martin Bowers' "Ole Swanson"

and Mrs. Bobby Brollier.

NOTES from Martin Bowers' "Ole Swanson' company.—We are now in our eleventh week, playing to nice business. We broke a few records this season. The show has been re-written and rivised, and is giving general satisfaction. Our cast is stronger than ever this season. Martin Bowers in the title role of Ole, is a scream, and he is supported by S. A. Mitchell, J. A. Dawson, Alice Brown, and Elinore Jenkins, late of 'Wisard of Wiseland' Co. Everybody is enjoying good health and we are looking forward to a nice season. J. H. Mack, the man ahead, is doing good work. The Old Rellands is in our midst every week.

SEYMOURE'S "Tango Girls" Musical Comedy Co. report good business through Northern Missourl and Iowa. They carry the following cast of twelve people: Schnitz Seymoure, Earnest Mack, Jack Kinzy, Bonnie De Wert, Martie Barnett, Hasel Kinzy, Margaret Walker, Maybeile Walker, Cutherine Morgan, Winnie Kinzy, Nelie McCoy and Harry Huber, musical director. Roht. Emerick, the well-known circus agent, has the advance of the company.

DAVID STANWOOD sends us a statement, attested before a notary, in which he complains of unprofessional treatment at the hands of his manager, lately.

unprofessional treatment at the hands of his aget, lately

MANAGER A. H. MOADAMS writes

Manageraders, Jas. A Galvin's scenic speciabloid, has been christened "The Recorders." We have been out five weeks, and seven house records to our credit in the followns: Quincy, Burlington, Galesburg, W. Chicago, Brone, Marshalltown and Clinton-rying twenty people and a sixty foot cards special scenery. Billy Gross featured, is the hit of his career. The Garden Oily working between acts, is the hit of the severy performance. Gladys Jackson closes 11. Her place will be filled by Mayroe daughter of Jas. A. Galvin, owner of the Producing Oct.

daughter of Jas. A. Galvin, owner of the Producing Co.

THE Fred Byers Co., in "The Girl and Tramp," includes: C. H. Eerg, Floy Mann. Vivian, Fred A. Byers and Chas. K. Hammon, Frank S. REED, who has been managing Wigwam Theatre, Tullahoma, Tenn., for the year, has disposed of his interest in the and is in Circinnati for a part of the Winder EDWARD WELLS, a well known legicactor who has been in Medway Village, Mass., all Summer, joined his company last

NOTICE

HALF TONE PICTURES in the read-

FRANK QUEEN, 1853.

14

L.

net by

ory. iifth

llen

ps," mer eks' ton,

eek. nave one. cir-

ek'a

are but

am, A. late en-ard , is

edy lis-east lar-elle ille obt. ad-

rin,

NEW YORK, NOVEMBER 21, 1914.

VOLUME LXII-No. 41. Price, 10 Cents.

DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

ACTORS' FUND IN DANGER.

MONEY NEEDED FOR THIS GRAND ORGANIZATION.

MEMBERS LAX IN PAYING THEIR DUES.

WARNING!!

In the announcement last week of the fact that the Actors' Fund of America was in need of money to carry on the work it has done for the past thirty-four years—namely, that of caring for the sick and distressed members of the amusement profession—there was sounded a warning that everyone in the profession should take heed of and act upon. For nearly thirty-five years this greatest of all organizations exclusively devoted to the welfare of distressed players, vaudevillians, circus people, etc.—everyone in the amusement profession, in every oranch of every line of it, from stage hand to manager—from stake puller to circus owner—has stretched out its helping hand and thought joy and happiness to many bowed down with misery, sorrow and want.

The order is essentially for the benefit of the performer and worker, but it is the manager who, for nearly thirty-five years, has stood the major part of the burden.

It is the manager who has put his hand in his pocket and contributed thousands, and it is performer and worker who has accepted the aid of the Fund as his right.

True, the player and performer has always been ready to give his services at benefits, but so has the manager, and the manager in giving his time and services had to make sacrifices. These he willingly, gladly, enthusiastically, made because he loved the work. The player and performer gave his services just as cheerfully and gladly, and deserves just as much credit. But when the player, performer, worker, is asked to pay the sum of \$2.00 per year his cheerfulness and willingness seem to vanish.

There are perhaps, 50,000 members of the profession, in all branches, in the United States who could afford to give to the Actors Fund of America \$2.00 per year each, and if they did this there would be no need of

McINTYRE & HEATH BREAKING

RECORDS IN THE SOUTH.

RICHARD WALTON TULLY HONORED.

RICHARD WALTON TULLY HONORED. Richard Walton Tully, author of "Omar, the Tentmaker," received word last week that he has been chosen as one of thirteen distinguisned Californians whose names have been selected to adorn the "Hall of Fame" which is being erected in San Francisco by the Native Sons of the Golden West Association. Other Californians who have won national reputations for themselves have been selected from sculptors, artists and authors, and this selection of Mr. Tully's name to represent the drama is considered a particular honor. Each of the thirteen names selected has been allotted a beautiful art glass panel in the Native Sons' Auditorium.

PUBLICITY CAMPAIGN.

Harry Thoms, manager of Fox's Audubon Theatre, is billing all the stores along the upper West Side as far as Two Hundredth Street and Broadway, with hangers, an-nouncing the feature pictures and vaudeville.

GOING AFTER IT.

Joe Leo Field, manager for Fox Circuit in Greater New York, is now working on a publicity scheme arranged with Ward & Gow for display on subway and elevated stations, boosting Wm. Fox's theatres.

benefits, for which the public, the theatregoing public, who supports the player, are called upon to contribute.

The public should not be called upon to support the Actors' Fund of America, and the managers should not be called upon to contribute to its support. That is a duty of every able bodied player, performer and worker in the profession. His pride should compel him to support an institution which, some day, should adversity catch him in its relentless grip, he may turn to as the only haven that stands between him and the poorhouse.

baven that stands between him and the poorhouse.

The Actors' Fund Home on Staten Island costs \$60,000 a year to maintain. The various donations distributed during the year cost \$40,000 more, so if 50,000 members of the profession were to pay \$22 per year, not quite \$\frac{1}{2}\$ cents a week, there would still be the necessity for the manager to contribute. This he would willingly do. When the Fund Home was founded Al. Hayman donated \$10,000 and the list of those giving \$1,000 each was a long one. The place was purchased, free and clear, and it was thought it could be maintained for \$15,000 a year, but it costs four times that encunt.

sta,000 a year, but it costs four times that emeunt.

Get together, actors, performers and work ers. Do your duty! Do not rely upon benefits for which the public has to pay. Do not expect the managers to contribute to an organization—your organization—which is so'ely for your benefit and protection. Some day any one of you may be compelled by circumstances to knock at the Fund's door for relief, and then, too late, you may realize that it can not aid you because it lacks the means of doing it.

Take this warning. Take it now, and let the first thing you do be to send \$2 to the actors' Fund of America and see that you do it every year.

25 YEARS AGO.

COBA TANNER'S PICTURE appeared on the front page of THE CLIPPER. She appeared in "Fascination."

E. E. RICE. Henry C. Jarrett, Steele Mackaye and Frank W. Sanger, a committee of the Theatrical Managers' Protective Association, conferred with the Inter-State Railroad Commission at Washington regarding party rates.

J. J. ROSENTHAL WAS manager for "The Fakir." featuring Thos. Q. Seabrooke.

THE Four Cohans closed with the "Two Barneys" Co.
WILL ROSSITER advertised "Up Went McGinty."

Proving Fight Street Theoree New

McGinty."
POOLE'S EIGHTH STREET THEATRE, New York, re-opened as the New Comedy Theatre.
Morrissey and Rich made metropolitan debuts at the London Theatre,
Cort's New Standard Theatre, Seattle,
Wash, dedicated.
"THE CHARITY BALL," by David Belasco and Henry C. De Mille, originally acted at the Lyceum Theatre, New York.

RECORDS IN THE SOUTH.

McIntyre and Heath, in John Cort's revival of their musical success, "The Ham Tree," are breaking all previous records for business formerly established by these celebrated black face comedians in the South. Contrary to the general bellef that failure to market the cotton crop, owing to the European war, has demoralized business South of the Mason and Dixon line, McIntyre and Heath are attracting larger audiences on their present tour than at any time during their career of nearly forty years on the American stage. Judgment of business conditions in the South has been incorrect. The "new farmer" has largely taken the place of the old, and as a consequence cotton is no longer depended upon as a means of profit, but is merely one of many articles produced from Southern soil that go to make up the wealth of the country. In many States of the South tobacco, rice, lumber and sugar take precedence over cotton, and no longer is failure of crop or market of the latter commodity disasterous to business conditions in States South. It is easy to realize the enormous revenue being realized as a result of the war on the principal products of the South, outside of cotton. Through European demand the price of sugar, rice and lumber is greater than it has been ever before, therefore the South is prosperous, and show business is good if the people are given really worthy attractions.

"THE PEASANT GIRL."

MR. AND MRS. MAX SPIEGAL. MR. AND MRS. MAX SPIEGAL.

The marriage of Annette Mark and Max Spiegal takes place Wednesday. Nov. 18, at the home of the bride's parents. Mr. and Mrs. Mitchell Mark, at Buffalo, N. Y. Mitchell Mark is president of the Mark-Brook Theatrical Enterprises, and also of the Strand Theatre, New York. Max Spiegal is treasurer of the Strand Amusement Company, and is also an owner of burlesque companies and moving picture theatres. The couple will leave for an extended trip through the West Indies and the Canal Zone.

The CLIPPER wishes them long life and happiness.

"THE PEASANT GIRL." "The Peasant Girl." the three-act operetta which was the reigning musical success last season in Vienna, Berlin and Moscow, under the title of "Polenblut." was presented at Harmanus Bleecker Hail, in Albany, N. Y., Ncv. 12. with Emma Trentini in the stellar role. In her support were Clifton Crawford, Mary Robson and a large cast of principals and chorus. Rudolph Friml. composer of "The Firefi," and "High Jinks," furnished additional numbers for the score of "The Peasant Girl," Edgar Smith contributed the book, and Bartley Reynolds wrote the lyrics. The production was staged under the direction of Harry Benrimo and Jack Mason. "The Peasant Girl" will be presented here very shortly by the Messrs. Shubert.

MRS. MAX SPIEGEL.

WATSON'S FATHER DEAD. Billy (Sliding) Watson had to cancel the latter part of his engagement last week at the Orpheum. Altoona, Pa., on account of the death of his father, in Brooklyn.

MR. BARKER IS ILL. We are informed that Richard A. Barker ill at the Eldridge House, Fort Edward, Y., and would like to hear from friends.

WORST IS OVER.

Great progress to the country is everywhere apparent in working out from under the burdens imposed by the war.

The avalanche of European liquidation which overwhelmed us late in July is now being succeeded by a European liquidation which overwhelmed us late in July is now being succeeded by a European buying movement of foodstuffs, materials and munitions of war so extended as already to foot up over \$300,000,000 in contracts known to have been placed. Every day brings news of industries starting up which had been made idle and of industries resuming full time which had been forced upon part time.

The markets for unlisted securities are now open and recording rising prices. The New York Cotton Exchange will open Monday with every prospect of proving an end of the need for extraordinary measures to prevent a ruinous marketing of the great crop. Even the big Stock Exchange is beginning to see, through higher prices for seats there, the early possibility of re-opening under conditions far removed from panic.

With the opening of the Federal Reserve Eanks on Monday, the country for the first time in its history will come into possession of a broad and uniform and scientific market for business paper, proof alike against future panic and manipulation in favor of special interest.

The great banking houses of New York are announcing still further reductions in rates for money. Sterling exchange has fallen below the normal gold-export point, and exchange on Berlin is below the uormal gold-import point. The national banks are rapidly retiring the emergency currency taken out to tide over the war panic, as no longer needed.

Other evidences of general recovery from this distant panic and havoc of war can be found on all sides. The worst of that infliction for America is over. The unparalleied opportunities heaping upon us from the financial and industrial suicide of Europe are instead beginning to fill the national vision.

BILLPOSTERS TO HOLD CONVEN-TION AT SCRANTON.

TION AT SCRANTON.

One glance at the following program that has been arranged by the committee (headed by the jovial Charley Hamilton) in charge of entertaining the A. B. P. & B. of U. S. and Canada, at their convention, to be held in Scranton, Pa., week Dec. 7, will convince the boys that they will have the time of their lives at the 1914 re-union.

The program and arrangements are as follows—Headquarters Hotel Casey. Sessions to be held in Board of Trade Rooms.

Monday, Dec. 7, opening of convention A. M., afternoon, visit to International Correspondence School—Trip to Wilkes-Barre via Laurel Line—prize fights and smoker, guests of Local 37.

Tuesday A. M., convention session; P. M., Local 39 Annual Ball. at Germania Hall. Wednesday A. M., convention session; P. M., banquet at Lohman's Cafe 325-27 Spruce Street.

Thursday A. M., convention session; P. M.,

Wednesday A. M., convention session: r. M., banquet at Lohman's Cafe 325-27 Spruce Street.

Thursday A. M., convention session: P. M., trip through anthracite coal mines, followed by Pennsylvania Dutch supper.

Friday A. M., convention session: P. M., trip to the largest concrete bridge in the world, now under construction, at Nicholson, Pa. by the D. L. & W. R. R.

Saturday, installation of officers: farewell, and home.

THE THEATRES IN PARIS.

A cable from Parls. Nov. 10, reports, that a meeting, attended by the representatives of all the theatrical associations and amusement organizations of Parls and also of the provinces, was held. The re-opening of the theatres and other places of amusement was discussed, also measures to relieve the discress among actors and employees of the

The meeting drafted the principle of a manifesto which will be considered on Friday before its submission to the authorities. Only one theatre or music hall is now open. Moving picture shows remain open.

ROGER DOLAN HEARD FROM.

ROGER DOLAN HEARD FROM.
Roger Dolan sends us two old programs, one of the Hennessy Brothers' Ideal Minstrels, at Waterford. N. Y., in 1889; the other, a T. M. A. benefit program of Boston Lodge, in 1883, with I. W. Baird's Mammoth Minstrels; Walter Emerson, Hattle Schell, Henry E. Dixey, Joseph L. White, Murphy, Morton, Griffin and Rice, Senator Charles L. Banka, Bryant and Richmond, and Bessie Gibert.
Mr. Dolan is now at 451 Federa! Street, Troy, N. Y.

FIRST WITH FOUR MALLETS.

Lewis F. Parshley informs The Clipper that he. in 1890, with Primrose & West, originated the playing of a xylophone with four mallets, and sends us copies of press notices to that effect.

CHANGES IN THE HIPPODROME. Marceline and Adele Archer are no longer in the cast of the "Wars of the World," at the New York Hippodrome.

WILL J. DAVIS QUITS. Will J. Davis Jr. has turned over the management of the Illinois Theatre, Chicago, to Augustus Pitou Jr.

RALEIGH DEAD.

Cecil Raleigh, author of "The Whip,"
"Sanled Orders," "Sins of Society" and
"The Hope," died at London, Eng., Nov. 10.

A HOT SHOW.

The name of the new Marie Cahill show is reported to be "Ninety In the Shade."

FRANCIS FERARI DEAD.

NOTED SHOWMAN PASSES AWAY SUDDENLY.

The carnival world is shocked by the news of the sudden death of Col. Francis Ferarl, who had but recently been active with his big attraction. The Colonel was born fifty-two years ago in Hull, England, and came to the United States in 1894 with the late Frank C. Bostock, with whom he was a partner in various enterprises and exhibitions,

including the Bostock-Ferari Carnival, until 1904. He also conducted a carnival with his brother, Jos. G. Ferari, as the Ferari Brothers, and the carnival seasons of 1912 and 1913 was a partner of Leon W. Wash-burn. The soason just closed he had his own show, touring the United States and Canada.



(New York World, Nov. 13.)

"Sentiment was buoyant in Wall Street yesterday as a result of the sensational declines in foreign exchanges, which reflected the piling up of enormous credits in Europe through heavy purchases in this country of supplies and munitions by the belligerents.

"The swing of the International credit index in favor of the United States has been so rapid that fear of foreign liquidation of American securities in heavy volume has diminished to such an extent that there was serious talk of re-opening the New York Stock Exchange on Jan. 2 next, or possibly before that date.

"A governor of the exchange, who, for obvious reasons, declined to permit the use of his name, said to The World representative:

"The change for the better has been so marked in the last few days that my personal opinion is that business will be resumed on the Stock Exchange at no distant date. I would set Jan. 2 as the most remote date. Of course I am speaking unofficially and am giving my personal opinion."

STOCK REPLACES VAUDEVILLE.

The final curtain fell Sunday, Nov. 1, on Loew vaudeville in Tacoma, Wash., at the Empress Theatre. The continuous run vaudeville picture policy proved a failure in that city. After a two.months' trial the mangement decided to return to the old three-a-day plan, but it appears that it was then too late to gain ground lost by inauguration of new policy, and after Mr. Lubin, Northwestern manager of the Loew enterprises, had looked over the field, he decided to close the house and lease the building for stock productions. Acts now jump from Vancouyer to Portland, where a week's lay is necessitated. Wm. Casey, former press man and assistant manager of the Empress, is now occupying a similar resistion in Seattle, under J. Rush Bronson. He says he is well pleased with his new field of endeavor, and that he hoped to stay in the Queen City, as he had held down like jobs in four different Coast cities during the perent year. present year.

B. S. MOSS.

B. S. Moss, whose portrait graces the front page of this issue, is the head of the extensive vaudeville circuit bearing his name, which includes the Eighty-sixth Street Theatre, the Jefferson, on Fourteenth Street, near Third Avenue: the Hamilton, on Broadway and One Hundred and Forty-sixth Street; the McKiniey Square Theatre, in the Bronx, and the Plaza Theatre, Madison Avenue and Fifty-ninth Street.

Every one of these theatres is fireproof in construction and magnificent in appointments, and the vaudeville and pictures are of the very highest brand. All of these theatres are under the personal supervision of Mr. Moss, who visits them all frequently during the week and is in daily telephone communication with the various house managers, so that nothing is left undone to give the petrons every comfort. The three hour entertainment which each house offers has been the talk of the vaudeville world, for the acts offered are all standard ones.

Mr. Moss is a product of New York City, and as a boy he worked in a clothing store. He worked side by side in this store with another boy who was destined to become also a prominent factor in the theatrical business—William Fox.

After being with this clothing concern for some years, B. S. Moss and William Fox contered into an arrangement whereby they started a commercial business, and were partners for quite a few years. During this period of commercial activity, B. S. Moss acquired a vast knowledge of business ideas. This, coupled with his natural shrewd and fer-seeing mind, gave him the experience which, when he entered the larger field of tue theatrical word some few years later, he brought with him those cessentials of a business success—economy, watchfulness, strict integrity, and making promises only when they could be fulfilled.

The fame of B. S. Moss as a cominung man in the theatrical business already reached out of twen cities, and the first house to enter the fold under his management was the Colonial Theatre, in Albany, N. Y. which has proved very successful,

Some months ago he looked around, feeling that the many variety duties connected with the office of general manager only kept him busy sixteen hours a day, leaving a few hours for other work, and feeling the great possibilities of producing photoplays in a high class manner, he organized the Reliable Feature Film Corporation, its first production being Elinore Glyn's enthralling love drama. "Three Weeks," which has been pronounced by critics to be one of the finest pictures ever produced, and which bids fair to be a forerunner of a great many victures of a similar type which will, no doubt, within a short time, place the name of B. S. Moss as one of the foremost men in the producing of photoplays.



COL. FRANCIS FERARI. Died Nov. 11, 1914.

BIRTHDAY PARTY.

Mrs. Dave Heliman (Pauline Le Roy), a member of the "A'ma. Where Do You Live?" Co., had a birthday party at David City, Neb. Oct. 22, when she entertained the entire company after the performance with a Dutch lunch, and all went away heppy at an early hour, wishing Miss Le Roy many more birthday anniversaries. The "Alma" show has been out since Aug. 9, and has traveled more than fifteen thousand miles and the business has been fine all along the route, and starting the first of the year the company will open on the city time, playing week stands in all the larger towns in the Central States and the East.

Those who attended Miss Le Roy's party,

Those who attended Miss Le Roy's party, besides the manager of the theatre at David City and members of the press, were: Mabeil La Couver, Kathleen Carmaletta, Beth Hamilton, E. A. Anson, Paul Nash, Tom Wilcox, Earle Roome, Wm. Hager, Edward Bernard, and Manager Rockwell. Dave Heilman, who is ahead of the show, made the jump from Hasking, Neb., so as to be at the feast.

Miss Le Roy received many handsome and useful presents from the members of the company as well as from her many friends.

A TASK WELL DONE.

There is no theatre in the country that is kept cleaner than B. F. Keith's Palace. liefcre and after every performance a regiment of porters, under the direction of Superintendent Percy Thomas, apply them selves with a vengeance to the task of cleaning the large and beautiful theatre. Three great vacuum cleaners are used, and the brass railings and glass frames are polished until they could be used as mirrors. The very first thing that impresses theatregoers when they enter the Palace is the absolute cleanliness of the place. Even the dressing rooms of the players are cleaned twice a day.

"YOSEMITE" OPENING DATE.

"YOSEMITE" OPENING DATE.

The re-opening of Daly's Theatre is positively announced for Monday evening, Nov. 23, with a notable revival of "Yosemite" by Charles A. Taylor. The cast has been announced, with Frank Keenan in the leading role; Grace Valentine, as Mercedes, the partereated by Laurette Taylor; Lillian Kingsbury, as Peora Poncha, and Ethel Clifton, as Wawona. Others include: John Connery, Mario Majeroni, Roberto Desbon, Joseph Crehan, a name singularly appropriate for Daly's, where Ada Rehan reigned so long: Chandos St. John-Brenon, Harry Knox and Thomas Meegan.

A NEW HOUSE.

The contract was awarded 9 by A. Notopolus for building a moving picture theatre on the site of the old Eleventh Avenue Opera House. Altoona, Pa., and when completed will be the largest picture house in Central Pennsylvania devoted exclusively to

"HIGHWAY OF LIFE" MOVES.

This attraction closed Nov. 14 at Wallack's, New York, and started a tour at the Montauk, Brooklyn, 16. Nothing is announced to follow for Wallack's.

Words by

LONG

Words by GEORGE W. MEYER

OPINION: The one big unquestioned hit of the year. BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., New York CHICAGO, 123 N. Clark Street WILL VON TILZER, Pres. B'way Music Corp.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

THE SALARY QUESTION.

THE SALARY QUESTION.

Nov. 7, 1914.

There is a fierce quarrel between the vaudeville managers and the vaudeville artists on the question of saiary. The Federation peremptorily squashed the "fify-fifty" arangement whita has been in force for some weeks, and pending the decision of a meeting to be held, forbids its members to listen to any suggestion of the managers whatsoever, but in the meantime demand full salary, and accept nothing less. The managers declare that, falling large concessions from the artists, they cannot carry on, and must close down most of their halls. Both parties are reproached with their folly by andid friends in the press—are assured that the public will at this juncture, take no interest in such a quarrel, unless, indeed, it argrilly repudiates both parties. The distress among actors has probably been more acute than the distress among must hall artists. But there has been no public washing of linen.

Managers and artists have quietly and loyally ecoperated, with results so far

acute than the distress among music hall artists. But there has been no public washing of linen.

Managers and artists have quietly and loyally co-operated, with results so far satisfactory. The question is asked, why cannot music hall managers and music hall artists share the same spirit of friendliness and compromise. Why can they not talk things over without such a show of mistrust, bitterness and recrimination? The opinion of the best judges is that if the arrangement of fifty per cent. of the gross receipts for managerial expenses and fifty per cent. for division, in payment of salaries, pro rata, had been treated fairly and generously there would have been no cause for complaint. But the artists have hated it from the outset, and some managers have undoubtedly selzed its obvious opportunities for misuse. It is to be hoped that a compromise may yet be reached. Some managers, no doubt, would be glad of the excuse to close down. The idea is that in such a case, the artists will form companies and open independent halls on a co-operative basis. But artists have never made a success of their co-operative efforts.

companies and open independent halls on a co-operative bals. But artists have never made a success of their co-operative efforts.

Bannister Howard, long a successful road manager is well in, apparently, with Sir Joseph Becham at the Aldwych. After a twenty weeks' run in town, played by Howard's road company mostly, "The Belle of New York" has been superseded by "The Earl and the Girl," also at popular prices. George Broadhurst is here to write a series of articles for an American newspaper syndicate on "England in Wartime." Meanwhile he has been giving his views on the theutrical matters. He says intrinsically good English plays fail in America because managers do not stop to consider how far a popular success has been due to purely local interests before they transplant a piece. "Tommy Atkins" was withdrawn from the Lyceum on Saturday, but immediately repicced by another military thriller on Monday, "A Soldier's Wedding," which the Melvilles produced a long time ago at their Fast side house, the Standard, now, as Shoreditch Olympia, a vaudeville house.

Lempriere Pringle, once a member of your Metropolitan Opera Company, and a popular Pish Tush in "Mikado," in New York, is dead. He was an Australasian by birth, but came young to England, joining the Carl Rosa Opera Company. For many years he sang and acted indiscriminately, appearing for a scason with Alexander, at the St. James. He was a fine Masakroff in "The Chocolate Soldier" and played this part in the recent revival at the Lyric.

Mariam Hanaka, the Japanese tragedian, opened at the Ambassadors' Theatre on Monday, for a series of matinees. She was touring the Continent, and is constantly ranked as a refugee here.

De Courville's "Hello! There," so unfortunate as an extravaganza at the Prince of Wales' Theatre—it cost Moss Empires \$50,000—has been knocked into a revue, American songs replacing much of Leoncavallo's music, and in this guise proved popular at the Palladium, on Monday.

For the last few performances of "Seven Keys to Baldpate," at the Apoll

There is talk of a revival of "Our Boys" at the Yaudeville, where it ran five years in the 'seventies.

George Edwardes has gone to the beach resort, Bournemouth.

Henry Esmond's piece, "Eliza Comes to Stay" registered its five hundredth performance on Saturday. Esmond and his wife, Eva Moore, are now on the road.

"PINK DOMINOES" FOR AMERICA.

"PINK DOMINOES" FOR AMERICA.
Edward Laurillard and George Grossmith completed the negotiations I mentioned last week for the prior performance of their "Pink Dominoes," musical comedy, at the Crsino, New York. The whole company rehearsing now at the Galety—Iris Hoey, Emily Campton, Ina Claire, George Grossmith, Max Dearly and James Blakeley included—and the chorus sail for your side on Nov. 24. The story goes that George Edwardes, when he got home, put up a fight egainst the sub-lease of the Galety to this crowd by his brother directors.

Martin Harvey has been signally honored by the military authorities for the Sunday night lectures he gives, appealing for recruits. Mr. Harvey is said to have brought quite a number of men to the colors. He has also delivered comforting speeches to crewds of Belgian refugees, in intelligible French.

Will Collins is heading an agitation against the grant of licenses at the forthcoming sessions to any agent of German, Austrian or Hungarian birth. He has also circulated an appeal to managers to book only through "friendly" agents.

Jess Jacobson, of Hedges Brothers and Jacobson, was at the Vaudeville Club presented with a gold medal provided by Dave Carter for a golf championship.

Ada Reeve is to tour India with her own combination.

Rosle Lloyd and Will Poluski Jr. are doubtless in the States ere this.

Mark Hambourg the pianist, brought suit against The London Mail, quite a different paper from The Daily Mail, for calling him a German, and has recovered \$2,000 damages. One of the most famous of the provincial theatres, the Theatre Royal, Birmingham, began drama twice nightly on Monday, with a condensed version of "Mr. Wu." Like many provincial houses, it has done badly of late.

It is stated that E. A. U. Stanley, the wealthy hunting man, who bought Oscar

many provincial houses, it has done badly of late.

It is stated that E. A. U. Stanley, the wealthy hunting man, who bought Oscar Hunting man, who bought Oscar Hunting his interest in the London Opera-House two years ago, has sold out, and joined the Rifle Brigade. Who now really owns this unhappy house, deponent sayeth not. Pastor Russell is meanwhile running his religious picture show there.

Alva York, who made a huge success at the London Pavilion in the way of her business, is also out for a record collection of socks and cigarettes for the front. The clever little American not only begs from the stage but walks the side walk in the day time. If ly Lena's new husband, Lieutenant Turpin, of the Artillery, is off to the war.

George Grossmith and Cosmo Gordon Lennox have written, what they call, "Some Revue," for a single performance at the Alambra, for the augmentation of the Red Cross Funds. Queen Alexandra is its patron, and may be there. George Grossmith will play Compere.

Carl Kiefert announces his intention of setting in America. He came to this country many years ago as a cellist, with the Saxe-Meiningen Players. In time he became a useful musical director, notably of the Hippodrome. He 's a popular composer, too, and personally well liked.

The response to Louis Meyers' appeal, nearly

AT WHAT HOUR?

AT WHAT HOUR?

In response to Louis Meyers' appeal, nearly three thousand patrons of "The Glad Eye" have writen him giving their opinion as to the hour at which theatrical performances should begin at the present time. The majority are in favor of the usual hour—eight o'clock. Hardly any correspondent favors the substitution of afternoon for evening performances. This experiment, for which Sir Herbert Tree was mainly responsible, is an admitted failure. A considerable number of Mr. Meyers' correspondents are in favor of beginning "a little earlier," but the net result is he keeps to the usual time. But the compulsory darkening of the London streets at night hurts business. Banister Howard says it has done so to the extent of fifty per cent.

It was held by the authorities that performers, being nomad and non-industrial, were not eligible for relief from the funds amassed for sufferers by the war. But representations enforced by Sir Herbert Tree and Alfred Butt have induced a re-consideration of this decision.

Shirley Kellogg, who lately underwent a severe operation, has made a good recovery, but it will be a long time ere she can return to the stage.

to the stage.

AN INSTANCE.

AN INSTANCE.

Here is an instance of the "fifty-fifty" trouble which has caused the most bitter resentment among performers. A program was made up of artists aggregating the average salary list of the house, namely, \$1,100. Suddenly the management added Jack Johnstone to the bill at \$1,250. According to the fifty-fifty agreement the management took half the receipts, which were not abnormal, for its share, and came out well. Thanks to the doubled salary list, the prorata division among the artists was small. They got about half salaries, Johnstone included. But it transpired that on the Friday night the black fellow had refused to show unless he was guaranteed his full money, and the management had fallen for him.

unless he was guaranteed his full money, and the management had fallen for him.

A German paper, just to hand, says: "We shall teach the Londoner many things before long. We shall show him how to live, how to eat, and, last but not least, how to amuse himself. We shall wean him from his music halls and prize fights, and give him a taste of German recreations."

J. B. Gordon is dead. He was a useful actor, capable of playing many parts, but specially good in Scotch character. He was a member of Frohman's "Little Minster" company at the Duke of York's Theatre, at the time of his death.

Jack and Evelyn gave their motor car to the Music Hall Artists' Convalescent Home Fund. It was "raffled," and Joe Elvin drew the lucky number. He will put up the car for sale by auction.

Hyman Adeler, who has acted here on the regular stage, made his first appearance in vaudeville on Monday. He played his sketch, "The Miser's Dream," at the Holborn Empire, with much success.

Cecilia Loftus is reciting, at this house, "The Kaiser and His God." by Barry Pain.

To-night the London Hippodrome, which used to boast that it never closed down on any circumstances, will do so, to allow of a few weeks completing rehearsals of the new revue, "Business As Usual," written by Alfred De Coverville, music aranged by "Jimmie" Glover.

McNorton, a Frenchman, of Scotch ancestry, is featured on the Moss top: just row. He can swallow numerous and various articles, retain them in his stomach, and reproduce they by individual selection. He will put away half a dollar, and bring up its equivalent in small change. But his strong sult is to call from his stomach at will frogs, gold fish and other little creatures. He cays they like their experience, and repeal it indednitely without deteriora-

He is billed as the Human Aquarium. LOCATIONS 9-14.

Some locations for Monday next are: Will H. Fox, Palace Theatre, Reading; George Ress, Palace, Manchester; Friend and Downing, Empire, New Castle; Gilday and Fox, Empire, New Gross; Anna Dorothy, Empire, Newport; Jen Latona, Hippodrome; Bristol; A. D. Robbins, Empire, West Hartlepool; Jack Norworth, Empire, Liverpool; Maud Tiffany, Empire, Finsbury Park; Chung Ling Soo, Empire, Finsbury Park; Leipzig, Empire, Hackney; May Moore Duprez, Hippodrome, Hackney; May Moore Duprez, Hippodrome, Carlisle and Welmon, Palace, Tottenham; R. G. Knowles, Hippodrome, Aldershot.

Moss Empires, having engaged Walter Ray to do a sketch called "Six Weeks Hence," at Glasgow and Edinburgh in 1915, inserted in his contract a twelve months' preliminary "bar." They resorted to the law courts to prevent his appearance, meanwhile, within the forbidden area, in another sketch. The courts dismissed the application, saying that Moss Empires could not make their barring clause cover a sketch other than that it named. clause cover a sketch other than that it named.

Christine Nielsen and Clay Smith who

came over here for "The Passing Show" at the Palace, are to do a joint act in South Africa and Australia.
Delysia, Fragson's widow—with an intermediate divorce—has had a lecture from the Lord Chamberlain on a bit of burlesque she introduces to "Odds and Ends" at the Ambassador's Theatre. As a consequence the obvious humor of "My Lady's Undress" has been greatly toned down.
Melinda May, an old time performer, for many years secretary of the Music Hali Ladies' Guild, handed in her resignation last week.

Ladies' Guild, handed in her resignation last week.

James R. Waters, who has been working the halls, has been engaged by Laurillard and Grossmith for Potash in their number one road company, playing "Potash & Perlmutter." It is two years now since Mr. Waters left New York. He has a three years' contract for Potash.

"Remember, remember, the fifth of November; Gunpowder Treason and Plot!" Only the fireworks this year had to be approved by the War Office—half tone crackers and Catherine wheels that fizzed with moderation. No rockets or bengal candles.

Charles Austin, the immortal inventor of "Parker P. C.," slipped from the step of his automobile the other day, and lies in hospital suffering from a fractured shoulder.



MEMBERS OF THE GOLLMAR BROS.' SHOW.

Standing, left to right: Bob Allvom, Hook Cross, Erverett Crandall, Fred De Marr, George La Marr, Toodles De Marr, Charles Rooney, Charles (Buck) Leahy, Harry Werts, Margettie Ada Kane, William Forges.

Sitting, left to right: Phil E. Keeler, Earl (Red) Shippley, Marie Millette, Vivian McLaim, Minnie Hodgin. Bert Woods, Nellie Woods, Verm Coreille, Roy Shutes, Earl McLaim, Ollic Gustad, Al. (Montana) Swarin, Eddie Weekly, Martino, Sig. Morellas.



100 BUSHEL BASKETS.

at Miner's Bronx, when one hundred Thanks-giving dinner baskets will be presented during the country store, in connection with the

ing the country store, in connection with the Star and Garter Show.

Some of the things they put in the baskets: One hundred boxes Otto's famous candy, cans Franco-American plum pudding, lettuce, boxes frozen mint chewing gum, pumpkins, pound boxes Ridgway tea, oysters, boxes Arger's egg noodles, California oranges, bags of assorted nuts, sterro bullion cubes, bunches celery, pineapples, bags of cranberries, one

A great feature will be presented Nov. 24, t Miner's Bronx, when one hundred Thanks- iving dinner baskets will be presented durated the country store, in connection with the tar and Garter Show.

Some of the things they put in the baskets: one hundred boxes Otto's famous candy, ans Franco-American plum pudding, lettuce, oxes frozen mint chewing gum, punpkins, ound boxes Ridgway tea, oysters, boxes chocolate tootsie rolls, potatoes, cans of Royal baking powder, boxes of raisins, bottles of Eddy's old English sauce, pears, bottles of Eddy's old English cound boxes Ridgway tea, oysters, boxes chocolate tootsie rolls, potatoes, cans of Royal baking powder, boxes of raisins, bottles of Eddy's old English of the Farm catsup, lemons, boxes bro-mangel's egg noodles, California oranges, bags of cranberries, one elery, plneapples, bags of cranberries, one

GEORGE ADE has completed a brief comedy, "Nettie," which will be one of the features of the new bill at the Princess Theatre. There are five characters in the piece, and the action takes place in a restaurant.

ANDREAS DIPPEL has introduced into the second act of "The Lilac Domino," at the Forty-fourth Street Theatre, a new ballet divertisement, with special music arranged by Milan Roder, who has just arrived from Germany to be one of the conductors of the Dippel Opera Comique Company.

BROOKLYN LODGE OF ELKS will hold a fair at their new home in South Oxford Street, from Jan. 30 to Feb. 13, 1915. The usual Christmas basket distribution will take place this year. The memorial services will be held at Plymouth Church, Dec. 6.

ELLWOOD DAVIS HEARD FROM "NEW YORK CLIPPER: I read the interior article from the pen of Edwin Deesey, business manager of the Vogel Standard or the sey, business manager of the Vogel Standard or the sey, business throughout the country of the sey of the sex of the sey of the sey of the sex of the se



"The above illustration is pictorial evidence of my success this season. I am making ail my 'jumps' across country, baggage and all. I close with a word in behalf of OLD RELIABLE, the theatrical journal, which I consider an encyclopedia of information to show folks in general. Sincerely yours, "ELLWOOD DAVIS."

GILLEN ON BROADWAY.

Tom Gillen (Finnegan's Friend) was one of the features at the Broadway Theatre, in New York, last week, and certainly cleaned up. Tom's songs and stories made them sit up and take notice.

SCHALLMAN IN NEW YORK.

Sidney Schallman, the Chicago agent, was in New York last week interviewing the Loew officials regarding the ban on the ten per

MRS, CAMPBELL AT WALLACK'S. "Pygmalion," as played by Mrs. Patrick Campbell, will open at Wallack's, New York, 23.

MISS TERRY AT LIBERTY.

For Nov. 13, Phyllis Neilson-Terry is announced to open in "Twelfth Night."

OUT OF TOWN NEWS

Hamilton, Can.—Grand (A. R. Loudon, mgr.) May Bell Marks Co. opened here Nov. 16. for an indefinite engagement. The war is having its effect here in making the booking of the bigger attractions difficult.

TEMPLE (W. H. Stevens, mgr.)—Bill for week of 16: Alice Lloyd, Louise Galloway and company, Joe Keno and Elisabeth Mayne, the Gaudsmidts, Eddle Ross, and San Barton.

SAVOY (Geo. Stroud, ngr.)—For week of 16, the Heart Charmers. High Rollers next week.

Lyric (H. Morgan, mgr.)—This house now makes three changes of bill a week, instead of two.

MORITERIA, CRIM
mgr.) "England's Menace and England Expects
week of Nov. 16.
PRINGESS (Abble Wright, mgr.)—"The Midnight Girl" 16-21, Watter Damrosch 26.
ORPHEUM (Geo. Driscoll, mgr.)—Bill week of
16: Rolfe's "The Lonesome Lassies," Hymack,
Mile. Doria, Gordon and Rica, and J. Warren
Keane.
GAYETT (Fred Crow, mgr.)—Gayety Girls 1621, Robinson's Burlesquers Nov. 23-28.

St. Catharines, Can.—Grand (G. B. Ollum, mgr.) "Annie Laurie," Nov. 13, had good business. Vaudeville and moving pictures on intermediate dates.

GRIFFIN (J. A. Forhan, mgr.)—Vaudeville and moving pictures.

HIPPOROME (Geo. Dreanan, mgr.)—Moving pictures only

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Neil O'Brien's Minstrels Nov. 18, "One Dov" 19-21, "The Blue Bird" 26-28
ORPHEUM (Arthur Lane, mgr.)—Bill week of 16: Lina Abarbanell, Liane Carrera and company, Edwin Stevens and Tina Marshall, Stuart Barnes, Ower and Ower, Fred Kornau, Olympic Trio, and motion pictures,
Lyric (Benj. M. Stainback, mgr.)—Coburn's Minstrels gave two performances here 15. MAJESTIC (2), EMPHES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLL-TON, AMERICAN, ECHO, SUBURBAN, LAMR, FORN, REX, CRYSTAL, KASCA, OXFORD, WELLINGTON, IMPERIAL DE LUZE, LIBERTY, METROPOLITAN, IMPIRIALS (2), DAISYS (2), PASTIMES (2), ROYAL, BAYOT, PEKIN, FAMOUS and COLUMBIA, moliol pictures.

Nashville, Tenn.—Vendome (W. A. Sheetz, gr.) "The Trail of the Lonesome Pine" Nov. 17,

18. PRINCESS.—Vaudeville and pictures.
HIPPODROME (W. H. Bordieser, mgr.)—Si and dancing are proving popular, and good c gather nightly. A couple of fine dancers at lightling the crowds, in Marion and Martinez dall.

VICTORIA, CRYSTAL, ELITE, FIFTH AVENUE AL-HAMBRA, REX and CRESCENT, moving pictures Woonsocket, R. I.—Bijon (W. Parmergr.) moving pictures and vaudeville.

Nickel and Smith's, moving pictures on the contract of the contract of



CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT. ("Red Onion.")

FRANCIS FERARI PASSES. BY DICK COLLINS.

Another one of the "Old Guard" has passed. A picturesque character of the great amusement world has gone to his rest. The grim reaper has taken his toll in one whom we could ill afford to spare. Colonel Francis Ferarl is dead.

Wednesday morning, Nov. 11, showmen in Chicago were shocked by the news, and many a voice was hushed and a dimness seen around the eyes of men long accustomed to conceal their emotions. Many had lost a personal acquaintance whom all admired, and not a few mourned an intimate friend.

a personal acquaintance whom all admired, and not a few mourned an intimate friend.

Colonel Francis Ferari was one of those men whom to know was to love. A man who came under the category of "One of God's Noblemen." A man whose heart was as big as his body, and to whom no one in trouble ever appealed in vain. He was a faithful friend, a good master, and as honest and upright in his dealings with the show world as a man could be. Liberality and open-handedness were hall-marks of his career, equity and justice his watchwords. Aggressive as he was in the amusement business, no one ever accused Ferari of petty meanness or underhand dealings. He was fearless in his methods, ambitious, and possessed of great business ingenuity.

In his death the show world loses one of its ornaments. A man worthy of imitation. One who stood for the best traditions of the amusement business and carried out the ethics of true showmanship in the most worthy manner.

Proud indeed ought the man or woman to be who could call Francis Ferari, friend. All such realize their loss, but at the same time their sympathies go out to the one who for so many years has been his helpmeet, she whose anguish is bitterer than ours. The New York CLIPPER voices the condolences of the entire show world to her in her bereavement. "Requiescat in pace." Colonel Francis Ferari has left the scenes of his many trials and successes, where for years he has lived a life, the greater part of which has been devoted to the entertainment of millions, and has gone.

Gone to that bourne from which no traveler returns. Where the troubled mind shall be at rest, and darkness shall be light.

WE ARE doing well. How are you doing?
GOING to be a lot of the live ones on Chirage the first week in December, when the
fair managers meet, at the Auditorium Hotel,
that city. How do you know?
GEORGE PENDARVIS AND AL. TINCH are still
bolding down Houston, Tex.
HARRY A. (RECKLESS) RUSSELL did not
his free act at Houston during the Notinu-oh because there was not room enough
to put up the rigging. Too many shows and
concessions? No, so many.
WHENEVER any of the bunch says: "Will
meet you at the hotel," when in Houston,
Tex. they mean the Rice, one of the finest
hamerica. Homer D. Mathews does all he
tan to make you feel welcome. That's the
place in Houston.
H. R. JERSEY, THE NEW YORK CLIPPER
sgent, and Chas. A. Joyner, of the J. George
Loos Exposition Company, spent from Monday
to Wedneeday, Nov. 9-11, in Houston. Most
we the time was spent in Silppery Gulch,
within the Jubilee grounds of the No-tsu-oh.
They returned to the Loos organization
much pleased with the sights they saw in
Tickletown.

NEARIN all are in for the Christmas Number of THE NEW YORK CLIPPER, Now don't

And Chas. F. GORMAN will have an important
and concentration. We have a proposed to the service of the service o

Mickletown.

NEARLY all are in for the Christmas Number of The New York Clipper. Now don't you be late. Don't put it off another day, send it in. Don't forget your route, if you are still out on the highway. Boys, it is some issue. Get with the real ones. You are doing well. Keep up the good work you are doing for the Old Reliable. Place your order with the newsdealer early, or send it in direct.

The bunch in Houston last week were too fast for the "Onion." Grand fellows, and my, how they can step:
Stop cutting your initials on top of that ficket box and on that ballyhoo stage. It son't do the property a bit of good.
You should have been in Houston last reek. Some doings and some more bunch. If you want the complete story get next week's New York Clippers. It will be told as it was. Oh, what's the matter now? Where were you?
W. B. (Bert) WEDGE.—How is Denver as Winter quarters for carnivalities?
Linda Max Rochelle, formerly of the Womia Show, is now in stock at the Majestic Theatre, Waco, Tex.

do let us know. What's the rumor about you and Louie Berni in one grand big combination.

E. W. Weaver.—Not going to retire from the game, we hope. E. W., The New York CLIPPER columns are open to you for any announcement you care to make.

C. E. Barfield, where for the Winter? Americus, Ga.? Answer. C. E., how was it for you?

GET ready in time. Plan things ahead. You can't sleep on the job and make good. Don't procrastinate. Do to-day's work to-day. It cannot be done to-morrow.

RED ONION has some new ideas for shows. Will give them to you soon if you want them. Do you? Answer.

K. G. Barkoot has some real carnival, if anyone should ask you. K. G., how was New Orleans?

AL. F. Gorman will have an important announcement to make soon. Wait until he and Chas. McCurran get together this week, in Chleago.

A. B. Swahtz's new style motordrome will most likely be a sensation among those kind of devices in 1915. It is some idea. Watch for his announcement in the Christmas Number of The New York Clipper. Swartz and Turpin originated portable motor and autodromes. It is reasonable to suppose they will keep a little ahead of them all in this line. Go to it and win, is the moto.

Lawrence Clifton Kelley.—How is Chicago?

If you want to put yourself properly become the work of the work of the contraction of the lawrence contraction of the lawrence of the contraction of the lawrence contraction of the lawrence of the lawrence contraction of the lawrence of the lawrence of the lawrence contraction of the lawrence of the la

LAWERNCE CLISTON KELLEY.—How is Chicago?

If You want to put yourself properly before the profession of entertainment, kindly permit us to suggest an advertisement in the Christmas Number of The New York Clipper. It's a wonder. You will be among friends. It's a great medium. Kindly send in copy for advertising as early as possible in order to get good position. Publicity with prestige is guaranteed. Get in. Be with them.

AL G. CAMPBELL will make his permanent address for the Winter in his home town, Fairbury, Neb.

lar-portable or traveling water exhalidentials are considered to the Western-element. That settles all arguments. Do not misunder any of the construction of the const

motorist. She features at Mr. Coglan's perpendicular autodreme.

Billy Williams, a continuous show of pictures, contortion acts and a novelty act of artistic spotlight dancing.

"Trip to Mara" carries you very near Heaven, but just as you step into the golden portals above the next step lands you on the platforn in front, now the worse for experiences had.

John Wortham carries a pit show with no empty pits. They are all good, but the devil's man. Must be, he's ted, got horns, and eats fire; goes in shirt sleeves always, and carries a fan—some hot.

Mr. Kilpatrick manages the crystal tangle, as he does also to keep them laughing in there.

James Harvey, manager miracle show, cannot be too highly praised for the manner in which he conducts his performance, featuring Etta Louise Blake in a series of poses which greatly surpass anything that has ever been attempted in the art of projection.

Max Klass pit show is in the location for dimes, and they are coming in seemingly without any effort on the bally. Who, to a showman, is more valuable than a good talker?

The Rice & Dore Water Show is sharing equally their part of the business. The bill is pleasing and sensational, receiving many reuarks of admiration by the patrons.

Looking through the entrance that leads into the great midway, an array of splendor, set with the spectacular attractions that constitute the O. A. Wortham Shows, one almost loses slight of the fact that this setting is a carnival at all, but some thing permanent, and a sense of regret hovers over one most unconcerned to know that ere these words are being read, the No Tau Oh Carnival and Deep Water Jubilee of Houston, Tex., 1914, will be on its way into the archives of pleasant memories, and upon the pages of recently made history.

The Wortham Shows are billed for Beaumont, Tex., 16-21.

"Frenchle," groom to Essie Tay's horse, "Arabla "was shot Tuesday night at rear of tent by a person yet unknown to the authorities, the ball passing through heart, killing him instantly.

ALLMANN SHOW NOTES.

The closing of the Allmann Shows this season is one that will be long remembered by everyone connected with the show.

At ten-thirty Doe Allmann took the band in fow and played "Home, Sweet Home," in front of each and every show on the Midway. He also gave a nice talk each time the tune was played, thenking the various managers and their employees for their co-operation during the season.

REGULAR RATES

Topay Turvy Town—Sam Groves, manager, with four assistants.
Cean Wave—S. Tompkins, manager, with four assistants.
Carry-us-all (English make)—A. W. Desmond, manager: M. Balley, William Bolen and Robert Trecker, assistants.
Big Ell Ferris Wheel—Ed. Drake, manager; Bill Herriott, Harry Day, John Fitzgerald, assistants.
The following concessions, under the manager ment of Weller & Goodfriend: Bear wheel, pillow wheel, foll wheel, baby rack, knife rack, duck pond and duck farm, novelies, vase wheel, pillow wheel, foll wheel, baby rack, knife rack, duck pond and duck farm, novelies, vase wheel, pillow wheel, foll wheel, baby rack, knife rack, duck pond and duck farm, novelies, vase wheel, pillow wheel, foll wheel, baby rack, knife rack, duck pond and duck farm, novelies, vase wheel, pillow wheel, foll wheel, baby rack, knife rack, duck pond and duck farm, novelies, vase wheel, pillow wheel, foll wheel, baby rack, knife rack, duck pond and duck farm, novelies, vase wheel, pillow wheel, foll wheel, baby rack, knife rack, duck pond and duck farm, novelies, vase wheel, pillow wheel, foll wheel, baby rack, knife rack, duck pond and duck farm, novelies, vase wheel, pillow wheel, foll wheel, baby rack, knife rack, duck pond and duck farm, novelies, vase wheel, pillow wheel, foll wheel, baby rack, knife rack, duck pond and the ghot on the pay-roil and or shine—good bushess or bad we all get the money.

Foley & Burk has just purchased their own winter quarters in Oakland—the home of the show. The lot is 60x150, and has a fine steel building on it the entire size. One end will be fixed up for office room and printing presses, and in the other a sleeping room for the working menas it is against the law to sleep in the cars like they do in Kanasa, and then again a rann can a good but meal under bits belt. We expect to have some doings from 'Out of the depths,' or the presses, and a good but meal under bits belt. We expect to have some doings from 'Out of the depths,' or the presses, and a good but meal under bits

VAUDEVILLIANS IN HARRISBURG
BENEFIT STREET SHOW.

The vaudeville players who held forth at the Orpheum Theatre, Harriaburg, Pa., iast week, took part in a street performance for the benefit of the Belgian Relief Fund, and traveled about the streets of the city on a vagon fitted up with a miniature stage.

Those taking part in this "open air" exhibition were: Rath Roye, Conlin, Steele Trio, Billy Dooley and "The Lawn Party" company, and Abou Hamad Arabs.

Each one sang a song, did a dance or turned their dip, and when the curtain fell on this novel "theatre" it was found that the amount of maney collected amounted to shout one hundred dollars, which was turned over to the Belgian Relief Committee.

All praise and honor to the vaudeville artists. It shows that "their" heart is always in the right place.

FROM "SALAMANDER" TO "SLAVE SHIP."

Geo. M. De Vere, black face comedian, late of the "Salamander" company, which closed at the Harris, has signed with Ned Wayburn's dramatic act, "The Slave Ship," playing the black face part of Jefferson. The aot opens on Dec. 3, at New Haven, for three days, then goes to Hammerstein's for two weeks, commencing Dec. 7, with a big cast and special scenery.

PACIFIC COAST CARNIVAL AND OTHER NOTES.

It has been a great season?

Well, the circus-carnival-hall show population with the circus-carnival-hall show population with the circus-carnival-hall show population of the state of the circus-carnival-hall show population who big fairs.

The following shows cperated on the Coast this season: Browning Annuscencet Co., Melride of the state sold, horses all gone, light plant at auction, etc., etc., which is possible to sea the state sold, horses all gone, light plant at auction, etc., etc., which is shown on the state of the state of the state sold, horses all gone, light plant at auction, etc., etc., which is shown to see her wiggle, etc., etc., white show don't make goo!

The completel Show when the state overywhere in the State, but relief is auticipated as soon as the capositions open. All indications points to a change of the state of th

DON'T HESITATE

SEND IN YOUR

Ads. For The Christmas Number NOW

JOHNNY JONES SHOW NOTES.

Betty, the Alligator Girl, recently added to the Jones roster, is a bidder for top money. Some show, and well handled by H. W. Mc-

Some show, and well handled by H. W. Mc-Geary.

The new Scotch band—a feature of the World of Living Show—is under the directorship of William Shearer, proving a strong drawing card for that attraction. One of "Live Wire" Whitey Austin's ideas. The latter has evolved one of the strongest pit shows on the road since he assumed the managerial responsibilities of this fifteen-in-one.

one.
Tommy Hoy is on the job with his four ball game, and raking in the coin. Tommy is, otherwise, a wrestler of note but for the present at least, has forsaken that strenuous

sport.
Thomas and Margaret Quincy, high divers.
Thomas and which has extended over Thomas and Margaret Quincy, high disclose an engagement which has extended over a period of three years as the feature free attraction with the Jones Shows, on Nov. 7. They sail for South America on Nov. 21, being booked for an extensive tour in vaude-ville, opening in Buenos Ayres.

did-

16-

ing

rn's

AL

the news, and many a voice, was bushed and a dimens seen record in the property of the propert

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

ASTOR—"The Miracle Man," ninth week.
BOOTH—"Experience," fourth week.
BELASCO—Leo Ditrichstein, in "The Phantom Rival," seventh week.
CANDLER—"On Trial," fourteenth week.
CORT—"Under Cover," thirteenth week.
COMEDY— Marie Tempest, in repertoire,
"Mary Goes First," third week.
COHAN—"It Pays to Advertise," eleventh
week. COHAN—"It Pays to Advertise, eleventh week.
CASINO—"Suzi," with Jose Collins and Tom CASINO—"Suzi," with Jose Collins and Ton-McNaughton, third week. CENTURY O. H.—Century Opera Co., tenth week. Closes 21. EMPIRE—Wm. Gillette, Blanche Bates and Marie Doro, in "Diplomacy," fifth

Marie Doro, in "Diplomacy," into week.

ELFINGE—"Innocent," with Pauline Fredcrick, eleventh week.

FORTY-FOURTH STREET—Dippel Opera
Co., in "The Lilac Domino," fourth
week.

FORTY-FIGHTH STREET—"The Law of
the Land," with Julia Dean, eighth
week.

FORTY-EIGHTH STREET — "The Law of the Land," with Julia Dean, eighth Week.

GAIFTY—Ruch Chatterton, in "Daddy Long-Cley." eighth week.

GLOBE—Montgomery and Stone, in "Chin," fifth week.

HARRIS—Nazimova, in "That Sort," second week.

HIPPODROME — "Wars of the West Cleventh weeks of the West. GLOBE—Montgomery and Stone, in Chin," fifth week.

HARRIS—Nazimova, in "That Sort," second week.

HIPPODROME—"Wars of the World," Theatre, which threw open its tiny doors on Tuesday night, Nov. 10. It was built, and cleventh week.

Sandorson Don-

HIPPODROME — wars of the cleventh week.

KNICKERBOCKER—Julia Sanderson, Donald Brian, Joseph Cawthorn, in "The Girl from Utah," thirteenth week.

LYCEUM—Elsie Ferguson, in "Outcast," third week. LITTLE—"A Pair of Silk Stockings," fifth

week.
LIBERTY—Mrs. Patrick Campbell, in "Pyg-mallon," sixth week; second and last

INDERTY—Mrs. Patrick Campoen, in malion," sixth week; second and last at this house.

LYRIC—"The Only Girl," third week; first at this house.

MAXINE ELLIOTT'S—Walker Whiteside, in "Mr. Wu," sixth week.

MANHATTAN OPERA HOUSE—"Life," fourth week.

NEW AMSTERDAM—"Papa's Darling,"

third week.
PUNCH AND JUDY—"The Marriage of Col-

PUNCH AND JUDY—"The Marriage of Columbine," second week.
PLAYHOUSE — "My Lady's Dress," fifth
week and last fortnight.
REPUBLIC — John Barrymore and Jane
Grey, in "Kick In," fifth week; first
at this house.
SHUBERT — William Faversham, in "The
Hawk," eighth week.
THIRTY-NINTH STREETT—Lew Fields, in
"The High Cost of Loving," thirteenth
week; first at this house.
WINTER GARDEN—"Dancing Around,"
sixth week.

HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)

A big surprise was at the H. O. H. last week. Couldn't dope out what the trouble was with Al. Livsey and his orchestra until a peek at the "pit" warranted the reason—Al. Livsey was not there. Instead there was an entire new crew of musicinus of union calibre, struggling with the numbers result-lessiv

an entire new crew of musicians of union calibre, struggling with the numbers result-lessly.

Al. Livsey and his piano and baton and his men and their way of playing selections have always been one of the strong features of the shows at this theatre—and now that necessary feature is out. Acts using songs suffered painfully on the bill Nov. 12-15. There was not a single on the bill. Probably Jack Golde or someone inhaled it that there would be trouble, and had heart enough not to stick a single singing turn to with the new music crew. I had a hogshead of pity along for those who had to sing to the tunes of such an inexperienced "band." They may romp into harmony in time, but there's not a doubt they will ever come even close to taking the place of Livsey and his men in the eyes of H. O. H. patrons.

The Baseball Four opened the show. The same story of three members of a ball club banning a "bush" third sacker for booting away games. Gus Wicke, basso; Billy Woods, lead; Joe Gleason, tenor, and Tom Dillon, barltone, compose this "sodbusters" turn, and besides hitting over the three hundred mark singing together, Wicke and Dillon cach solo verses of "In the Town Where I Was Born" and "Follow the Crowd," and the quartette for choruses. A "bit" of a game is gone through for a finish, with pitcher, catcher, batter and "umps," and a supposed home run hit and the batter's romp around the orchestra floor and back for silde to plate—but called "out" for curtain. Gotta give the boys credit for being about the only ball-gamers getting away on merit. They sore fell into strong favor here, overcoming the accompaniment of the new musickers.

Sol Levoy was on No. 2. Sol is one of those "there overcome

around the orchestra floor and back for slide to plate—but called "out" for curtain. Gotta give the boys credit for being about the only ball-gamers getting away on merit. They sure fell into strong favor here, overcoming the accompaniment of the new musickers.

Sol Levoy was on No. 2. Sol is one of those "bari" sorgsters who can overcome medicere accompaniment, too, for he had been doing it all week with "Red, White and Blue" as the weekly installment of the animated song number, in which Loule Hirsh, composer, and George Arthur, author, are pictured "digging up the idea," and one scene of Jay Whitmark "buzzing" over a phone. Jay saw himself here, "just as a novelty to himself," from a box seat during the week.

Mahoney and Tremont (man and woman), after alternate cutrances from a revolving door in a special "dry goods store" drop, fared real well—but the turn needs "rearrangement" to cover up the squeaky little voice of the woman, who shows too much blueing of the eyelids. "I Love to Quarrel With You" was put over better than their other doubles, and the man, "nut" comedian, did big with his "I'm Saving Up Coupons" sorg. Their final number, with the girl in little more than fleshings, spells "from burlesque."

James H, Manning-W. H. Sloane and company presented a political sketch with "graft" sound, and was well received.

the girl in little.

"from burlesque."

James H. Manning-W. H. Sloane and company presented a political sketch with "graft" again as the foundation. (New Acts.)

Mary Pickford was not enjoyed in "In the Sultan's Garden," feature picture, as others this great little M. P. star has worked in.

others this great little M. P. star has worked in.

Walter De Leon and "Muggins" Davies scored with their songs and a very clever travesty on "motion picture acting" to finish. (See New Acts.)

"High Life In Jail." with a couple of new faces in the cast, was a laughing score, but "newness" in parts was evidenced. The work of "Bill" Mack, as the "strong arm" bird and Emil Hensel, as warden, held it up and covered up weak spots.

Frank Coombs and Ernest Aldwell gathered in a fine hit with their solos and duets. Each have the art of putting sentimental melodies over in style, and tried to "forget" there was a union orchestra wrestling in front of them.

"The Fashion Shop," featuring "Rural" Blanche Latell and the "chic" soubrette, Helen Juliette, was the "big act," in closing spot, and showed it is there for the big time houses.

Standard (Harry L. Cort, mgr.)—"The Yellow Ticket," with Florence Reed and Edwin Arden in the leading roles, is the attraction here. The popular melodrama was welcomed by a large audience on Monday night, and it looks like another big week for the popular theatre. The supporting cast includes: Sidney Pootb, David Torrence, Edward Mawson, Maccy Harlem, Harry Hillard, Maude Lestie and others. Week of Nov. 23, "The Things That Count."

THE MARRIAGE OF COLUMBINE

Punch and Judy (Charles Hopkins, director) The Marriage of Columbine, a comedy in four acts, by Harold Chapin. Produced on Tuesday night, Nov. 10, by Charles Hopkins, with this cast:

will be directed by Charles Hopkins, an actor-manager.

The name Punch and Judy does not indicate the character of the performances to be given there, which will be in the regular line of theatres devoted to the drama. The stage is ample to produce any sort of enter-tainment, from a little comedy to a comic opera, its dimensions being thirty feet from footlights to back wall, and thirty-nine feet between the side walls. There are several theatres of extensive seating capacities in New York which have stages of smaller dimensions.

From the footlights to the front of auditorium is forty-nine feet, there being eighteen

New York which have stages of smaller dimensions.

From the footlights to the front of auditorium is forty-nine feet, there being eighteen rows of seats. In addition to these two hundred and forty-seven seats there are fifty-two seats in the boxes which run around the three sides of the mezzanine floor. These boxes accommodate two, three, four and six persons each.

The auditorium is constructed and decorated in a modern adaptation of Old English. The ceilings are lofty and heavily beamed, and furnished with large old English candle fixtures carrying electric lamps. The boxes are decorated with valances of tapestry in imitation of the period of Louis XIII, in dark green, reds and blues.

There is no centre aisle, and the ushers, who are boys, are dressed in flowing skirts of dark green.

Indeed, the theatre proved to be more interesting than the play, which is slow in action, and very talky, although it must be admitted, it has its bright spots. It tells of little Columbine, a circus performer, who is in love with Scaramouche, a famous clown. She had borne him three children, and they are all as happy as a family could be, although she had never given a thought to the fact that there has never been a legal marriage ceremony. Alfred Scott, a newspaper man, comes to interview Scaramouche, but the clown must go to the circus. He tells the editor that Columbine can give him all the information he desires. During the interview Scott learns that there has never been a marriage ceremony, and for the first time Columbine, who is, although a mother, ignorant in the ways of the world, realizes her position.

Scott, who is a sanctimonious, hypocritical individual, tells noor Columbine, the is

columbine, who is, aithough a mother, ignorant in the ways of the world, realizes her position.

Scott, who is a sanctimonious, hypocritical individual, tells poor Columbine that she is bound for hell, and the only way to save herself from sin is to marry him. If she remained with Scaramouche she will be a curse to him and to the children.

Poor Columbine, innocent and frightened, flies with the editor, and they are married. He takes her to a boarding house, but before he has time to kiss her for the first time, Scaramouche enters and takes her away.

The author does not even attempt to explain away the marriage certificate showing that Scott and Columbine are married, and neither do we learn if she has gotten rid of the editor and legally married Scaramouche. Mrs. Hopkins was a dainty and winsome Columbine, playing with charming simplicity. Mrs. Hopkins is a beautiful young woman with an interesting personality.

Mr. Hopkins is an actor of ability and gave a splendid performance as Ccaramouche it is a pleasure to listen to his magnificent speaking voice.

Herbert Yost made Scott a genuine character study, and he won the acting honors of

Nov. 9-1- was Anniversary week at this theatre and a good bill was seen. Thursday night. Nov. 12, the house was filled to capacity.

Kublich rendered several selections on a violin, so contrived by means of electrical connections that the music could be heard coming from various parts of the house. It had the audience star-gazing to locate the sound, and was well received.

Ventura and company presented an act tending to show that the negro is at home in any land. One of the "picks" gives a French song, and another a German song and dance, and then to Dixieland, where the woman, in hoop skirt, sings, and the six "picks" sing and ig. The act is on the order of burlesque.

Nowlan and St. Claire, in a song act, went over big, especially their song, "On the Dear O'd Farm," with clever impersonations of the various animals in the song.

Charles Deland and Marie Carr presented a sketch. "She" advertises for a leading man and "He" for a wife, and when he comes to her room in answer to his advertisement, it is a case of nistaker identity, with that elusive conversation where the answers are applicable to either case. Comic situations and laughs are the result.

The Manhattan Trio rendered several pleasing songs and were loudly applauded.

Ben Beyer and Brother closed the show with stunts on wheels.

The pictures included: "The Fable of Lutic, the False Alarm" (Essanay), "A Close Call" (Vitagraph), "Hearst-Selig News Pictorial," and "The Hoosder Schoolmaster," a five-reel feature.

Daly's.—Violet Heming. Frank Andrews, Mario Majeroni and Robert Deshon will ap-pear in the cast presenting "Yosemile." which opens at this house Monday, Nov. 23. Republic (A. H. Woods, mgr.)—Lew Fields and "The High Cest of Loving" moved from this house Saturday night, Nov. 14, "Kick In" followed 16.

Hudson (Robert E. Forbes, bus. mgr.)—
The Big Idea, a play in three acts, by A. E.
Thomas and Clayton Hamilton. Produced
by Cohan & Harris on Monday night, Nov.
18, with this cast:
Richard Howard. Ernest Glendinning
James Howard. Forrest Robinson
Robert Caswell. Richard Sterling
Mr. Byrne. Harrold Russell
Charles 'Allmore. William Courtleigh
Steven Eingham. George Wright Jr.
Jim Harrold Grau
Elaine Foster. Desmond Kelley
Mrs. Howard. Isabel Garrisch
Elsie Howard. Hazel Lowry
Mary Frances Wright

SYNOPSIS OF SCENES.
ACT I.—Richard's Study, at night.
ACT II.—Same as Act I. The next morning.

ACT III.—Mr. Gillmore's Office in New

ing.
ACT III.—Mr. Gilmore's Office in New York City. About five o'clock the same TIME.—The Present. During the Easter

Holidays.

Holidays.

PLACE.—Act I and II, the Country House of James Howard, President of the McKinley National Bank.

Staged by Sam Forrest.

National Bank.

Staged by Sam Forrest.

In boldly announcing "The Big Idea" as an unusual play, Cohan & Harris, its producers, made it twice as hard for it to "get over," but "get ever" it did without a question. The play, which was known last season as "Wanted, \$22,000," is a real novelty, for all of the events which take place on the stage are written into a play by the two leading characters. The last act, which takes place in a theatrical manager's office, is the only one which is not written by the actors, but it is played with the manager in one of the principal roles. It is a play within a play, and at times suggests "Seven Keys to Baidpate," and also Willard Holcomb's clever vaudeville sketch, "The Last Rehearsal," but "The Big Idea" does not copy either.

"The Big Idea" has punches, amusing scenes and several witty lines, but above all it is a genuine novelty in plays, and it should do a good business at the Hudson.

James Howard, the president of the McKinley National Bank, has indorsed the note of a "friend" for \$22,000. He borrows it from the bank without the knowledge of the directors, and he finds that he cannot raise enough money to pay it back. He tells his story to his son, Richard, and the latter plans suicide in order that his father may collect an insurance policy. Then Eliaine Foster, a clever girl, calls and, learning the true situation, suggests that be make a play of the family trouble, and she will sell it to a theatrical manager whom she knows. As already stated, the last act is played in the manager's office. The manager offers the usual \$500 in royalty, and is told that the young man needs \$22,000. The manager says that this price and business arrangement are impossible, so the young man says he will follow his original plan of suicide. Fearing that such a deed would make him feel like a murderer, the manager writes a check and everyone is happy.

The Day is uncommonly well acted. Ernest Glendinning, as the young man, and Deemood Kelley practically carry the play upon their shoulders

manager writes a check and everyone is happy.

The play is uncommonly well acted. Ernest Glendinning, as the young man, and Desmond Kelley practically carry the play upon their shoulders, and both do their part cleverly. A fine performance was given by William Courtleigh, who played the manager, and who appears only in the last set. Harrold Russell, as an excited bank teller, was very amasing.

The rest of the company have very little to do. The production and stage management left nothing to be wished for.

The authors are A. E. Thomas, a former dramatic critic, and Clayton Hamilton, who is criticising plays for Voque.

Kelcey.

BROADWAY.

BROADWAY.

(JULES AARONSON, MGR.)

When the general public "get wise" to the excellent programs being shown here, this house, which has a very large capacity, will not be large enough to hold them.

The bill this week teems with comedy. Our old friends, Dan Shorman and Mabel De Forest, and their clever little company, presenting that great laugh-producing comic, "A Jay Circus." Why this team is not playing and being featured on the big time is a mystery. For real laughs it is about the best comedy skit seen in New York in some time. Dan is a comedian who sends over his material in the right manner, and seldom overdoes anything. Miss De Forest, as the circus directress, was also up to the standard.

A tabloid was given with a company of five principals and six handsome young chorus girls, called "The Count and the Maid," and had enough in it to supply a three act musical comedy. All the principals were good, especially the comedian, who was very much in evidence during the whole presentation of the little piece. While the story of the tabloid is rather old, it nevertheless interested the audience.

The Oxford Quartette, offering several of the popular variety of songs, had a good spot, and put over a good sized hit. The boys make a fine appearance and sing in excellent harmony. "Celebrating Day in Tennessee" and "When You Wore a Tulip and I Wore a Big Red Rose" were easily their best numbers. As a finale the four gave a condensed minstrel first part, which proved classic in itself.

As magicians, the Kinsners are in a class by themselves. Here is another act that the managers of the big time should lose little time in booking. It is a novelty that one seidom sees, the male member doing the bulk of the work, and performing several tricks that proved very entertaining. A disappearing ball and a trunk trick were their features.

J. H. Manning, Will H. Sloane and company were seen in "The Bridge," were handicapped by a rather poor setting. Both men of setting and whistling specialty, and as a closing feature one cap

a classic. The act is also handsomely cos-tymed.

Bouton and Parker opened the show with their musical skit called, "A Yard of Mu-sic," which held attention throughout. Both are clever musicians, playing old fashioned airs from instruments made out of milk cans. The young woman also has a good singing voice, and put over two songs to much ap-plause.

Thirty-ninth Street (Lee & J. J. Shubert, mgrs.)—"The Only Girl" moved from this theatre to the Lyric, Monday, Nov. 16. Lew Fields, in "The High Cost of Loving," replaced it on the same date.

PALACE.

The announcement that an all star program would be presented this week was certainly lived up to. Each act on the bill would be a feature in their respective lines. The audience at the Monday mattinee, which was to capacity, was one of the most liberal in the way of applause.

The much heraided La Milo, in her first American appearance, had the closing position and had a hard time in holding her audience. (See New Acts.)

Bessle Clayton, also one of the features, proved the biggest attraction the Palace has had in some time. Miss Clayton was assisted by Lester Sheehan and the Clayton Scxtette. (See New Acts.)

Grace La Rue, in her artistic singing specialty, had the feature position, and, of course, made the most of it. Miss La Rue, with the assistance of Charley Gillen at the piano, sang six songs, her best being "Love and Springtime," "The Tango Dream" and "Everyhody Dance With Me." Her costumes were the same as when she last appeared in vaudeville in manual times that the doubt the closure of the most of the features, proved the biggest attraction the Palace has had in some time. Miss Clayton was assisted by Lester Sheehan and the Clayton Scxtette. (See New Acts.)

Grace La Rue, in her artistic singing specialty, lad the feature position, and, of course, made the most of it. Miss La Rue, with the assistance of Charley Gillen at the piano, sang six songs, her best being "Love and Springtime," "The Tango Dream" and "Everyhody Dance With Me." Her costumes were the same as when she last appeared in vaudeville in manual to of the big features. Although she court, in her own dance creations, was again not of the big features. Although she court, in her own dance creations, was again to even of the big features. Although she court, in her own dance creations, was again to even of the big features. Although she court, in her own dance creations, was again to even of vandeville's greatest stallers. His performance is away from the usual run in va

HAMMERSTEIN'S.

A corking good show Monday afternoon, Nov. 16. A little too long, running until 5.45 P. M. The last half was full of comedy. Pepino, accordion act, opened the show with classic and popular music. He should learn to smile and put a little pep in his work.

Roy La Pearl, the singing blacksmith, sang "Til Never Freeze," "A Had a Gal," "Tip Top Tipperary Mary." He received a good hand at finish.

Lorretti and Abtonetti (man and woman), full stage, foreign comedy acrobatic act Man does a "souse." He stands out with table work, five high, from which he does a back to the ground, and got a good hand.

Stuart, the Male Patti, just returned from Europe, wore beautiful gowns, and he featured "Brondway Honeymoon." He took two bows. Kept his wig on at finish.

Chadwick Trio and company, in "Wiggins' Training Camp" (three men and two women), on full stage, do a good comedy act. Ida May Chadwick is a genuine comedienne and her work stands out. She still does a few steps in the wooden shoes. The act took three bows.

Lydia Barry, assisted by a planist, over a hit with her original songs, and her opening number, "Any Old Hat," with mil-

COLONIAL

(WM. WOOD, MGR.)

The Dolly Twins are sharing the headline spot here this week. Rozsika, with Martin Brown and Jenny with the "smart-fooling" Harry Fox, and they were equally stormed with applause, both before and after their performances.

And not only was the stage door swamped with a brigade of squirrels awaiting a nipat Harry, but they also took a gailop at the champlon of all "shell fruit sellers," Bert Fitzgibbon, came and sang (?) and nutted and busted up the third straw hat order to make a flying taxi trip in time to make Harlemites roar a few at his antics up at the Alhambra, where he is also "working" this week, Julius Lenzberg and his body rendered "Venus Ventrix," and the Hearst-Selig Weekly fim "went on" at about 8.17.

I thought McMahon, Diamond and Chaplow's great with the "boss" of the act. The latter stands alone as one of the best "up" in heart of the "boss" of the act. The latter stands alone as one of the best "up" in Russian stepping, while that "The Scarecrow" bit by that "sweet little thing" seems more wonderfully clever than ever.

Mae Melville and Robert Higgins book Morton and Austin's act is called "Success," and clashed with Harry Fox's stuff. Melville and Hyggins suffered in No. 2 spot, following McMahon, Diamond and Chaplow's great "going," and they had slow sledding at first.

However and Helen Ray and company launched their new comedy offering here, which is properly called "An Innocent By Janneth Helen The Ty Cobb of the nut league," Bert Could have stander." (New Acts, next week.)

Then "the Ty Cobb of the nut league," Bert Could have stander." (New Acts, next week.)

Then "the Ty Cobb of the nut league," Bert Could have stander. "New Acts, next week.)

Then "the Ty Cobb of the nut league," Bert Could have stander. "Now Acts, next week.)

Then the Ty Cobb of the nut league," Bert Could have stander. "Now Acts, next week.)

Then the Ty Cobb of the nut league, "Bert Could have stander their property call the property call the property call the property call the fire their new and stored the fire t

AMERICAN.

(CHAS. POTSDAM, MGR.)

Monday night, Nov. 16, a good house on the roof, and a good show was the verdict. Stella Arlington sang Jerome H. Remick's latest rag song, with sildes, "Mississippi Cabert."

McManus Bros., neat, as the Dancing Cadets, started the show with their double dances, and the eccentric dancing got them a good hand at finish. The boys worked hard.

Annie Morris and Billie Wilson, in two, dressing room scene, which gives them chances to do their numbers. Annie Morris opened with "He's a Rag Picker." and put the number over big. Miss Wilson sang "Long Way from Home." Miss Morris, in a Yiddisher make-up, put over "How's Everything by You?" Miss Wilson, "Just for To-night." "Croony Melody" and "Aba Daba" as double for the finish. The girls wear beautiful gowns, and the act is one that should keep them busy, as good sister acts are a necessity in vaudeville. They took three bows.

John T. Doyle and company (three men and one woman), police sketch. A good story holds the audience interested, but the finish could be made more punchy. The cast was good and worked hard at all times. They took three curtains at finish.

Clarence Wilbur, comedy talk and song, in one. Clarence has a good line of talk.

Grand Opera House (Richard Darney, mgr.)—Frances Starr, who enjoys the dils.

Grand Opera House (Richard Darney, mgr.)—Frances Starr, who enjoys the distinction of being David Belasco's only woman star, is playing "The Secret" at this popular West Side playhouse this week. The large audience applauded her acting as Gabrielle Jannelot. Her supporting company is cast as follows: Constant Jannelot, Montagu Love: Charlie Ponta-Tulli, Robert Warwick; Denis Le Guern, Frank Reicher; Joseph, Edwin R. Wolfe: Gabrielle Jannelot, Frances Starr; Henrietta Durend, Elaine Incscort; Clotilde De Savageat, Harriet Otts Dellenbaugh; Marle, Beatrice Reinhardt. Next week, Chauncey Olcott, in "The Heart of Paddy Whack."

Columbia (J. Herbert Mack, mgr.)—
Behman Show this week
Miner's (Bronx) (E. D. Miner, mgr.)—
Gay New Yorkers this week.

Century Opera House.—Aida was the offering last week, and the singers participating in its presentations acquitted themselves with credit. Kathleen Howard, as Amneris, repeated her last season's success in the role. Messrs. Bergman and Kingston, alternating as Rhadames, scored successes, Chalmers and Kriedler (also alternating), as Amonasro, both won favor, and Lois Ewell, in the title role, was excellent. Lucia di Lammermoor divides this week with "Aida." Saturday night. Nov. 21, farewell performance of season will see a triple bill, including the last act of "II Trovatore." sextette and mad scene from "Lucia di Lammermoor," and "I Pagliacci."

New York (Wm. Morris, mgr.)—"The Treffic" this week

Olympic (Dave Kraus, mgr.)—Gay Morning Glories this week.

(HARRY THOMS, MGR.)

Thursday Nov. 12, at the above theatre, a crowded house and a good vaudeville show. That is, enough comedy to make the audience laugh.

Bradford, Lewis and Norton, Lew Palmore, two to fill.

The METROFOLITAN Opera Co. opened the season at the Academy of Music Tuesday, 17, presenting the opera. "Manon Lescout."

chat is, enough comedy to make the sudi-ehce laugh.

Will Morris, tramp cycle act, opened in a very good comedy act, which will fit on any bill.

very good comedy act, which will fit on any bill.

Brooks and Harris (man and woman), singing and talking act, in one. They have a good line of talk and know how to dress and look classy.

Gracie Emmett and company (two men and two women), comedy sketch, "Mrs. Murphy's Second Husband," which is full of laughs, and Miss Emmett got a good hand at her reception. At finish took three curtains. Frank Bush, in one, told stories, new and old and at finish had to beg his way off.

The Banjophiends (two men and two women), plano, violin and banjos, popular and classical numbers were rewarded with a good hand at finish.

"ango Queens this week
Hurtig & Seamon's (Harlem) (Louis
Iurtig, mgr.)—Rose Sydell's London, Belles
bla mach

eek. nx Opera House (Richard Madden.

this week.

Bronx Opera House (Richard Madden, bus. mgr.)—Bayard Veiller's great police drama, "Within the Law," opened a week's engagement here on Monday night to a big audience. The cast is an excellent one. Week of Nov. 23, "Too Many Cooks."

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. Schumann-Heink Nov. 19, Dwight L. Elmendorf travel lecture, "Around Northern Europe," 25; Flonzaley String Quartette 29.

Montauk (Edward Trail, mgr.)—"The Highway of Life" this week. May Irwin, in "Widow by Proxy," week of 23.

Broadway (Herbert Ascher, mgr.)—"The Dummy" this week. Frances Starr, in "The Secret," next week.

MAJESTIC (J. R. Pierce, mgr.)—Fritzi Schoff, in "Pretty Mrs. Smith." this week. "The Whiri of the World" week of 23.

DE KALB (I. Fluegelman, mgr.)—"The Things That Count" this week. "The Third Party" week of 23. "The Story of the Rosary" week of 30.

GRAND (Louis Barr, mgr.)—The "Grand" Opera

n

CUMBERLAND (Francis Mangan, mgr.)—Photoplays.

BEDFORD (Wm. Fox, mgr.)—Vaudeville and the latest photoplays.

HALSBY (M. H. Saxe. mgr.)—Vaudeville and the latest photoplays.

Bluor (Geo. Schence, mgr.)—Loew's vaudeville and several new special songs.

HALSBY (B. H. Saxe. mgr.)—Loew's vaudeville and several new special songs.

ANOTHER HYPNOTIST.

Fulline, the hypnotist, is a proud father of a baby hoy. The stork brought it may be please of the may be pleased by the

Deaths.

with abortus.

With abortus and Harris (man and woman), singing and talking act, in one. They have and took classy.

Gracie Emmett and company (two men and two women), comedy sketch, "Mrs. Myrsphy's Second Husband," which is full of faughs, and Miss Emmett got a good hand at her reception. At finish took three curtains.

Frank Bush, in one, told stories, new and old, and at finish had to beg his way off.

The Banjophiends (two men and two women), plano, violin and banjos, apopular and claspical in the property of the pro Prof. Samuel A. King.

FRANCIS FERARI.

Francis Ferari died Nov. 12. at his home, 156
West iEighty-fourth Street, Now York. The New
York Lodge of Elks held their services Friday
evening, 13, and the religious service was held
Saturday morning, 14, with many of his friends
present. Among the floral pleces, were those sent
by: J. W. Bostock and family, Nemo, T. A. Keppler, Baltimore Elks, Mr. and Mrs. Henry Meyerhoff, from his Carnival Friends, Ralph Wyatt,
Walter Wyatt, Mr. and Mrs. J. Stock, Max Morris, Sidney Wire, Wild Billy Rose, Louis Bernd,
Victor Leavitt. The body was interred in Oalvary Cemetery the same day. He is survived
by his widow, and his brother, Jos. G. Ferari.

M. E. ("Mike") Whelan died at Atlanta, Ga., Oct. 28, after a long illness. Mr. Whelan spent his lifetime in the theatrical business. He was for a while with the Matt Grau attractions, and for years conducted his own companies. Of late years he was connected with the C. W. Park Stock Company in the South, where he was general agent for several seasons, and was so employed when stricken with the illness that caused his death. His wife and daughter were with him at the end. "Mike" Whelan was born at Milan City, N. Y., forty-seven years ago. The remains were taken to Youngstown, O., for interment, where the deceased's father and brother reside, both being prominent physicians of that M. E. ("Mike") Whelan died at Atlanta,

AETHUR B. ANDERSON, Nov. 16.

MRS. M. RUTHERFORD,
WALTER A. PHILLIPS, Nov. 15.
CHOMBL ROY, Nov. 13.
AETHUR DE WITH HOSLER.
GRIPFITH FYANS, Nov. 12.
E. Y. BACKUS, Nov. 12.
MRS. ROBERT CARLIN (Belle Parsone), Nov. 4.
DINAH SERVISS, Nov. 7.
DE. CHAS. L. HOWARD, Oct. 30.
CECIL BALEGH, Nov. 10.
JAAN B. FAURE,
GIOVANNI BARREMIS, Nov. 8.
MRS. MARIE A. VOSCO, Nov. 9.
Notices of glood will appear next week.

Lescout." VAUDEVILLE ACTS REAPPEARANCES

"The Fashion Shop." (Songs-Gowns).

"The Fashion Shop." (Songs-Gowns).

22 Min., INTERIOR (SPECIAL).

Harlem Opera House.—Hugo Jansen, beeides exhibiting his skill as a designer of gowns
in this new one of his for vaudeville, has enough
"sketch" sewed about his work in it to keep interest from settling down to a mere watching of
his ability to drape beautiful creations of dress
on the naturally well shaped Carrie Louders,
"Billie" Wilson and Mildred Molloy. Featured
for laughs is no other than Biancne Latell, who
needs no introduction as being one of the few
good "rube" comediennes. Helen Juliette, the
winsome, snappy working soubrette, fits in the
part of singing most of the numbers, as well as
she does "with the models" in climbing up on
the platform in a "union" of lingerie, and being
draped twice herself by designer Jansen. She
sang "I've Only One Idea About the Boys,"
"They Think I'm Frivolous" and "Back to the
Carolina You Love" in good voice, and worked
each up in her peppery way. During the last
song Blanche Latell is draped into a bridal rig,
and a march, by all, to the "Wedding March,
is the closing bit. Miss Latell and Earl Corr have
time for working up a comedy song, with the
latter also in a rube character, cast as Blanche's
"dad" "from the uncut' and they do well. It is
in passes within a "Fashion Shop" showy set, and
there is rhyme and reason for everything that
happens, Made with big time intentions, and
not in vain, for it will amuse in its melodies,
gowns, comedy and as a "sight" act.

Mona's Violin Beauties (Music, Songs

Mona's Violin Beauties (Music, Songs and Dances).

Mona's Violin Beantles (Music, Songs and Dances).

13 MIN., IN THREE (SPECIAL).

Harlem O. H.—From a flashy velvet drop, decorated over each of the five vents with a violin and bow of rhinestones, and the title of the act the same, a quintette of girls in filmy ankle dresses, make their entrance, and after an opening number on the fiddles under pale food, work into "Beautiful Sea" (with lights) Then one of the prettiest, a brunette, solos "When You and I Were Young, Maggle," and joined (off stage) for repeat. Another girl, in white satin "knickers" follows, for singn "Come and Kiss Your Violin Beauty," and for repeat (playing) the other four in "knickers," come through the vents in the drop afternately, joining ber on their "fids," and dancing. A third violin telo, by a small "beauty," in knee-length dress, using the "roll of eyes" business to accompany her playing "I'm Orying Just For You," and right into a lively dance. For a final number the girls, making alternate entrances, in national garbs of Scotch, Dutch, Irish, Spanish and the last in a Harem suit for Turkey, each playing a corresponding tune to her character, and all close playing and dancing to "Mammy Jimy's Jubilee." A pretty "girl" act, with a lively bunch of "beauties," who play violins knowingly. It will fit in nicely on any bill, but new numbers are recessary.

26 MIN., FULL STAGE.

In a series of dances of "Yesterday, To-day and To-morrow," Bessie Clayton, with the assistance of Lester Sheehan and one of the best orchestras that have appeared on the stage of any vaudeville house in New York, presented one of the most classical offerings vaudeville has witnessed in some years.

Berthe Chrys. Res. 1. Sec. 19. Sec. 19.

COMEDY (Wm. Fox, mgr.)—Pictures and vaude-ville.

Coumera (A. Sichel, mgr.)—Vaudeville and moving pictures. Bill 16-18: Florence Rayfield, Jamle Kelly, Scott and Wilson, "The Pardon, Roy Roy Arthur and Grace Terry, two to fill.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

OLYMPIC (H. A. Traub, mgr.)—Continuous vaudeville and pictures.

Siluber (Wm. Sheehy, mgr.)—Loew's vaudeville and pictures.

Bill 16-18: Getrude Cogert.
Fanton's Athletes, Lewis and Norton, "Justice." two to fill.

For 19-22: Sort and Wilson, Rita and Goodwin. Lamb's Manikins, two to fill.

FOR THE FUND.

J. Bernard Dyllyn has collected \$20 for the Actors' Fund, contributed mostly by small salaried people, he says. Irene Franklin gave \$10. Manager Rosenbaum, of the Follies. Getryn Maids," Clarence Wilbur, Fanton's Athletes, one to fill.

Coumers (Wm. Fox, mgr.)—Vaudeville and Burke is doing a single on the Redward Marshall.

Now ON UNITED TIME.

Malda Burke is doing a single on the United Marshall and Roon, a par with the usual carloonist seen in vaudeville. Edward Marshall.

Orpheum, Box, Roy, 13.

Charging Detures.

Bill 16-18: Florence Rayfield.

Aktyling De Wtrit Holaler.

Charging Detures.

Bill 16-18: Getrude Cogert.

For THE FUND.

J. Bernard Dyllyn has collected \$20 for the Actors' Fund, contributed mostly by small salaried people, he says. Irene Franklin gave followed the address to all the members of the follies Co., delivered an address to all the members urging them to do all they can for the Fund.

Now ON UNITED TIME.

Malda Burke is doing a single on the United Marshall.

Orpheum, Box, Roy, 13.

De Leon & Davies (Bongs-Travesty).

Harlem O. H.—Walter De Leon and "Mug-Getra Provestion method and crosedingly funny tray-composition of the scores of potential people, he says.

Jan B. Bernard.

Divine Ray Roy Countess, Box Nov. 12.

Harlem O. H.—Walter De Leon in and crosedingly funny tray-composition of the scores of the scores of the sores alongside of anything each yield and scores and people in the scores

I'LL WRITE YOU

that very Act, Sketch or Monologue you always wished for, but could never get. I know I can. Haven't done it for over 200 other Performers? Ask any one with you on this week's Bill about me, then write me for terms—or call.

ALLEN SPENCER TENNEY.

1402 Broadway, New York City.

Toots Paka & Co. (Musical Pantomime).

18 MIN., FULL STAGE, THEER SETS.

Hammerstein's.—Toots Paka put on a new act, with special scenery, assisted by Hawaiian Quartette. The synopsis: In pantomime dance she tells her lover to leave or he will be put to death. In the voicano the High Priest warns her lover. She calls her sevents to do the "Dance of Sacrifice," so the program reads. But all she did at finish was the hula hula dance. The scenery is a work of art, and the rest of the act is a Hawaiian act, with guitars and a song. The act is a good flash, but was on too late at the Corner.

Lloyd & Britt (Songs and Talk).

Lloyd & Britt (Songs and Talk).

18 min, in one.

Harlem O. H.—A well dressed, short "straight" man and a "nut" comedian, who can be rated among the most entertaining in his way of working. He depends on his ability to get laughs (not an over eccentric make-un), and sets 'cm. Their talk is snappy, and each sing a number alone, the straight using "Back to the Carolina You Love," but neglecting "personality," and the comedian offers a clever eccentric bit of dancing. They close with "Mississipppi Cabaret" after the straight (in kilts) sings a Scotch number, and is joined by partner in a grotesque make-up of kilts. They went big here.

Tod.

Mabel Sherman and Arthur Utty.

Mabel Sherman and Arthur Utty.

10 min., in one.

Prospect, Bkin. — Offering a single specialty, handleapped by the opening position. This elever team, composed of a man and woman, but over a fair sized hit here last week. Both make a fine apeparance, and are possessed of fairly good singing voices.

The man is the better of the two, and rende ed several songs that got the desired results. The young woman also gave a song or two, but featured a medley of popular musical comedy airs that proved her best endeavor. It is a capable offering.

Jack.

Reiff and Murray (Song and Dance).

10 MIN., IN ONE.

Harlem O. H.—Man and woman, both neat dressers, sing and dance well enough together to make them a pleasing double for the "pop" houses, with the man doing most of the work. He makes one change, from naity blue serge suit to dress suit, and woman two, from a pink to a black and white, and then to a flimy white ankle dress for their semi-eccentric dance finish, without music.

Tod.

McMahon, Diamond and Chaplow.

Prospect. Bkin.—The addition of the new member to this trio is a marked improvement over the old one. The performance is nearly the same as they have been presenting for several

years.
The new member sings a number, and shows a fine singing voice. The "Scare Crow" specialty by the small girl is still a feature. Jock.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Raymond Hitchcock. In "The Beauty Shop," Nov. 15-18; Annette Keilermann, in "Neptune's Daughter" (pictures), 19-21; De Wolf Hopper and the Gilbert and Sullivan Opera Co., in repertoire, week of 22.

Shubert (Frank C. Priest, mgr.)—The Huntington Players present "Maggle Pepper" week of 15.

ington Players present "Maggie Pepper" week of 15.
OBPHEUN (E. C. Burroughs, mgr.)—Bill week of 15: Ruth Allen and company, in "Woman Proposes," Mr. and Mrs. Jimmy Barry, Josephine Dunfee, Marie and Billy Hart. Aerial Costas, Leo Carrell and company, Alfred Wallenstein and Grace Adele Freeby.

EMPRISS (Gus S. Greening, mgr.)—Bill week of 15: Andy Rice, "The Bower of Melody, Princeton and Yale, Melnotte Twins, John La Vier, and Mip and Tuck.

Princess (Bert Goldman, mgr.)—Bill 16-18: Battling Nelson, Four Soils Brothers, Guy Baldwin Trio, and Lacler and Ellsworth. Last half: Flying Davais, Bert Hanlon, Reeves and Miller, and Marconi Brothers.

STRAND (Theodore L. Hays, mgr.)—This new and popular photoplay house continues to draw big.

STAR (John P. Kirk, mgr.)—Follies of the Day week of 15, Ben Welch Show week of 22.
MAJESTIC, GAIERT and STARLAND, pictures only.

New Orleans, La,—Tulane (T. C. Campbell merch) Meliters and Merch West.

MAJESTIC, GAIFTY and STARLAND, pictures only.

New Orleans, Ln.—Tulane (T. C. Campbell, mgr.) McIntyre and Heath Nov. 15 and week. "Peg o' My Heart" 22-28. Otts Skinner 29 and week.

Crescent (T. O. Campbell, mgr.)—"Bringing Up Father" 15-21. Al. H. Wilson next week.

The Winning of Barbara Worth" to follow.

Orfibul Arthur B. White, mgr.)—Bill 16-21:

Trixie Friganza, Mile, Maryon Vadie, Milt Collins, Albert Perry and company, Breat Hayes, Three Arleys, and Chas, D. Weber.

Lybic (O. D. Peruchi, mgr.)—The Perucht Spizene Stoct Co. present "Queen of the White Slaves" 16-21.

Bunting (E. A. Schiller, mgr.)—Emma Bunting Co.

Ing Co.

LAPARETE (Abe Sellgman, mgr.)—Capt. Scott's

LAPARETE (Abe Sellgman, mgr.)—Capt. Scott's

South Pole pictures, with Chas. B. Hanford as
lecturer, had fair business for the third week

LAPATETE (Abe Seligman, mgr.)—Oapt. Scott's South Pole pictures, with Chas. B. Hanford as lecturer, had fair business for the third week end ng 14.

DAUPHINB (Lew Rose, mgr.)—This burlesque house resumed its season 8, with Rice's Daffydills.

THE BARKOOTT CARNIVAL SHOW is here 16-21, under auspices of St. Joseph's Church.
MANAGER id. A. Schiller, of the Bunting, left here on a flying trip Fast, week of S.

MANAGER P. A. SCHILLER, of the Bunting, left here on a flying trip East, week of 8,

Indianapolis, Ind.—Murat (J. G. Barnes, mgr.) New York Hippodrome production of "H. M. S. Pinafore" week of Nov. 16. "Fanny's First Play" next week.

ENGLISH'S (Ad. F. Miller, mgr.)—Geo. Evans' "Honey Boy" Minstrels 16-18, New York Grand Opera Co., in "Carmen" (return engagement), 19; "The Beautiful Adventure" 24, 25. Charlotte Walker 26-28.

Lyckum (Anderson & Ziegler, mgrs.)—"A Fool, His Money and a Gilt' week of 16. "The Blindness of Virtue" next week.

KERTIS'S (Ned S. Hastings, mgr.)—Bill week of 16: "Sergeant Bagby." "Speaking to Father, Nelusco and Hurley, Ward Baker, Corelli and Gillette, Jarrow, and Wills and Hassan.

Lyric (Barton & Olsen, mgrs.)—Bill 16-18: Claude Ranf, Logan and Ferris, Joe Roberts and company, Knapp and Cornala, and Don Fulano, and Cowley Elliott. For 19-21: Oyeling Brunettee, Norton and Ayres, Howard and White, Harry Souber, and Three Emersons.

COLUMBIA (G. J. Black, mgr.)—Tango Girls week of 16.

MAJESTIO (J. E. Sullivan, mgr.)—Belles of Beauty Row week of 16.

Grand Rapids, Mich.—Powers (Harry G. Souncer)

Grand Rapids, Mich.—Powers (Harry G. commers & Co., mgrs.) Fiske O'Hara was here toy. 15. "Seven Keys to Baldpate" 22-24, 'Adole' 24.

WANTED IMMEDIATELY TO SUPPORT NANCY BOYER STRONG HANDSOME LEADING

This is one of the longest, surest Engagements in America. Open immediately.

Address, with photos and necessary details, HARRY A. MARCH, Lafayette Hotel, Meadville, Pa.

AT LIBERTY G. Carlton Guy CHARACTERS DIRECTOR LEADS CHARACTERS DIRECTOR LEADS INGENUES GEN. BUS.

SINGLE or JOINT

447 Ft. Washington Ave., New York,

Age, 28. Height, 6 ft. 1 in. Al Fake Piano Player.

Wardrobe, experience, ability.

Address RAY WILBUR, Majestic Hotel, Des Moines, Iowa.

4 424 / 1 300 6

THE NEW YORK CLIPPER Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORTE EDITORIAL AND BUSINESS MANAGER.

NEW YORK, NOVEMBER 21, 1914.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—\$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra. SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents. Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.
The Forms Closing Promptly on
Tuesday, at 10 A. M.
Please remit by express money order, check,
P. O. order or registered letter. All cash enclosed
with letter at risk of sender.

Address All Communications to THE NEW YORK CLIPPER,

47 West 28th Street, New York. Tel. 2274-Madison.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and

Correspondient.

THE CLIPPER CAN BE DETAINED WHOLESALE AND ESTAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C. England; Brentano's news depot, 37 Avenue de l'Opera Paris, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

J. F., New Orleans.—1. Address Eugene Platzman, care of Shapiro, Bernstein Co., 210 W. Forty-seventh Street, New York City. 2. Send them as you would any other manu-

script.
B. E. H., Auburn.—To be on the safe side we should advise you to write the Attorney General, Washington, D. C., who can answer i fully.

A CONSTANT READER, Charleston. — The ness are not known to us.

FRANK, Cedar Rapids. —We advise you to the to Julian Eltinge. We have no means

e to Julian Edinge. We have no hears nowing.

W. Kingman.—Address Martinka & 403 Sixth Avenue, New York City.

S. L., Emporia.—Address Henry W. age, Inc., 108 W. Forty-fifth Street, New College.

Savage. Inc., 108 W. Forty-fifth Street, New York City.
E. H. D., Bath.—We have no record of Forrest having appeared at the house you mention at the time you designate.
J. E., Bath.—See answer to E. H. D., above.

CARDS.

H. W., Halifax.—In poker no one sult takes precedence over another.

"THE COLLEGE HERO."

"THE COLLEGE HERO."

The greatest and largest charitable and social event ever held in this city will be given during the week of Nov. 30 at the new Schenley Theatre, Pittsburgh, Pa., when a new high class musical comedy, entitled "The College Hero," will be presented by local society folks, under the able direction of popular Wade Davis, who is now rehearsing his large cast and chorus. More than seven hundred persons will take part in the action of the plece including college girls and boys, young business men from every branch known, and many members of school fraternities, etc. Fach separate organization has been assigned one particular number, and all are bending forth their efforts towards making their single appearance an event. They have been hard at work for the past several weeks and are nearly perfect. New scenery and costumes have been secured. An augmented orchestra of more than forty musicians will play the score. It will be the first time such a large company has ever appeared in this city, rad from all reports the work of Mr. Davis in this production will no doubt stamp him as one of the best in this line.

THE OKLAHOMA ASSOCIATION.

THE OKLAHOMA ASSOCIATION.

THE OKLAHOMA ASSOCIATION.

The Oklahoma City theatre managers met Oct. 20 and organized the Oklahoma City Theatre and Managers' Association. The following officers were elected: B. H. Powell, of the Empress, was elected president; O. Mc-Clain, vice president; Morris Lowenstein, of the Majestic, secretary and treasurer. At this meeting plans were formed to give a benefit concert for the European War sufferers. F. G. Welss has donated the Overholser Theatre on the night of Nov. 20, and the different vaudeville and motion picture managers will donate acts on this night.

BILLY CLIFFORD CALLED HOME

The Billy Clifford musical comedy, "Be-heve Me." closed at Milledgeville, Ga., owing to Mr. Clifford receiving word of his wife being in a dying condition, at Chicago. Ho left immeliately for her bedside. The com-pany remains intact, laying off at Macon, until Mr. Clifford returns, at which time the regular route will be taken up, and the sea-son continued, as previously arranged.

"PILATE'S DAUGHTER."

It's all off about the Garden, New York, opening with "Pilate's Daughter." Announcements made called for the event to take place 25, but the arrangements were changed to have the attraction appear at the Century, New York, on Nov. 25. George H. Brennan is managing director of the Alban Co., who produce the play.

"WHAT IT MEANS TO A WOMAN." This play, by E. H. Gould and F. White-house, will be presented Nov. 19 at the Long-acre, New York. The cast includes: Rita Jolivet, Frank Mills, Joseph Kilgour, Laura Nelson Hall, Alice John. Catherine Calhoun, Jean Newcombe and Juilet Shelby.

THE LEXINGTON CLOSES.

Fred Dennage, manager of Hammerstein's Lexington Opera House, New York, decided to close the same Nov. 15. The latest report has it that it will re-open on one of the popular priced vaudeville circuits.

"ROLLING STONES."

Renearsals have been started for this new Edgar Selwyn comedy, with Janet Dunbar, Frances Clarke, Harris Ford, Leon Hollister, I. F. Simpson, Harry Bradley, Clair Foster and Charles Burgles F. Simpson, Harr and Charles Ruggles.



CHAMBERLAIN BROWN NOTES

Charles Ruggles will be seen in Edgar Selwyn's new piece, "Rolling Stones," for which Johnson Briscoe is the stage manager. Luella Morey has joined the Keith's Stock in the Bronx, and gave an excellent portrayal of Kate Lockwood, in "The Lure," last week.

last week.

Minnie Dupree has a new vaudeville act, for which Piere Le May and Douglas Fatterson are engaged.

Alice Brudy is playing her original role in "The Things That Count."

Teresa Maxwell Conover has retired from the cast of "To-day," and has placed her entire business in the hands of Chamberlain Brown

entire Brown

Brown.

Mercedes Clarke is touring in Canada.
Pell Trenton and Ona Hammer are playing "The Marriage Game" in Mount Vernon this week, where Mr. Trenton opened as leading man on Monday. Miss Hammer is seen in the Olive Tell role, and Florence Earle, who was with Miss Tell in the original cast, has been especially engaged for Mrs. Frost.

EUROPEAN ACTORS' WAR RELIEF FUND GROWS.

FUROPEAN ACTORS' WAR RELIEF FUND GROWS.

William Faversham received a check for \$2,285 from Julia Arthur, on Nov. 14, for the European Actors' War Relief Fund, the same being one-half of the receipts from the Julia Arthur benefit given at the Boston Theatre, Nov. 6. The other half of the receipts went to the American Ambulance Hospital in Parls. This benefit was not only organized and managed by Miss Arthur, but she also returned to the stage on that occasion, after an absence of fourteen years, in Thomas Balley Aidrich's "Mercedes."

In her letter to Mr. Faversham, Miss Arthur wrote: "It has given me great pleasure to do this little service for my comrades, It was all an impulse caused by your article about the actors and their families in Europe."

Miss Arthur has promised Mr. Faversham that she will come to New York in December to play with him in his benefit for the same cause.

ZANESVILLE ELKS WANT A SHOW. ZANESVILLE ELKS WANT A SHOW. Zanesville Lodge, No. 114, B. P. O. Elks want a musical comedy to show in Zanesville, O., under their auspices, sometime during the first two weeks in December, for matines and night, the proceeds to be used for the annual custom of the lodge in furnishing Christmas baskets of food and clothing for the poor of that city. The lodge will buy the house outright for both performances. Would like to hear from managers of good musical shows expecting to be in Ohio at the stated time. Address, Robert Hetzell care Elks' Club, or Schultz Theatre, Zanesville, O.

JERSEY CITY HONORS MISS JOEL.

JERSEY CITY HONORS MISS JOEL.

"Within the Law" plays the Majestic, Jersey City next week (Nov. 23-28), and several theatre parties will be given in honor of Clara Joel, the leading woman, and Jack Dillon, her husband, who is business manager of the company. Miss Joel was born and brought up in Jersey City, and her former school friends are going to honor her by giving several theatre parties. Mr. Dillon, before entering the profession, was a professional baseball player, and was catcher of the Jersey City Ball Club in 1903-04. Many of Mr. Dillon's friends and former ball players will also be in the audience the opening night.

"YOUTH" WINSTON IN HAVERHILL. Charles L. Winston, one of the youngest of theatrical managers, and who formerly handled the publicity at Keith's big National, in Boston, is now located at the Colonial Theatre, in Haverhill, Mass., looking after the house in the capacity of manager-press agent.

agent.

Mr. Winston is but twenty-one years of age, and got his theatrical start at the National. Previous to identifying himself with theatres, he was one of the "star" reporters of The Boston Post.

"PEASANT GIRL" IN ALBANY.

"A notable production" was how the first presentation on any stage of "The Peasant Girl," with Mae. Emma Trentini in the title role, assisted by Clifton Crawford, was commented on when seen at Harmanus Bleecker Hall, Albany, N. Y., Nov. 12, before a capacity house.

Messrs. Shubert and Freml were in the audience, among others from New York, to witness the performance. Many beautiful floral tributes were passed over the footlights to the principal.

"JOLLY AMERICAN TRAMP" CLOSES.

"JOLLY AMERICAN TRAMP" CLOSES.

(Special to THE CLIPPER.)

CORRY, Pa., Nov. 14.—Word comes from Oil City that "The Jolly American Tramp" struck the rocks there yesterday. The company has been in this section for several weeks, at ten, twenty and thirty cents. When it struck Oil City, Manager Fine refused to show the company. Next morning the manager was missing. Application was made to the county commissioners for transportation home.

DE GREY FOUR GOING WELL.

Because the policy of the Garden Theatre, Dallas, Tex., changed from vaudeville to motion pictures the De Grey Four were forced to remain idle for four days after finishing their date at the Broadway Theatre, Muskogee, Okla., last week, but Nov. 9 the quartette entertained the guests of the Francis Hotel (Dallas) with their singing.

During their stay at the Broadway Musko-

During their stay at the Broadway, Musko-gee, for three days, the show was held up from three to five minutes by them. Their special feature is "The Human Calliope."

FORMER READINGITE IN SONG RECITALS AT PRINCESS. John Bland, tenor, announces a recital of German, French and English songs at the Princess Theatre in New York on Dec. 8. John Cushing will be at the plano. Mr. Bland is a formerly resident in Reading, Pa.

A NEW VAUDEVILLE FIND.

Little Marion Weeks, "The Miniature rima Donna," is at the Hudson, Union Hill, J., this week. She has received praises om press and public on her size and eautiful voice.

"MRS. WIGGS" CANCELS AND CLOSES, "Mrs. Wiggs of the Cabbage Patch," managed by the United Play Company, of Chicogo, canceled all Stair & Havlin time Nov. 12. and closes its season 18 at London, Ont.,

OFFUTT IN EVANSVILLE,

C. R. Offutt, formerly manager of the Bijou Theatre, Nashville, Tenn., has suc-ceeded Hugh Dawson as manager of Wells' Bijou, in Evansville, Ind.

VALESKA SURATT FOR WINTER GARDEN.

Valeska Suratt has been engaged for the new Winter Garden piece. This is the first engagement made.

HEARN AND ELEY IN A NEW ACT. Sam Hearn and Helen Eley will shortly present a new act in vaudeville, "Wanted, a Angel," by Aaron Hoffman.

Do You Know That-

HELEN JULIETTE is now being featured in song and shape with Hugo Jansen's "nu-form" act, "The Fashion Shop," in which "rube" Blanche Latell is doing the comedy trick.

the comedy trick.

BLE AND BROOKS, on their way to
Australia, buzzed me a card from Honoluiu under date of Nov. 2, that that was
their first stop. They were due to
arrive in Sydney last Monday, Nov. 16.
Card pictured a couple of Hawaiian
"fair ones" doing Toots Paka's Hula
Hula dance, but it wasn't a moving picture, so I'll have to make Hammerstein's
this week in order to "set the imagination right" by another fond peek at
Toots.

Toots,

WILBUR (G.) HUFF now, if you don't mind!
It used to be Gus Huff, of Klaw & Erlanger's "The Round-Up" company, but since he did such good work as to be given the part of "Timber Wiggins, Deputy Sheriff," why, it was, of course, necessary that Wilbur should be more proper for such a dignified feller. Now that Wilbur is a sheriff, why, "Bozo" Archer should "have a care."

THE "MY ARVERNE ROSE" Harry Cooper is sinkink about halls from down near Rockaway Beach.
GLADYS DAVIS is the name of the peppery

Rockaway Eeach.

GLADYS DAVIS 1s the name of the peppery semi-blonde soubrette who is to fill the lead with Wallie Brooks' "Mirth Makers" act when bright eyed Nell McCune steps elsewhere to another engagement next Monday.

Monday.

STAGE DOOR RUTHS seem to be pestering the same Wallie Brooks and Cecil Summers, of the above act, quite regularly of late. While playing Proctor's Twenty-third Street last week these 'andsome youths had to be literally torn from the clutches of 'em after shows. Goes to prove the boys are true to some, even with all the 'Ruths Coming Along.'

with all the "Ruths Coming Along."

LUCILLE MARQUO AND IDA MAREE are homesick, and any two clever girls who desire their places with Brooks' "Mirth Makers" can secure same in exchange for "two first class transportation slips to Chlcago" any day.

MRS. SIDNEY RETYNOLDS is confined to her bed suffering with neuritis.

"WHERE you go!n', Bill?"

"Down to the cemetery; if you're down that way drop dead." (Stolen from "High Life In Jall.")

FRANK CAMPBELL, the guy who never

NK CAMPBELL, the guy who never tells any "dirt," continues to grow hand-some, stout and more popular, stage-man-aging at Proctor's Twenty-third Street. aging at Proctor's Twenty-third Street.

Troy, N. Y.—Proctor's (H. R. Emde, mgr.)

MARTIN KEARY, the slippy silvery voiced bill for Nov. 16-18: International Sextette, Reed

One of the big hits at the Union Square Theatre last week was the Entertaining Five, which includes Bob Fisher, Mack Merrin, Miss Matty McCabe, Harry Robinson and Lawrence Fein, the comedian.

The act is routed solid for this season and is featuring Lawrence Fein's eccentric comedy, and numbers of Bob Fisher and Mack Merrin, while Miss McCabe makes a most desirable prima donna, possessed of a fine voice.

Eddie Mack Is Alive.

Eddie Mack Is Alive.

Eddie Mack, of Granville and Mack, is not dead, as has been reported, but is still confined in the German Hospital, Brooklyn, N. Y., as the result of a motor cycle accident he met with last July.

Eddie wishes to thank B. A. Myers, Ed. and Jack Smith, Kenny and Hollis, Murry Symons, Charlie Inness and Maude Ryan, Hazel Burt, Brady and Mahoney, and Marie Russell, for their kindness in calling to see him.

Minnie Granville (Mrs. Mack) will do a single act until Eddie fully recovers. "Harry the Barber" In Vaudeville. Harry Draper, who has been in the barber business in Decatur, Ill., for some years, is now in Chicago rehearsing a vaudeville sketch with his brother, Bert, the well known black face comedian.

Max Handling Best.

Max J. Landau is one agent who is handling many of the best acts being booked through the United Booking Offices, and is also associated with H. Bart McHugh in the producing and handling of big vaudeville productions.

productions An "Innocent" Billposter.

An "Innocent" Billposter.

A couple of condemned dwellings on Thirty-third Street, between Sixth and Seventh Avenues, are covered with "sheets" of all sizes telling "what shows are what."

Among them is one on Pauline Frederick, who is playing at the Eltinge Theatre in "Innocent," but the billposter was evidently innocent in his misplacing his "sheets" so that "a notable cast" reads "a not-able cast."

OUT OF TOWN NEWS

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Anna Pavlova Nov. 16. Chauncey Olcott, in "The Heart of Paddy-Whack," 17, 18; "The Old Homestead" 19-21.

TEMPLE (M. J. Flun, mgr.)—Bill week of 16: Arthur Prince, Diamond and Brennan, Weston and Leon, the Flying Martins, Three Lvers, and Ford and De Witt.

FAMILY (J. H. Fennevessy, mgr.)—Bill week of 16: Seven Ovandos, Burns, Brown and Burns, Three Du Ball Bros., and Jean Carroll and company.

CORINTHIAN (J. Glennen, mgr.) — Fay Foster Shows, with Harry Le Clair, 16-21, Club (G. E. Chennet, mgr.—The Jolly Girls week of 16.

DON'T BE MISLED!

SOME ONE HAS BEEN SPOOFING.

The United Booking Offices have sent out a letter to all

The United Booking Unices have sent out a letter to all artists and acts playing their houses, to correct a misapprehension as to its position in the matter of advertising

They found it necessary to do so, owing to the circulation of a letter, by certain parties, which letter made it appear that it was the wish of the Booking Office that performers would confine their Christmas advertising to one "certain" paper, and those who received the letter know which paper was mentioned.

The U. B. O. letter states that "Mr. E. F. ALBEE written a letter stating that this representation IS UNTRRE, and that, while he doesn't wish to authoritatively recommend where you shall spend your money, or how, in advertising, it is his desire that no partiality be shown in giving out advertising for the Christmas numbers to any one paper. In fact, he RECOMMENDS that ALL PAPERS be treated alike for the benefit of the performer and for the harmony of the business in general.

al. Sincerely yours, "UNITED BOOKING OFFICES OF AMERICA." Just as to how the Original Letter referred to by Mr. Albee originated, and by whom it was circulated, is of little consequence in the light of Mr. Albee's recommendation.

SOMEBODY started to tell me something more clever about Corinne De Forest the other day when some pest blew into the midst of it and the somebody threw off the speed clutch. Continued next week.

Irving Dash with Reine Davies.

Irving Dash, "a championship contender of a pianist," has at last fallen for one of the many offers fluttered at him recently.

After turning away from an offer made him last week by a prominent vaudeville single, Irv. flops had and "came to" under a contract to tour in the "big tents" playing for Reine Davies.

"Mommer" Reynolds About.

Mrs. "Jim" Reynolds, who made her "nut" hubby over into a father during the past Summer by presenting him with a daughter, is ceming around wonderfully, with "the idol of her heart" doing big strides towards being "in lights" later on.

Mourning Al. Livsey.

Mourning Al. Livsey.

Patrons as well as acts visiting the Harlem Opera House these days regret not seeing Al. Livsey and the men he had in the orchestra pit, still serving out the music end of the shows there.

On Monday, Nov. 16, a unionized orchestra was installed in the house, and to the surprise of everyone who has been in the custom of visiting the U. B. O. house that Harry Swift has made a booming success of as a vandeville venture. Mr. Livsey can be classed among the best in the city as an orchestra leader, and as such his reign at the helm of the Harlem Opera House musicians has been a mighty successful and pleasant engagement, and it would have done his heart good to hear the orchestral comments of dissatisfaction vented by patrons on two different visits I made there last week.

They are mourning Al. Livsey's going in

week.
They are mourning Al. Livsey's going in Harlem, and, as "they" have stood by this house while others were half filled, then they deserve to get Al. back.

Ollie Returns to Orienters. Ollie Wood, the real "Buster Brown Girl," is back with the Maids of the Orient show, now playing the Barton Circuit, and is doing her Yama Girl in the review with greater results than ever.

"Walt." Brown's Speed. That "Hustling" properly fits ahead of Walter Brown's name can be seen from the success he has had in placing Shapiro-Bernstein Company's "Tip Top, Tipperary Mary" with such headliners as Andrew Mack, Harry Cooper, Bessie Wynn, Emma Carus, and a number of others just as prominent before the illuminated bulbs.

tenor who has "fighting weighs" around 160, is now "snatching" salary laboring alongside of Anna Goldman in the offices of the Treble Cleff Co.

Comparison of Cleff Co.

Comparison o

Glens Falls, N. Y.— Empire (Joe Miller, mgr.) for week of Nov. 16, Arthur Chatterton Stock Co., in "A Butterdy on the Wheel." "A Grain of Dust," "Kindling," "The Girl in the Taxl," "Bunty Pulls the Strings," "Girl from Nowhere," "Traveling Salesman," and "Sins of the Family," Alma Gluck Dec. 2.
WORLD IN MOTION AND MAJESTIC, motion pictures only.

Geneva, N. Y.—Smith's (B. B. Gutstadt, mgr.) "Everywoman" Nov. 17, "'Way Down East" 20. Neith vaudeville on Thanksgiving Day. 28; "September Morn" 28. Marie Dressler, Iccked for 19, canceled.

TEMPLE (F. C. Pierce, mgr.)—Change of bill twice a week, of pictures and vaudeville.

MOTION WORLD (Chas. E. Cook, mgr.)—Pictures to good houses.

Muskapee, Okla. — Broadway (D. Myers, mgr.) bill Nov. 15-18: "Dollie's Dolls," Belle Chra, and Kaufman and Lillian. For 19-21; Turee Angelo Armento Bros., Billy Brown, Kitzer, Haynes and Montgomery, and feature pletures throughcut week.

FINTON (Wm. Hluton, mgr.)—"Mutt and Jeff in Panama" 18,
WiGWAM (F. L. Lieber, mgr.)—Kelly-Kneeland Musical Co.

usical Co. Yale, Old Yale and Empress, motion pictures. NOTES.

CAPACITY business ruled at all the houses the

CAPACITY business ruled at all the houses the Fast week.

"TREY O' HEARTS" ended at the Yale 11, to exceedingly good houses.
FEATURE PICTURES recently shown at the Broadway have been a great drawing carl.

MANAGER SMITH, of Tulsa, and Manager Myers, of Muskogee, both of whom are operating houses on the Inter-State time, are booking feature acts that are closing in Kansas City on the Orpheum ant Pantages Circuits.

GRUBER'S ANIMAL ACT, appearing at the Broadway 12, proved to be one of the best acts of its kind seen at the Broadway this season.

MARY PICKFORD, in "Such a Little Queen," crew great crowds for two days at the Broadway.

MARINE BAND played at the Convention Hall to two capacity houses 10.

Oklahoma City, Okla.—Overholser (F. G.

Oklahoma City, Okla.—Overholser (F. G. Weis, mgr.) "The Blue Bird" Nov. 18, 19; Boston English Opera Co. 20, "Potash & Perlmutter" 22, 23. 23. OLLY (F. M. Tull, mgr.)—Vaudeville and llyscope. Lyric (John Sinculopo, mgr.)—Vaudeville and

pictures. Lyric (R. J. Mack, mgr.)—The stock company presents "Golden Ranch Round-up" 16-21. EMPRESS (Jack Boland, mgr.)—Vaudeville and ctures. MAJESTIC, DREAMLAND and OLYMPIC, motion ctures only.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of Tan Naw York Clurriz will be sent free to each advertiser while the advertisement is rus-

ASBESTOS CURTAINS AND PICTURE
BOOTHS.
O. W. Trainer Mfg. Co., 75 Pearl St., Bostos, CARNIVAL FRONTS AND SHOW
BANNERS.
D. C. Humphrys Co., 918 Arch St., Philadelphia,
Pa.

Pa. CONFECTIONS.
Bueckheim Bros. & Eckstein, 245 So. Peorla St., Chicago.
MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 28 Brook St., Hartford, Conn.
R. H. Mayland & Son, 54 Willoughby St.,
Brooklyn, N. Y.
MUSICAL SPECIALTIES.
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.
MUSICAL GLASSES.
A. Brauneiss, 1012 Napier Ave., Richmond Hill,
N. Y.

POPCORN MANUFACTURERS.
Bueckheim Bros. & Eckstein, 245 So. Peoria St.
Chicago.

Chicago.

PRINTING OF ALL KINDS.

"Planet" Show Print & Eng. House, Chatham, Ont.
SCENERY AND SCENIC PAINTERS.

O. L. Story Scenic Co., Somerville Station, Boston, Mass.

Howard Tuttle. 1202 Center St., Milwaukee, Wis

Howard Tuttle. 1202 Center St., Miwankee. Wis THE SINGING AND SPEAKING VOICE, Theo. Van York, 21 W. 38th St., New York, Tel., Greeley 3701.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL PROPERTIES.

Walker, 309 W. 39th St., New York.

VENTRILOQUIST FIGURES.
Ben Hobson, 1590 Amsterdam Ave., N. Y. City.

MUSICAL Artist and Ear Planist at Liberty. Specialties are solos on violin, piano, mandoline, flute, chimes, bagpipes, bones, octarina, trick violin, imitations, sight reader on violin. Lowest a week \$12 and all expenses. Sober and reliable. Require ticket. Address A. J. SMITH, 40 Chestnut St., Lockport, N. Y.

WANTED AT ONCE, FIRST CLASS MED. PERFORMERS that can change for one week. Must be good. Give lowest salary. State all you can do in first letter. Address DR. R. J. ATKINS, Humbird, Wis.

I BUY BACK

at full price any copy of MADISON'S BUD-GET that fails to please you. Get the lates

MADISON'S BUDGET No. 15
PRICE ONE DOLLAR
Contents include 12 great monologues, 8
wonderful acts for two males and 7 acts for
male and female, 16 latest parodies, 3 tip-top
minstrel first-parts, a side-splitting tabloid
farce, besides hundreds of original gags,
sidewalk bits, etc. MADISON'S BUDGET,
No. 15 costs ONE DOLLAR per copy. Back
issues out of print, except No. 14; price, \$1,
or Budgets 14 and 15 together, \$1.50. Note
my new address,

JAMES MADISON, 1052 THIRD AVENUE, NEW YORK

WE SAY IT YET CROSS LETER HEAD

CROSS PRINTING CO. CHICAGO AT LIBERTY

GEO. P. HAINES FRANCES FOY CHAR. HEAVIES
or GEN. BUS.

Make good in anything cast for.

Age, 38 yrs; height, 5 ft.
9 in; weight, 190 lbs.

Timhuld Tul
SEC. BUS.

SEC. BUS.

Age, 24 yrs; height, 5 ft.
7 in.; weight, 128 lbs.

Wardrobe and ability.
Address GEO. P. HAINES, Mattoon, Ill., Gen. Del.

SONG "TROUBLES ARE

LIKE BUBBLES" Full of Philosophy—Catchy.
Professional copies on rect, program from
MAXINE BRONSON,
P.O. Box 4-6, Portland, Oregon.

The Earle Stock Company WANTS

Experienced Repertoire People, all lines, for General Business. Must do Specialties. State all; programmes; photos, which will be returned; salaries according to times. Sober and reliable. Unless you are at liberty don't answer. Monongahela, Pa., this week; next, Elyria, Ohio. L. A. EARLE, Mgr.

Wanted -- Leading Man WITH SOME SCRIPT TO DIRECT Woman for Sub. and Ing.

SPECIALTY PREFERRED

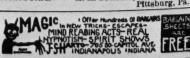
If you are looking for an Engagement the year round and can afford to work for a reasonable salary, WIRE (don't write).

nary, wike (don't write),
HARRY HUGO, care Hugo Players.
Rock Rapids, Iowa, Sov. 19-20-21.

J. M. COLE
Trombone, Band and orchestra, or Stage. Can
assist at Routing and
JESSIE COLE
JUVENILES. Booking or do Advance.
Both do Specialties. One nighter preferred. Will work for hard times salary; have four scripts with scenery & special paper. Add. J. M. COLE, Tioga, Pa.

WANTED

COVEDIAN, PRIMA DONNA, SOUBRETTE Straight Man that can either sing or dance, to strengthen Company now working. Booked solid. H. X. STERNS, Gen. D L. Pitishnirg. Pa.



PROF. RICTON Prop. and Mgr.
money making Medicine Show on Earth. Showing money making Medicine Show on Earth. Showing this week. Week commencing Monday, Nov. 16th, at Johnstown, Ohio

PLAYS TABLOIDS
ALICE HOWLAND
BOX 976, CHICAGO

OUT OF TOWN NEWS

The final curtain has rung down at the Gayety, and the handsome new house, just entering the third month of its second season, turns away from burlesque. The experiment of downtown burlesque, with doors open to. woman patronage, was a plan of R. K. Hynicka, which did not yield rich didtidends. Perhaps Cinclinati's idea of burlesque has been one of a run of entertainment not quite clear enough for the fair sex. The Gayety's policy of uplift was vigorously carried out, but in he readjustment of burlesque affairs the Progressives quit Cincinnati, and the Columbia wheel shows booked for the Gayety are transferred to the Olympic, where Manager Willis F. Jackson will be in charge. After a few weeks of transformation the Gayety re-opens as the Strand, and becomes a feature motion playhouse, with Manager George Schoettle in command. The theatrical incident of note of the week was the visit of Harry Lauder. He appeared twice at Music Hall, Nov. 12. The great auditorium's too vast for such a show, and neither audience was large—not up to the old-time Lauder mark. Before the first affair the Scotch comedian, who is a Rotarian, attended the luncheon of Cincinnati's Rotary Club' at the Sinton, where he was royally welcomed.

Grand Opera House (John H. Haylin, mgr.)—

GRAND OPERA HOUSE (John H. Havlin, mgr.)—
Klaw & Erlanger's "Ben-Hur" will not open
nutil 16. Last week Lewis S. Stone and Doris
Oelson gave a great deal of pleasure to good-sized
actiences by the way they interpreted their roles
in the farce, "The Misleading Lady." Henry
Miller Jr, had an Important role. Other good
hits were contributed by Henry Tracey, Albert
Sackett, Waiter Regan and Henry Stockbridge.
"Seven Keys to Baldpate" 22.

Sackett, Waiter Regan and Henry Stockbridge.
"Seven Keys to Baldpate" 22.
LTRIO (Carl Hubert Heuck, mgr.)—George Berard Shaw's satire comedy, "Fanny's First Play," is to open 15. Last week "H. M. S. Pinafore" was put afloat by the New York Hippodrome Co., and a big rum was enjoyed. There were many of the old guard who greeted Josephine, Little Buitercup, Raiph Rackstraw, Dick Deadeye, and the rest as long-time friends, while to the majority the treat was essentially new. Yra Jeanne, Albert Hart, Elsle Marryette, Natalle Enald, Marle Horgan, Bertram Peacock, E. Percy Parsons, Vernon Dalbart and Earl W. Marshall were the principals who were taken out to the old frigate in rowboats. Grace George follows 22, in "Walnut Street (Ren Probet 1997).

"The Truth."

WALNUT STREET (Ben Probst, mgr.)—Maud Potter, the American Gaby Desiys, will come 15, with "September Morn," the Rowland & Clifford manifeld comedy. Eugene Walters' "Fine Feethers" ran into much prosperity and several capacity crowds. Harry I.. Minturn was seen in the role of Bob Reynolds, and Edythe May Hamflon assumes the character of the wife. Clayton Macklyn, George Cole, Maude Trunx and Billie Leicester are others of a splendid company. Another of Eugene Walter's successes, "Bought and Paid For," follows 22.

B. F. KETH'S (John F. Boyal, mgr.)—"Non.

Paid For," follows 22.

B. F. KEITH'S (John F. Royal, mgr.)—"Neptune's Garden of Living Statues" is the headliner 15. The Amphion Glee Club, a local organization, shares top-notch honors. Others on the bill: Neille Nichols, the Alexander Kids, John R. Gordon, in "Night and Day," Weiner Amoros, Roach and McCurdy, in "A Touch of Nature;" Ed. Morton and the Toyo Troupe of Japanese marvels, Motion pictures,

Amoros, Roach and McCurdy, in "A Touch of Nature;" Ed. Morton and the Toyo Troupe of Japanese marvels, Motion pictures,

Lomw's Empress (George A: Boyver, mgr.)—Marshall P. Wilder, the prince of entertainers, comes 15, and his associates on the bill include: David Kalelokoa, Hartley and Pecan, the Reckless Trio, Tower and Darrell, and Roland West and company, in the play of the underworld, "The Gray of Dawn." Photoplays.

OLYMPIO (Willis F. Jackson, mgr.)—The Liberty Girls are coming 15, to inaugurate the new ray of Columbia burlesque at this old house. Last week, at the Gayety, the Happy Widows put the livellest sort of finishing touches to burlesque at that house. The fair ones and their funty sidepartners, in comedy, were seen to advantage. "In Dreamy Mexico," the Tabasco and hot tamales were largely provided by Joseph K. Watson and Will H. Ochan, as Brushky and Rushky. Heleen Van Buren, Irving Hay; Fay Odell, Margie Catlin, Sadie Winston, Howard Hall, Murray Simmons, Phil Winston and William Klosterman all belped. The Dalsy Maids 22,

STANDABO (Charles B. Arnold, mgr.)—The Big Sensation is due 15, following closely Billy "Beef Trust" Watson and his Orientals. They put on "The Joy Line" and that ancient favorite "Krausemeyer's Alley." Gertrude Sommers shone as the leading light among the feminine portion. Bettina Sheldon and Sylvia Brodie were aids quite as brilliant. Miner's Bohemians are coming 22. OEMMAN.—The German Players are to present "The Renaissance," at Emery Auditorium, 15. At the third series of concerts of the Cincinnat Symphony Orchestra, 13-14, Edmund Burke, the dramatic baritone, was the soloist.

OBFHERUM, HERCE'S OPERA HOUSE, FAMILY and LYGEWA.

BOUND AND ABOUT.

CLARENCE DAWSON, of Columbus, and Herbert Steiner from B. F. Keith's Indianapolis house, are to be the new men in the box office at B. F. Keith's, now that George Schoettel goes to the Strand. GENERAL MANAGEA JOHN J. MURDOCK, of the United Booking Offices, is on an income, of the

Booking Offices, is on an inspection trip houses in the Western Keith circuit. He pleased with the Cincinnati record and

outlook.

Townsend Walsh is already on the ground in advance of Grace George.

BERT ERROL, the female impersonator, halls his wife as his "business manager."

Rats and mice eat the meat out of oats



Rats Are Disease Carriers ALSO CAUSE FIRES

Device resets itself; slways ready; catches daily. Made of galvanized iron; can't get out of order; cheese is used, doing away with poisons; 12 rats caught one day in one catcher.

One sent any place in U.S. upon receipt of \$3.

JOIN IMMEDIATELY.

HALINA FEODOROVA, recently of the Russian Imperial Ballet, and understudy of Pavlowa, has guit the stage to become one of the dancing instructors at the Wainut Hills Mansion. She is assisted by John Grant Stuart.

This critics said Alice Sullivan provided the lever which saved the act of Paul Porter and his clever partner at Keith's.

NATIONAL headquarters of the American Musical and Dramatic Association have been opened in Belleveb, Ky., accross the river. The Ohio State headquarters will be at 919 Vine Street, with George L, Hussey as State secretary.

NEWOOMERS to Cincinnati, Herrick and Hart made a splendid start in the "Popularity Stakes." They offered "Eloping," which went well at B. F. Keith's:

JOHN S. LEICK AND MABEL KEITH were the premiers in a splendid sketch, "Ye Olde Tyme Hallowe'en." This was Loew's Empress top liner.

VIRGINIA BAKER HUND was the bride and VIRGINIA BAKER HUND was the bride and VIRGINIA BAKER HUND was the bride and 1000 905 95

MANAGEE Ross, of the Weller Theatre, entertained the Elks in the banquet room of their
home, Nov. 10, with a smoker. The members of
his vaudeville bill from the Weller, furnished
the entertainment of songs, dances and stories.
On the program were: Challice and Challice,
Mason and Mason, Ola Edenburn, Don and Mabel
Garrison, and Bounding Johnson.

ETHYLE M. PETERS, of this city, who sang the
role of Martha in the New York Grand Opera
Co.'s production of "Faust," at the Schultz, 11,
was given a great ovation by her many friends
here.

Vincent Dennis. a Zanesville box gave his

here.
VINCENT DENNIS, a Zanesville boy, gave his
"home town" friends a chance to see him in "The
Calling of Dan Matthews," at the Schultz, 16.

THE Elks' Lodge of Sorrow will be held at the
Weller Theatre, Dec. 6.
CINCINNATI SYMPHONY ORCHESTBA, at the Weller Theatre, Nov. 18.

Springfield, O.—Fairbanks (J. Elmer Redella, mgr.) "Mutt and Jeff" was due here Nov. New Sun (Sun Amusement Co., mgrs.)—Vaudeville and movie pictures.

Fig. 11.—Grand (W. B. Newman, mgr.) vaudeville and pictures. John P. Reed, in "The Dream Girl," Nov. 15-17
ORPHEUM, TEMPLE and STAB, pictures only.

NOTES.

BOHUMIN KEYL and his two daughters gave a delightful program on the cornet, violin and piano at the Congregational Church, 10, being the fourth atraction furnished the Eigh Lyceum Union by the Redpath Bureau of Chicago.

"Way Down East" (tabloid) attracted capacity business at the Grand, 8-11,

Rockford, III. — Grand (H. W. Grampp, mgr.) moving pletures when no show is booked.
ORPHBUM.—Vaudeville and pletures.
The Princes Thabyre, after being dark for several months, re-opened Nov. 10, under the management of O. J. Holmquist and A. J. Hinds.
The Box Office Attraction Co. of New York will furnish the films. The house has been newly decorated.

taugh mgr.) Bing Cusmman
Nov. 16.
REX, THEATERETTS and VAUDETTE, feature
photoplays.
NOTES.

DISCOPIASS.

O. R. BLUBAUGH, of the Pictureland Theatre, erports increased attendance since he has added vaudeville.

OSCAR HEROLD, of the Rex, has a good drawing card in the Imperial Orchestra, in charge of Prof. J. J. Eddy.

Davenport, Ia.—Burtis (F. B. Powellson, mgr.) Billie Burke, in "Jerry," Nov. 18; "Uncle Tom's Cabin" 21, Madame Louise Homer 24, "Prince of Pilsen" 25, Neil O'Brien's Minstrels, Thanksgiving Day, 26; Lyman Howe's pictures 27, 28. OOLUMBIA (J. Harry Blanchard, mgr.)-Vaude-

Catcher, 10 in. high, for mice only, \$1.

On account of shipping charges being prepaid, remittance requested with order. Money back if not satisfactory.

H. D. SWARTS, inventor and Mfr., Scranton, Pa.

FRANK WINNINGER, Antigo, Wis.

BURLESQUE DUILLE DIIDI ESOIIE POLITES

Mile. Benita gave an exhibition of muscle work, confining the same to the exercising of legs, arms and shoulders, and proved quite an athlete in that line.

The chorus: Marvel Princeton, May Emerson, Bunnie Seelve, Bessie Hart, Vic Bennett, Eleen Vance, Julia Sneider, Anna Morgan, Beatrice Davis, Georgie Davis, Willette Wilkins, Helen Pelletier, Fannie Robinson, Bertha Blait, Dorls Morley, Bessie Fitzmaurice, Carolyn Braiv.

A song boosters contest was scheduled for Nov. 11.

GAIETY. BOSTON, HAS ANNIVERSARY.

HAS ANNIVERSARY.

Monday, Nov. 23, will be somewhat of a gala day at this popular place of amusement, being the sixth anniversary of its entry to the modern theatres of Roston. Now, as then, the Galety easily holds first rank as the leading theatre of its class, still presenting the high grade of burlesque, which has become so immensely popular throughout the United States.

Perhaps, at the present day, no form of entertainment receives more universal patronage than the modern burlesque, chiefly due, no doubt, to its diversified style of performance, embracing as it does, the best in musical comedy, vaudeville, drama and ministrelsy. Every taste is carefully catered to, and the management is constantly on the alert to see that nothing is permitted which would offend the most refined person. Much of the old prejudice against burlesque, especially on the part of lady patrons, has consequently disappeared, so now it is no unusual thing to observe audiences composed in large part of laddes, enjoying themselves hugely at these kind of entertainments, at the Galety, as well as at all the other houses on the circuits.

All of this is very gratifying to the management of the Galety, whose earnest efforts have made present day burlesque what it is, and which has resulted in placing this theatre in the very front ranks of Boston's places of amusement.

ROSS WITH BARTON.

Sam Ross, manager of the Odeon Theatre, Newark, N. J., informs THS CLIPPER that he is no longer connected with the new formed Mutual Circuit, and that he has signed with the J. Barton Circuit, to play his house in Newark. The Malds of the Orient are there this week.

SAM RICE DAFFYDILS CLOSE.

Instead of merely "laying off," as originally announced, the Sam Rice Daffydils Show closed in Cincinnati, Nov. 7, and the chorus girls and crew were carried on to Chicago, also Edythe Gibbons and Billy Barnes, the leader. The actors, it was reported, were at liberty "to go where they liked."

SPIEGEL-MARK TO-DAY, Annette Mark and Max Spiegel will be married to-day (Nov. 18). After the ceremony the couple will leave on a trip through the West Indies and the Canal Zone. Miss Mark is the daughter of Mitchel H. Mark, president of the company owning the Strand Theatre. Mr. Spiegel is treasurer of the company.

OLYMPIC STAYS IN ADDED.

The runor that the Columbia shows would continue to play the Olympic, New York, following Billy Watson's Show, is unfounded. The Trocaderos 'ay off this week and Gay Morning Glories play the Olympic.

SWITCH IN PATERSON. The Orpheum, Paterson, N. J., goes back to the No. 1 wheel shows week of Nov. 23, when Dave Marion's Own Show plays there.

CHERRY BLOSSOMS RESUME, The Cherry Blossoms will resume operations next week, at Pittsfield and Holyoke, and will come from there to the Murray Hill, New York.

SHE LOST WEIGHT. Margaret Newell, with Billy Watson's Beef rust, has lost a quarter of a pound. Watson as given her till Saturday, Nov. 21, to regain it,

SYDELL SHOW CHANGES. lly Burke will be succeeded by Tom Nolan, the Eose Sydell Show, this week.

UNCLE SAM'S BELLES.

Academy of Music, Pigisburgh, Pa. (Barton Circuit).

BY D. J. FOX, CORE

Mike Kelly, Barney Williams and Frank Damsel, as Kelly, Williams and Damsel, presenting one of the best buriesque shows seen here for some time. Uncle Sam's Belles played to excellent business at the Academy, Pittsburgh, Pa., last week, and pleased immensely. The first part, entitled "A Night at the Cabaret," was set in a beautiful interior of gaudy coloring. also below.

AND FOLLY

RAYING

RAY

PITTSBURGH NOTES.

BY D. J. FOX.

BY D. J. FOX.

The recent performance given in local society clicked of a new play, written and produced by Dr. Goot. Fr. Gundelinger., of this city, centred, and the Sewickley Valley Cot. Club. for which the place of the place, in which there were more than 150 persons, was quite as many breast this with a of the plece, in which there were more than 150 persons, was quite as many breast this with a of the plece, in which there were more than 150 persons, was quite as many many persons. At linking was former to the place of the plece, in which there were more than 150 persons, was quite as many persons will think these boys are as rest banch, but a lot of peats. The boys was a great part banch, but a lot of peats. The boys are as a great banch, but a lot of peats. The boys was a present around the holishy.

Big Sensition (Morris Wastisch, 1621, Pangler, Cherchang, 202, Clucinusti, 1621, Pangler, Cherchang, 202, Pangler, 202, Pangler,

REPORTS ARE FALSE. The rumors that Chas. Robinson's Carnation Beauties were going over to Columbia extended wheel is without foundation. The show stays on Columbia wheel, and is going over big.

BOYS IN VAUDEVILLE.

Joe Opp and Mark Adams are doing a double Dutch act in vaudeville, playing around New York.

Dec. 5.
Big Jubliee (Maurice Jacobs, mgr.)—Jayety,
Omaha, 16-21. lay off 23-28; Galety, Minneapolis, 30-Dec. 5.
Ben Welch's Own Co. (Harry Shapiro, mgr.)—
Gayety, Minneapolis, 16-21, Star, St. Paul, 2328.

lis, 30-Dec, 5.

Ben Welch's Own Co. (Harry Shapiro, mgr.)—
Gayety, Minneapolis, 16-21, Star, St. Paul, 2328.

Beauty Parade (Ed. Schaefer, mgr.)—Palace,
Baitimore, 16-21, Gayety, Washington, 23-29,
Bowery Burlesquers (Bob Cohen, mgr.)—Lay off
16-21, Cayety, Minneapolis, 23-28,
Billy Watson's Big Show (Billy Watson, mgr.)—Westminster, Providence, 16-21, Castmo, Boston, 23-28,
Carnation Beauties (Sam Robinson, mgr.)—Syracuse and Utica 16-21, Gayety, Montreal, 23-28,
College Girls (Max Splegel, mgr.)—Empire,
Phila., 16-21, Empire, Holocken, N. J., 23-28,
Dreamland Burlesquers (Bob Travers, mgr.)—
Galety, Kansas City, 16-21, Gayety, Omsha, 23-28,
Dreamland Burlesquers (Bob Travers, mgr.)—
Galety, Kansas City, 16-21, Gayety, Omsha, 23-28,
Providence 50-Dec, 5,
Gayety Milwaukee, 23-28,
College Girls (Jorcheum, Paterson, N. J., 23-28,
College Girls (Joe Hurtig, mgr.)—Abbany and Hartford 16-21, Galety, Boston, 23-28,
College Girls (Joe Hurtig, mgr.)—Abbany and Hartford 16-21, Galety, Boston, 23-28,
College Girls (Joe Hurtig, Mgr.)—Abbany and Hartford 16-21, Galety, Boston, 23-28,
College Girls (Mash Martin, mgr.)—Lay off 16-21, Empire, New York, 30-Dec, 5,
Girls of the Gay White Way (Dave Gorden, mgr.)—Casino, Bkin., 16-21, Hurtig & Seamon's, N. Y., 23-28,
Gay New Yorkers (Jake Goldenberg, mgr.)—Star, Cleveland, 16-21, Olympic, Cincinnati, 23-28,
Gay New Yorkers (Jake Goldenberg, mgr.)—Bronx, N. Y., 16-21, lay off 23-28, Newark 50-Dec, 5,
Girls of the Moulin Rouge' (Hurtig & Seamon, mgrs.)—Gayety, Milwaukee, 16-21, Chleago 23-28,
Gay New Yorkers (Jake Goldenberg, mgr.)—Bronx, N. Y., 16-21, Galety, Toronto, 23-28,
Glis from Happyland (Gec. H. Harris, mgr.)—Empire, Toledo, O., 16-21, Chleago 23-28,
Hasting' Bg Show (Harry Hastings, mgr.)—Empire, Toledo, O., 16-21, Chleago, 23-28,
Liberty Girls (Alex. D., Gorman, mgr.)—Olympic, Cincinnati, 15-21, Empire, Toledo, O., 23-28,

Liberty Girls (Alex. D. Gorman, mgr.)—Olympic, Cincinnati, 15-21, Empire, Toledo, O., 23-Liberty Girls (Alex. D. Gorman, mgr.)—Olympic, Cincinnati, 15-21, Empire, Toledo, O., 23-28.

Lovemakers (Sam Howe, mgr.)—Worcester and Bridgeport 16-21, Columbia, N. Y., 23-28.

Million Dellar Dolls (Ira Miller, mgr.)—Gayety, Buffalo, 16-21, Syracuse and Utica 23-28.

Prize Winners (A. Pearson, mgr.)—Empire, Hoboken, 16-21, Empire, Brooklyn, 23-28.

Roseland Girls (Walter Greaves, mgr.)—Princess, St. Louis, 16-21, Gayety, Kansas City, 23-28.

Rose Sydell's (W. S. Cambell, mgr.)—Hurtig & Seamon's, N. Y., 16-21, Phila, 23-28.

Rosey Posey Girls (P. S. Chark, mgr.)—Columbia, Ohlengo, 16-21, Princess, St. Louis, 23-28.

Scial Maids (J. J. Lieberman, mgr.)—Gaiety, Toronto, 16-21, Gaiety, Buffalo, 23-28.

Girl & Garter (Frank Welsberg, mgr.)—Hartford and Abbany 16-21, Bronx, N. Y., 23-28.

Winning Widows (Louis Gilbert, mgr.)—Gayety, Pittsburgh, 16-21, Star, Cleveland, 23-28.

Watson Sisters' Co. (Max Spiegel, mgr.)—Galety, Washington, 19-21, Gayety, Pittsburgh, 25-28.

Columbia Wheel—Added.

Jolly-Prospect, New York, 16-21. Maids of the Orient-Odeon, Newark, N. J., 16-21.
Folly Burlesquers—Club. Rochester, N. Y., 16-21,
Prospect, N. Y. 23-28.
Merry—Academy, Pittsburgh, 16-21, Odeon, Newark, 23-28.
Belles of Beauty—Ma'estic, Indianapolis, 16-21.
Uncle Sam's Belles—Club. Milwaukee, 16-22.
Dolly Dimple's—Club, Milwaukee, 23-28.

Grace Sachs, who portrayed Beckle, with Ben Welch's Show, is a fixture with Watson's Beef Trust over Columbia circuit. 1645.41

CLARA ROSE HUBNER, Leads | BEN HADFIELD, Leads or Heavies

WANTED

WANTED

For TABLOID Musical Comedy Co.

Third successful season. Steady work. Week stands. Salary sure. State EXACT age, height, weight, lowest salary first letter if you expect an answer.

BEN TOY, Opera House, Warren, Ohio, Nov. 16; Opera House, Kent, Ohio, Nov. 22.

AT LIBERTY

BREEZY BITS.

BY SID.

BUSINESS in Buffalo is not up to the standard this season. The Gayety seems to be about the only house holding its end up, and they sure are doing some busines at this new burlesque house.

TOM HENRY, manager of the Gayety, Toronto, takes great pride in showing where in former years he was a full fledged actor. In his scrapbook 's a program of the old Comique Theatre, St. Louis, date Oct. 24, 1880, where he appeared in "Boyhood Days."

GEORGE E. SANGSTER is now the manager of the Baggs Hotel, Buffalo, formerly the Victory, at has been renovated and made to look like a two hotel. Ceorge manages to get the lion's share the theatrical business. He was previously the King Edward.

ARTHUR MAYER had some very exciting times while his show, the High Rollers, was at the Garden, Buffalo, last week.

MARCELLE CHERIE, who left the Million Dollar Dolls at the Gayety, Toronto, last Saturday night, it is reported will work at Fenton's Cabaret, Buffalo.

F. W. GERHARDY is now manager of the Mischief Makers.

chief Makers.

Long, Chappon and Green are playing to big success on the Western Vaudeville Association time. They are at the Gem, Jefferson City, this

week.

THE ALAHO TWINS are still featured with the Mischief Makers, and going big.

THE W. V. A. are putting out several big musical tabloids on their circuit, reducing the vaudeville bills by several acts at their houses.

Good old Sam Gilder still putting over a dandy act. It does one's heart good to see the way he gets around the stage.

BESSIE LE COUNT a big hit at Loew's house in Toronto, last week.

MARIE AND BILLIE HART a riot on the Orpheum time.

MISCHIEF MAKERS GOING BIG.

The Mischief Makers, under the new ownership of F. W. Gerhardy, reports business big. The company plays the Gayety, Brooklyn, this week. The famus Paprika chorus is one of the best in burlesque, creating a talk wherever they have played. They are well balanced and their working is excellent.

The show is augmented by two special features, "The Girl in the Muff" and "The Aloha Twins." Both these specialtes are presented as they were originally, and with as equal success. Ethel Lee, replacing Salile Fields, does exceptianally well as soubrette, being well received. She joined the show with the chorus and we compliment Messrs. Gerhardy and Bedini on advancing her.

compilment Mersrs, defined by vancing her.

Jean Bedini, besides being the producer of the piece, does the straight and works hard. He is the same Jean as when with Bedini and Arthur.

QUICK WORK.

Within eight days from the time he was asked to organize and rehearse a full burlesque show, Errett Bigelow eant the show to the Club. In Milwaukee, and its initial day brought \$986. The cast was quickly arranged, and Raymond Midgeley got busy rehearsing it. H. C. Lewis nid not know who was in the cast until two days before the show was to open. He saw the rehearsals and took the company to the Cream City, where it met with surprising success. The new show is called "A Trip to Paris." The cast is Al. Bruce, producer and comedian; Claude Allen, straight man; Fred Cady, comedian; Harry Sullivan, character man; Mrs. Al. Bruce, character woman; Alice Raymend, prima donna; Gerturde Lyons, soubrette; Bert Galway, musical di rector; Marjorie Lake, feature of the ollo, and Mile. De Loen, feature dancer. There are eighteen in the chorus.

POPULAR PRICED BURLESQUE IN NEWARK, N. J.

Manager Sam Ross has obtained a long lease of the Odeon Theatre, on Springdeld Avenue, and re-opened the house Nov. 16, with popular priced burlesque. The Malds of the Orient Is the opening attraction, and Al. Schact and Sammy Smith, the ball players, are extra features this week. Manager Ross has signed a five years contract with the Barton Burlesque wheel, and offers burlesque at 10, 20, 30 and 50 cents. The Ritchie Craig Burlesquers follow.

THE FOLLY BURLESQUERS.

Hugh Shutt, manager, spened Monday, Nov. 16, at the Club Theatre, Rochester, N. V., with Hasel Grant, prima donna; La Belle Helene, sometie and special feature; John O. Grant, tramp comedian; Lou Golden, Jew comedian; Earl Kearns, eccentric comedy; C. E. Relyea, straight, and sixteen girls. Wm. Gurtner is manager.

FRANK LOSES SAM. A strong two men laugh making combination will come to an end when Sam J. Adams quits the Trocaderos, Nov. 14, as announced by Mr. Adams.

JACK MARTIN, straight man, closed with the Tango Queens Nov. 14.

MANAGER W. W. WOOLFOLK, of the Gayety, Brooklyn, the home of burlesque, has organised a Fife and Drum Corps from the ranks of his aisle custodians. The boys now have a rehearsal every morning, and hope, by the Christmas holidays, to give an exhibition on the stage. Treasurer McAleer is alding Mr. Woolfolk in getting the musicians into shape.

Harry Garland and Leo J. Murphy, of Youngstown, O., have formed a partnership to oper a song shop and novelty store in the Arcade of the Hippodrome, Youngstown, O. Garland will do the demonstrating, and Mr. Murphy was well known as a monologuist.

ELSA AND ANITA SCHRADERE are at their home in Hamburg, Germany, busy knitting socks for soldlers. They live right opposite the local hospital.

SAM D. HYAMS, formerly manager of the Inc.

pital.

Sam D. Hyams, formerly manager of the International Girls, has opened offices in New York, and is booking acts for vaudeville and bur-PRINCESS ZAMOA AND TOM COYNE are fea-tured with the Tango Queens at the Murray Hill this week.

HARRY LE CLAIR FEATURED FAY FOSTER SHOW

BEHMAN SHOW.

RATING Book Chorus Scenery Costumes Principals Numbers Comedy 100 100

Lew Kelly, as Professor Dope, with his new line of lingo, expressed in his own uniform delivery, heads this Jack Singer aggregation. "The Dope's Legacy" is the title of the book, which is mostly built upon the word "leg," and is soon lost sight of in the general rush of comedy, but helps a little to connect the happenings and explain the characters. Mr. Kelly, as usual, has a lot of droll sayings, but he leaves a lot over for his friends and aids, Lon Hascail and Jim Ten Brooke. His costume changes are made along the lines made familiar last season, including the full dress, the Sherlock Holmes, the soldier, and a new one, the salior, as the taget, which returns the fire.

Martelle, in his artistic feminine reproduction, puzzled a great many until he removed his wig, to prove that it was all put on. He served to all purposes for the soubrette role, especially through his singing and acting.

The chorus: Earl Sheehan, Walker Rankin, Clyde Milier, Alvin Ross, Jack Archibald, Bertram Allen, Harry Rolerts, Sam Mitchell, Maude Stanley, Belle Adams, Eille Dure, Pearl Hager, Lucille Reynolds, Rita Moore, Inex Weber, Madze Miller, Elsie Wheeler, Annie Bennett, Buster Levingron, Leslie Lisle, Hazel Nelson, Mabel Raneis and Alice Burns.

The first act showed a solid looking exterior of a mansion and staircase, and for the opening the eight lawn tennis boys flashed first, joined later by the show girls and lastly by the eight lively little ponies in purple and white, for a good opening chorus.

Vincent Mack, as Dr. Von Blatz, had a character that didn't figure very much, but allowed of some German d'alect.

Corinne Ford, as an actress, helped some in the first act.

MARIE AND BILLIE HART a rich on the Orpheum time.

Maker AND BILLIE HART a rich on the Orpheum time.

Maker AND BILLIE HART a rich on the Orpheum time.

Maker Sand Billie Hart a rich on the Orpheum time.

Maker Sand Billie Hart a rich on the Orpheum time.

Maker Sand Billie Hart a rich on the Orpheum time.

Maker Sand Billie Hart a rich on the Orpheum time.

Maker Sand Billie Hart a rich on the Orpheum time.

Maker Sand Billie Hart a rich on the Orpheum time.

Maker Sand Billie Hart a rich on the Orpheum time.

Millie Billie Hart a rich on the Orpheum time.

Maker Sand Billie Hart a rich on the Orpheum time.

Maker Sand Billie Hart a rich on the Orpheum time.

Maker Sand Billie Hart a rich on the Orpheum time.

Millie Maker Sand Billie Hart a rich on the Orpheum time.

Millie Maker Sand Billie Hart a rich on the Orpheum time.

Millie Maker Sand Billie Hart a rich on the Orpheum time.

Millie Maker Sand Billie Robert on the Millie Billie Bil

boys in natty red hussar uniforms for a spirited march.

Jean Irwin then sang "Harmony Bay" a lot Trentini, to several encores.

"When All the Lights Are Out" proved a strong number for Martelle, with the girls, and he sang and danced in approved style.

The "Shenandonh" skit was a great burlesque on the great military play, and was nearly the same as last season. James Ten Brooke played the mounted courier, afterwards convicted as a spy, and Jean Irwin was the Red Cross nurse, and Corrinne Ford, the anxious mother. Lon Hascall's Richard the Third speech was encored, Mr. Van and Miss Prues also put on a rapid-fre dance, full of whirls and twists.

The production is staged in real Singer style, which expresses all there is to be said about it.

BELLE PARSONS DEAD.

Mrs. Robert Carlin, of Callagher and Carlin, who was professionally known as Belle Parsons, during her engagement with Bob Manchester's Cracker Jacks and Gus Hill attractions, died from diabetes at her home in Buffalo, N. Y., Nov. 4. Mrs. Carlin retired from the stage ten years ago. She is survived by her husband, father and one sister. Burial was in Forest Lawn Cemetery, Buffalo.

ROSEY POSEYS AT COLUMBIA. Clark's Rosy Posey Girls opened at the Co-lombia, Chicago, Sunday matinee, to capacity. Harry Bentley and Fert Wiggins pleased, as-sisted by Hurry S. Le Van, who displays talent. The chorus is entertaining. Sarah Hyatt, Jane Pearson and Rille Davis delivered their songs remarkably well.

SOME HUNTER.

Tom Miner, manager of the Empire Theatre, Newark, N. J., went on a hunting trip to Barne-gat, last week, and in three days bagged fifty-seven ducks. Later be spent one day in the Jer-sey woods, and brought home five English pheas-ants, one woodcock and ten rabbits.

F. H. Samuels, who was in advance of the Oarnation Reauties, has switched over to Hugh Shutt's Folly Burlesquers, on the Rarton Circuit. He put over a big flash in the Bronz, New York City, last week, which has caused talk. ADVANCE MAN SWITCHES.

"PUNCH" IN NEW ORLEANS. "Punch" IN NEW ORLEANS.

"Punch" Wheeler is in charge of the press department of stock burlesque at the Dauphine Stock Burlesque Theatre, in New Orleans, La. This theatre is located in the French quarters, and is doing a good business

HE IS IN GOOD HEALTH.

Patsy Barrett came out of the hospital, in Reading. Pa., Saturday, Nov. 14. He was attacked with loss of speech a few weeks ago. He is in New York, in good shape again.

NEW HOUSE OPENS IN PHILA. The Darktown Follies opened the Arch Street Theatre, Philadelphia, Pa., Monday, Nov. 16, as a Barton Circuit house.

ON A GUARANTEE. The Zallah Show is playing Nixon's, Atlantic City, N. J., this week, on a guarantee.

NETLIE FLOREDS was obliged to leave the cast of the Golden Crooks last week, being taken ill and was removed to a country resort.

WATTER JOHNSON has joined the Winning Wickeys.

THE CORNELL

Housekeeping Suites; single and double rooms with bath. Special ratesto the profession.

Phone 4541 Bryant

RUTH EVERETT, with the Tempters, was warm-ly received at the Glimore, Springfield, Mass., by eld friends, who remembered her from past sea-sons 25 "The Mechanical Doll."

Carnivals.

WORLD AT HOME IN SHREVEPORT.

BY OMAR SAMI.

Regardless of the many recent predictions of the glooms, the Louisiana State Fair at, Shreve-port, has proved far from a "bloomer." Of course, cotton and other conditions have made big business an imposibility anywhere in the South, and while Shreveport does not compare favorably with last year, there is no just cause for complaint.

Grand stand patronage has been good, and every one of the World at Home Shows on the Midway shows a balance on the right side of the ledger.

ledger.
Secretary Bruggerboff has proved himself a live wire, inasmuch as he has instituted many improvements in grounds and buildings, having removed the several ramshackle buildings which formerly graced, or rather disgraced, the Mid-

removed the several ramsmana to the removed the several ramsmana. The formerly graced, or rather disgraced, the Midway.

The fair opened with a fine parade through the city, which was led by the Governor of Louisiana and his staff, followed by all the fair officials and Midway attractions, each of which seemed to vie with each other in their array of tinsel and glitter.

The World at Home Shows close their season here, and the big show train, which is acknowledged to be the finest ever owned by any carnival organization, will start Northward Nov. 14, carrying many sheckels, in startling comparison to the many organizations of carnival kings and calamity howlers, whose sole aim, this season, seems to have been to sit in judgment upon an organization which has left a clean record in every stand, and whose bills and involces all bear the mark of "paid in full" upon them.

POLLITT ILL.

POLLITT ILL.

DENISON, Tex., Nov. 11.—John A. Pollitt, who handles newspapers with the C. A. Wortham Shows, arrived in Denison with the shows Oct. 19, a very sick man. Mr. Pollitt had been ill with fever for six weeks previous to the date of arrival here, and was very ill the first week in Denison. Mr. Pollitt remained here three weeks and joined the shows in Houston greatly improved in health. While in Denison Mr. Pollitt was looked after by members of the C. A. Wortham Shows, who showed as much individual interest in their sick friend as a person would one of his family. After the shows denarted for South Texas Mr. Pollitt was looked after by his many newspaper friends that he had made while on previous visits to Denison. Mrs. Pollitt was also ill several days while here. R. M. Grax.

W. M. GILMAN, who managed the No. 1 Advance Car of the La Penn Ofreus the past season, has signed to handle the same car season of 1915. Gilman is Wintering at Columbus, O. W. EARL (BING) HARRIS, well-known trombonist, is visiting his parents at Lansing, Mich. Mr. Harris will spend the holidays with them.

THE Blue Kibbon Shows closed Nov. 7.

SMALL TIME VAUDEVILLE PROMISES LEGAL CONTEST.

PROMISES LEGAL CONTEST.

The Lexington Avenue Opera House may prove the object of a suit in the United Booking Offices. Oscar Hammerstein is desirous of offering small time vaudeville there, and F. F. Proctor objects to this, claiming that it would be opposition to his Fifty-eighth Street Theatre, which is a small time house. Hammerstein claims that when contracts designating territories of local playhouses were signed, no clause concerning small time vaudeville was signed by the powers.

powers.

It is rumored that Hammerstein and Proctor are to have a legal fight over this matter.

LOEW CONTRACT HOLDS.

The controversy over the contract with the Singer Midgets on the Loew time, which was questioned by the Marinelli forces, has been adjusted, and the Midgets opened 16 at the Seventh Avenue Theatre.

THE REGENT OPENS.

THE REGENI UPENS.

The Regent Theatre, Rochester's latest and best motion picture house, opened Nov. 10. Big houses have been in attendance from the start, and all indications are that the new house will be a success in every way. The theatre is absolutely fireproof in every particular. The decorations are of gold and rose, with gold leaf high lighting, while the woodwork is finished in mahogany. The combination of colors is beautiful, and the indirect lighting system showes off the house to the best possible advantage. The theatre is constructed of steel with re-inforced concrete and tile.

The theatre seats about two thousand. Besides the orchestra and balcony, there are two tiers of boxes, while the last part of the orchestra is finished off with spacious lodges.

lodges.

A beautiful Hope-Jones organ has been installed, and besides this a seven piece orchestra will be used.

ANOTHER ONE FOR FLATBUSH

A new motion picture house is to be erected on Flatbush Avenue, near Church, Brooklyn, N. Y., by the G. K. Z. Amusement Co. Work will start next week on the brick building, to be two stories high, on a plot 49x99, and it will cost \$20,000.

THE Brighton, Dodd and North Clark Streets, East Orange, N. J., under the management of the Brighton Amusement Co., opeued Monday, Nov. 16, with the Broadway feature, "The Littlest Rebel." The holding company is composed of George O. Peet and Ronald T. Gerrodette, of Arlington, N. J., and Russell E. Sacken, of Brooklyn, N. Y. There will be a matinee every day at this theatre at three o clock, and the evening performance starts at 7.15. Only the best motion pictures will be shown, and there will be a feature night once a week.

The big moving picture house at he Northeast corner of Sixtieth Street and Cedar Avenue, Philadelphia, has been sold by William Freihofer to the Cedar Amusement Co., for a consideration understood to be close to \$40,000. It occupies a lot \$1 by 112 feet.

The Lifethe Baseball Players Corporation has been incorporated at Albany, N. Y., by E. J. Forhan, F. B. Knowlton and E. M. Beyhll, of 154 Nassau Street, New York.

Size 6x20 Assorted Signs 100 SIGNS ON PAPER \$1.00 Prepaid 50 SIGNS ON CARDBOARD \$1.00 Propaid

CHAS. D. McCUTCHEON 4438 N. SPAULDING AVE. CHICAGO, ILL.

BILLS WEEK'S

U. B. O. TIME.

Nov. 23-28.

ATLANTA, GA.—FORSYTH: "Pekin Mysteries"
—Max & Mabel Ford—Craig & Williams—
Melville & Higgins—Marie Dorr—Pieriot &
Scofield—Doris Wilson & Co.—Homer Lind

& Co.

BROOKLYN, N. Y.—PROSPEOT: Ruth Roye—
Frank Mullane—Bert Fitzgibbon—Primrose
Four—Holmes & Buchanan—Lady Alice's
Pets—Julius Steger.

BROOKLYN. N. Y.—ORPHEUM: Lipinski's
Dogs—Whiteing & Burt—Brandon Hurst &
Co.—Hawthorne & Inglis—Eva Tanguay—
Dolly & Brown.

BROOKLYN. N. Y.—BUSHWICK: Arnaut Bros.
—Briani—Madden & Fitzpatrick—Grace De
Mar—Houdini—Raymond & Caverly—French
& Eis—Fox & Dolly.

BOSTON—KEIDE'S: Crectionne & Louisette.

BOSTON—KEITH'S: Chretienne & Louisette— Fritz & Lucy Bruch—"Lonesome Lassies"— Ford & Hewitt—Seven Bracks—Harris & Manion.

BALTIMORE—MARYLAND: Connolly & Wenrich
—Laddle Cliff—Scenes from Grand Opera—
Lupita Peres—Adelaide & Hughes—Master
Gabriel & Co.—Marie Fitzgibbons—Farber
Sisters—Rellow. BUFFALC—SHEA'S: Ward Baker—Helen Trix
—John & Winnie Hennings—Arthur Prince
—Treat's Seals.

BIRMINGHAM, ALA.—ORPHEUM: Chas. Thomson—Collins & Hart—Lottle Collins—Stewart & Donohue—"Seminary Scandal"—Mark Bros & Co.

CINCINNATI—KEITH'S: Corradini's Animals—Meyakos Trio—Julia Curtis—Mack & Orth—Frank Fogarty—"Celluloid Sara"—Burton Holmes' Pictures.

Holmes' Pictures.

CLEVELAND.—KEITH'S: Sam & Kitty Morton—
Four Roeders—Irene & Bobby Smith—"Eloging"—Correlli & Gillette—Comfort & King.

COLUMBUS, O.— KEITH'S: "School Playground"—Van & Schenck—Eddie Ross—Australiam Woodchoppers—Porter & Sullivan
—Bert Leslie & Co.

CHARLESTON S. 1—VICTORIA First half:

Dert Lesle & Co.

OHARLESTON, S. J.—VIOTOBIA. First half:
Edwin George—Eddle Carr. Last half: Harry
B. Lester—Gene & Arthur—Lohse & Sterling.

DETROIT—TEMPLE: Hymack—McLallan & Carson—Ryan & Lee—Mayo & Tally—"Serg't.
Bagby"—Misses Campbell.

ERIE, PA.—OOLONIAL: Webb & Burns—Nelson & Nelson—Bessie & Hariett Rempel & Co.—Ray L. Royce—Harry & Eva Puck.

GRAND RAPIDS, MIOH.—OOLUMBIA: "Girl from Milwaukee"—Vandinoff & Louie—Roach & McCurdy—Cantor & Lee—Harry Beresford & Co.

HAMILTON, CAN.—TEMPLE: Milton & Do Long

ford & Co.

HAMILTON, CAN,—TEMPLE: Milton & De Long
Sisters—Burr & Hope—Three Lyres—Corio
& Dinus—Morrisey & Hackett—Mario &
Duffy.

HARTFORD, CONN.—POLI'S: Barton & Lovers.

HARRISBURGH, PA. — ORPHEUM: McDevitt,
Kelly & Lucey—Those Three Girls—Davis
Family—Moore & Yates.
INDIANAPOLIS — KEITH'S: Nellie Nichols—
Murphy & Nichols—Hartman & Varady—Sylvester Schaeffer — Harry Breen — Fisher &
Green. JACKSONVILLE, FLA.—ORPHEUM: Yvette-Kelly & Galvin—Mary Ellen—Novelty Clin-

LOUISVILLE—KEITH'S: Milton Pollock & Oo.

—Mosher, Hayes & Mosher—McMahon &
Chappelle—"Neptune's Garden"—Nelusco
Hurley—Pealson & Goldie.

MONTREAL, CAN.—ORPHEUM: Flanagan & Edwards — Andrew Kelly—The Brads — Alan

Brooks & Co.
Y. CITY-ROYAL: "Mutterzolb & Son".
Frank Whitman—Redford & Winchester—E
Vinton & Buster—Dooley & Rugel—Darrel
Conway — Aerial Buds — The Gladiators—
Blanche Ring & Co.

Blanche Ring & Co.

Y. OlTY—HAMMERSTEIN'S: Stuart—Adler
& Arline—Josephine Davis—Lucy Gillette—
"Who Shall Condemn"—Danlels & Courad—
Musical Spillers—Ching Ling Foo & Co.—

Althea Twins.

Y. CITY—COLONIAL: Cowboy Minstrels—Willie Bros.—Valerie Bergere & Co.—Gould & Ashlyn—Chick Sale—Franklin & Green.

Y. CITY—ALHAMBRA: Morton & Glass—The Gleesons & Houlihan—Kitty Gordon—Robins—Jack Wilson & Co.—Kurtis' Roosters—Willie Weston.

NORFOLK, VA.—COLONIAL. First half: Lyons & Yosco—Marie King Scott. Second half: Gardner Trio—The Berrens—Hilton & Rob-

OTTAWA, CAN.—DOMINION: Sam Barton— Mme. Dorio & Dogs—The Stillings—"Lawn Party."

Mme. Dorio & Dogs—The Stillings—"Lawn Party."

PITTSBURGH—GRAND O. H. — Eva Taylor & Co.—Moran & Wiser—Van Hovan.—Marga De La Rosa—Darras Bros.

PROVIDENCE—KEITTI'S: Ma Belle & Arthur—Brooks & Bowen—Leon & Co.—McWilliams, Stendel & Baldwin—Hope Vernou—Mr. & Mrs. Carter De Haven—Winsor McKay's Co.—Lercy Lytton & Co.

PHILADELPHIA—KEITH'S: Willa Holt Wakefield—Eddle Foy & Family—Lorraire & Dudley—Ball & West—Henrietta De Serris & Co.—Morton & Austin—Ryan & Tierney—Byal & Early—Jacob's Dogs.

RICHMOND, VA.—LYRIC. First half: Gardner Trio—Hilton & Roberts—The Berrens. Last half: Lyons & Yosco—The Berrens. Last half: Lyons & Yosco—The Berrens. Baker—Matthews, Shayne & Co.—Bronson & Baldwin—Cameron Sisters—Billy McDermott—The Sharrocks—Cheebert's Manchurians—Four Nightons.

SPRINGFIELD, MASS.—POLI'S PALACE. First half: Flying Henrys—to fill.
SYRACUSE—GRAND: Wm. Thompson & Co.—

The Kramers—Ma Belle & Ballet—McOlon & Carp—Hazel Kirk Trio.

The Kramers—Ma Belle & Ballet—McCloud & Carp—Hazel Kirk Trio.

SAVANNAH, GA.—BLJOU: First Half: John Conroy & Models—Gene & Arthur—Harry R. Lester—Lohse & Sterling. Last Half: Edwin George—Eddle Carr.

SCRANTON, PA.—POLI'S: Maxine Bros. & Bobby—Rena Riano—"The Green Beetle"—Emma Carus & Randall—Diero—Mae West.

TAMPA, FLA.—Chas & Adelaide Wilson—Walter Ward & Partner—Jack George.

TOL. DO. O.—KBITH'S: Marzella's Birds—Bert Errol—Leonard & Russell—Baptiste & Francon—Mrs. Gene Hughes & Co.—Dainty Marie—Ethel McDonough.

TORONTO. CAN.—SHEA'S: "The Bride Shop!"—Lane & U'Donnell—Hopkins Sisters—Toney & Norman—Derkin's Dogs.

UNION HILL, N. J.—HUDSON: The Capasinos—Dooley & Sales—Lew Dockstade.—Musical Chef—Marion Weeks—Val Trainor & Helena—Great Howard.

UTICA—SHUBERT: The Langdons—Paynton & Green—Violet Carlton—Mason, Keeler & Co.—Cole, Russell & Davis.

WILMINGTON, DEL.—GARRICK: Luciana Lucca WASHINGTON, EETH'S: Courtney Sisters—Cecelia Wright—Conroy & Le Maire—Parillo & Frabito—Sylvia Loyal & Partner—Ethel Barrymore & Co.

ORPHEUM CIRCUIT.

ORPHEUM CIRCUIT.

ORPHEUM CIRCUIT.

Nov. 23-28.

OHICAGO—MAJESTIC: Adeline Genee—Oressy & Dayne—Nat Wills—Nat Nazarro Troupe Lee & Cranston—Kaufman Bres.—Claire Rochester—Mijares—Angelo Patrcolo.

CHICAGO—PALACE: Gus Edwards' "Song Revoe"—Ray Samuels—Rooney & Bent—Julia Nash & Co.—Lai Mon Kim—Burns & Fulton—Claude M. Roode.

DULUTH—ORPHEUM: Avon Comedy Four—Natalie & Ferrari—La France & Bruce—Trans-Atlantic Trio—Costa Troupe—MacRae & Clegg—Wailenstein & Freeby.

DES MOINES—ORPHEUM: Mr. & Mrs. Douglas Crane—Anna Chandler—Francis McGinn & Co.—Rae Eleanor Ball—Burkhardt & White—Carlos Bros.—Ernie Potis & Co.—Chas. Ahearn & Co.—Stan Stanley Trio—Mack & Walker—Recardo's Lions—Ida Divinoff—Harry De Coe.

KANSAS CHTY, MO.—ORPHEUM: "The Beauties"—O'Erien, Havel & Co.—Ismed—Weston & Clare—Harry Tsuda—Kathryn Durkin—The Grazers.

LOS ANGELES, CAL.—ORPHEUM: Jos. Jefferson & Co.—Theo. Bendix Players—White & Jason—Claude Colden—Martin Van Bergen—Frank North & Co.—Three Types—Rube Dickinson.

LINCOLN, NEB.—ORPHEUM: Hans Kronold—

LINCOLN, NEB.—ORPHEUM: Hans Kronold-

LINCOLN, NEB.—ORPHEUM: Hans Kronold—
Hermine Shone & Co.—Six American Dancers
—Alexander & Scott—"Act Beautiful"—Cleo
Gascoigne—Les Saivarzis.

MINNEAPOLIS—ORPHEUM: "Matinee Girls"—
Mr. & Mrs. Jimmie Barry—Hayward, Stafford Co.—Josephine Dunfee — Rebla—Marie & Billy Hart—Three Hickey Bros.

MILWAUKEE. — MAJESTIC: Valeska Suratt &
Co.—Mr. & Mrs. Jack McGreevey—Bankoff
& Girlie—Chas. McGoods & Co.—Newhouse,
Snyder Co.—Kingston & Ebner—The Volunteers—Cervo.

MEMPHIS—ORPHEUM: Pauline—Wharry Lewis
Quintette—Willerd Simms & Co.—Lillan Herlein—Clark & Verdi — Fred Sosman—Diamond & Virginia.

NEW ORLEANS—ORPHEUM: Lina Abarbanell

W ORLEANS—ORPHEUM: Lina Abarbanell
—Lianné Carrera & Co.—Edwin Stevens &
Co.—Stuart Barnes — Ower & Ower—Fred
Kornau—Olympic Trio.

Co.—Stuart Barnes — Ower & Ower—Fred Kornau—Olympic Trio,

OMAHA—ORPHEUM: Bell Family—Schwartz Bros.—Waldemer, Young & Jacobs—Duffy & Lorenze—Reisner & Gores — Bird Frost Crowell—Oole & Denahy.

OKLAND, CAL.—ORPHEUM: Gertrude Hoffmann & Co.—Cartnell & Harris—Miller & Vincent—Ward & Cullen—Eugene Trio—Will Oakland & Co.

PORTILAND, ORE.—ORPHEUM: Princess Rajah—Johnny Johnston & Co.—Imhoff, Conn & Coreene—Minnle Allen—Barry & Wolford—Grevieve Warner & Karla—El Rey Sisters.

SEATTLE, WASH.—ORPHEUM: Everest's Wolfus—Fremont Benton & Co.—Alfred Bergen—Lewis & Russell—Bertie Ford.

SIOUX CITY, IA.—ORPHEUM: John & Emma Ray—Mertill & Otto—Frank Wilson—Zertho's Dogs—Boland & Holtz—Binns & Bert—Fina & Frinn.

ST. PAUL—ORPHEUM: Arnold Daly & Co.—

Finn & Finn.

PAUL.—DRPHEUM · Arnold Daly & Co.—

McKay & Ardine—Chas. F. Semon—Four Denubes—Australian McLeans—Gormley & Caffery—Miller & Lyles.

rery—Miller & Lyles.

SALT IAKE CITY—ORPHEUM: Claude Gilling-water & Co.—Kalmar & Brown—Ashlev & Candeld—Billy "Swede" Hall & Co.—Five Metze'tl's—Joe & Lew Oooper—Lockett & Waldron.

FRANCISCO, CAL. — ORPHEUM: "The Redheads" — Elphye Snowden—Trovato—Tra-villa Bros. & Seals—Corbett, Sheppard & Donovan—Asahi Quintette—Hunting & Fran-

cis.

T. LOUIS—COLUMBIA: Bickel & Watson—
"The Drummer of the 76th"—Mme. Jeanne Jomelli—Tate's "Motoring"—Jones & Sylvester—Mile. Asoria & Co.—Eadie & Ramsden—Ward, Bell & Ward.

3ACRAMENTO, STOCKTON & SAN JOSE, CAL.—Split week: Gertrude Coghlan & Co.—Chas. Howard & Co.—Swor & Mack—Meehan's Dogs—Burnham & Erwin—Libby & Farton.

WINNIPEG, CAN.—ORPHEUM: Nine White Hussars—Will Rogers—Pierre Pelletier & Co. —Alexander Bros.—Santly & Norton—Hal & Francis—Leo Zarrel Trio.

THE

NEW YORK CLIPPER

WILL BE ISSUED ON DEC. 19, 1914

The cover will be magnificently embellished in colors. There will be much interesting reading matter. The CHRISTMAS NUMBER will be sold for the regular price-

> TEN CENTS PORTRAITS ADVERTISEMENTS NET. 16-30 24-00

Send in your orders at once.

THE NEW YORK CLIPPER

ALBERT J. BORIE, Manager, the play Llouse

47 W. 28th St., New York

30.40 169.50

EUGENE J. HALL COMPANIES.

EUGENE J. HALL COMPANIES.
E. J. Hall adds another company to his stock circuit. On Monday, Nov. 23, the Hall Associate Players (pen at the Auditorium, Newark, O., in "Ready Morey."
This makes four companies under Mr. Hall's mangement. Companies at Pittsburgh, Steubenville, O., and Braddock, Pa., are all reported by doing good business. John Adair is looking after the interests at Steubenville, and Frank Harris at Braddock, Pa.

At the American, in Pittsburgh, and the Crystal, Braddock the companies are playing to a guarantee business. Mr. Hall is making his headquarters at 623 Wabash Building, Pittsburgh, Fa.

STOCK IN TACOMA'S NEW EMPRESS.

"High-class stock productions" is the policy of the New Empress Theatre, in Tacoma, Wash., spening Sunday, Nov. 15, with the New Empress Stock Co. presenting "Nobody's Widow" for the initial week's attraction.

Florence Bell is seen in the title role, and Broderick O'Farrell in the leading male part. The rest of the company includes: Auda Due, ingenue; Harmon Weight, director; Jane O'Roark, characters; Neil McKinnon, juvenile; Wm. Brewer, characters, and Jean Mallory, Frederick Hartington, "Baby Mine" "Bought and Pald For," "Stop Thief" and "The Woman" are underlined for early productions.

STEWART KEMP has joined the Hitner Stock Co.

THE Grand, Fargo, N. D., opened with a stock company, Nov. 9. Fred B. Wright will hamdle it. W. P. Springer and Lena St. Clair, who were placed by A. Milo Bennett, left Chicago on short notice to join the company.

J. D. Glasse, of El Paso, Tex., nas written to Chicago asking for a complete stock company to play this Winter at the Crawford Theatre. The A. Milo Bennett Agency is gathering to getter the people.

D. Otto Hitner, of Homestead, Pa., is organisms a stock company for that city. He has commissioned A. Milo Bennett to get the talent needes.

eedea.

"The Bruta" did a big week's business at le Lee Avenue, Brooklyn, N. Y., last week. The House of Bondage" this week, and from he advance sale it looks like a record-breaking

The House sale it looks like a recovery the advance sale it looks like a recovery the advance sale it looks like a recovery week.

"THE THIR" scored heavily last week at the Castle Square, Boston, under the management of John Orals.

"THE HOUSE OF BONDAGS" did a big week's business at the American, Davenport, Ia., last week.

business at the American, Davenport, Is., last week.

"FORTY-FIVE MINUTES PROM BROADWAY" was played by Albert Lando and his excellent company at the Cummings, Fitchburg, Mass., last week, to exsenent business.

"The Conspinancy" was used at the Academy of Music Halifax, N. S., last week.

"The Brunaway" was used at the Anditorium. Kansas City, Mo., last week, under the management of Meta Miller.

"The Master Mind" did a big week's business at the Anditorium Lynn, Mass., last week, where an excellent production of this play was given by Lester Louergan Players.

"BEGADWAY JONES" was used at the Metrimak Square, Lowell, Mass., hast week, under the mangrement of Monte Thompson.

The May Pell Marks Co. are playing an insection Carrier at the Grand Opera House.

Banditon, Chi., Oan.

THE HAIPET Players write: "We opened on the Massell time Cet. 19, and are meeting with much success."

THE MANHATTAN PLAYERS NOTES.—This company opened its season Aug. 10, at Freehold, N. J., and has a long route laid out, which will last until May. Although business conditions throughout the East are not good, the Manhattans have done fairly well. The company uses all special scenery and carries all its own furniture and an elaborate plush drop curtain. The players include: Paul dillils, W. James Bedell, Milton Goodhand, Jack Ormsby, Merrill Holmes, John J. Sully, Frank Allen, Ted Snyder, Virginia Powell. Billie Marlowe, Blanche Phelps and Dorothy Burris. Mr. Hillis etill has Harry C. Willard a week in advance. This capable gentleman, long associated with John Himmelrin and Nathan Appell, never fails to get a splendid Monday night house.

Notes from Murphy's Comedians No. 4.—There is no cry of "hard times" with Murphy's Comedians No. 4, as this show has been doing a uniformly nice business through Texas. We are not saying that we may not strike bad business—but we do say that we haven't, so far, This show will hereafter be known as Baird & Wilson's Comedians, instead of Murphy's Comedians No. 4. The entire show remains absolutely the same in all respects. We are always glad to have The Comedians, instead of Murphy's Comedians No. 4. The entire show remains absolutely the same in all respects. We are always glad to have The Comedians, instead of Murphy's Comedians No. 4. The entire show remains absolutely the same in all respects. We are always glad to have The Comedians, instead of Murphy's Comedians for the Company.

The Emilians gloin our troupe.

There is no cry of the company. M. A. Brewer stage director, closed a successful Summer acases.

among the theatrical clam of Pontlac.

JULIAN Noa celebrated his four hundredth performance at the Gayety, Hoboken, N. J., Nov. 17.

"MADAME SHERRY" was used last week by George Farren, at the Warburton, Yonkers, N. Y., to big business.

O. P. FARRINGTON, business manager of B. Robbin's Stock Co., and 'ast season with La Tena's Circus, writes: "This is our fourth week in Pennsylvania. Business is only fair. I am doing my own bookings, trying to pick out the live ones. I hope all my circus Kriends are earing well, and that we shall all meet in the Spring. When you are in Philadelphia and want to get the real circus dope droo into George Karlavvan Hotel, North Franklin Street. I went in there a few weeks ago and Howard Robinson, the old war horse, who was with the Sig. Santelle Circus last few seasons, was there; also Bort Rutherford, general agent of La Tena's Circus; Welch Bros., of the Wyoming Bill Show and Andrew Downie, owner of the La Tena's Circus; Welch Bros., of the Wyoming Bill Show and Andrew Downie, owner of the La Tena's Circus; Welch Bros., of the Wyoming Bill Show and Andrew Downie, owner of the La Tena's Circus; Welch Bros., of the Wyoming Bill Show and Andrew Downie, owner of the La Tena's Circus; Welch Bros., of the Myoming Bill Show and Lorrains Kuene and Andrew Downie, owner of the La Tena's Circus; Welch Bros., of the Myoming Bill Show and Lorrains Kuene And Associatre Players open Nov. 23, on the Sam Massell time.

David Vonden Sharrh is playing turentles with the Mosart Company. He was formerly with the Myoming Bill Show and Bill Show and Myoming Bill Show and

ROUTE LIST.

Supplemental List-Received Too Late for Classification.

Chauncey-Keiffer Stock-Somerville, N. J., 16-21. 21.
Goodwin, Nat C.—Bismarck, N. D., 26, Jamestown 27, Crookstown 28.
"Garden of Paradise"—Correction—Park, New York, 25, indefinite, Hugo Plays:—Rook Rapids, Ia 19-21.
"Hidden Hand, The" (H. B. Blackburn, mgr.)—Milwank & 23-25, Monticello 26, Brodhead 27, Genoa, Ill., 28.
Ritchle Stock—Greensburg, Ind., 16-21.

VAUDEVILLE

(Special wire to The Clipper, Nov. 16.)

Palace (Harry Singer, mgr.)—Good show, big business. Harry Lauder, William Mortis and Jack Lait were in a box Monday afternoon, and applianded Sam Morton, being rewarded with mention from stage by that comedian. Fred and Adele Astaire, an unusual act for opening, filled position well and deserved to fare better. Ethel McDenough got by with old songs. Bankoff and Girlle, with new girl since playing Chicago, scored. Cantor and Lee, new act in West, very big. "On the School Playground," nine people, is different from usual run of school acts. Mindell Kingston and George Ebner pleased. Lertha Kalich, assisted by capable company, won a dosen curtain calls, proving the hit of the bill. Sam and Kittle Morton renewed old acquaintance with vebemence. Ward, Beil and Ward, acrobatic, close show satisfactorily. Bill next week: Gus Edwards' Song Review, Ray Sameels. Ro rey and Bent, Julia Nash and company, Prince Lai Mon Kim, Burns and Fulton, and Clasule Rode.

Gus Enhverds' Song Review, Eay Sameels. Gos Enhverds' Song Review, Eay Sameels. Ro ney and Bent, Julia Nash and company, Prince Lai Mon Kim, Burns and Fulton, and Chude Rode of Majestic (Lyman B. Glover, mgr.)—House packed Monday matinee. Loretta Twins are graceful gymnast; Harry Tate's "Motoring" is laughsble as ever; Ellinor Haber and company. In the "Office Lady" consedy, were well liked; "Girl from Milwankee" has a voice exceptionally good; Harrison Brookbank was appreciated; Bickel and Watson are reliable laughing machine; Mercedes is mystifying as ever; Hyams and McIntyre made the artistic hit of the program; Weber and Wilson closed with a series of dances, liked. Bill next week: Adeline Genee and company, Cressy and Dayre, Nat M. Wills, Claire Rochester, Nat Nazarro Troupe, Signor Angelo Patricolo, Kaufman Biothers, Mijares, Lee and Cranston.

Great Northern Hippodrome (F. Eberts, mgr.)—Campbell and Budy, club jugglers, opened nicely; Hern and Rutter's dancing pleased; the Longworths' singing is exceedingly good; Godfrey and Henderson delivered laughs; Josephson's company, a novelty, was well accepted; Van Bros. were the hit of the bill; Gilbert's monkeys held the house, closing position.

Nievicker's (Jack Burch, mgr.)—Cophie Tucker refused to appear this week, account of poor billing. She is too big a star for headline honors to be divided with another act, and brought the Loew people to realize this. Boy and Arthur opened nicely. Dick Milber is a Hitle weak in second spot. Murry Livingsion, direct from Colonial, scored. Eddie Clark and company were a big hit. The Effix Trio, with Amanda Norton Gray as the leading spirit, caught great favor. Three Donalds registered an artistic specess with posing and acrobatics of first class style. Marco Twins replaced Miss Tucker, but did not appear first show Monday.

Colonial (Norman Field, mgr.)—Endoyable turns predominate this week. Edmund Hayes is featured. Liechte Quartette are entertaining. Write's Comedy Oircus is laughable. Heclow and Duvall are two girls w

VII.

SHARPS AND FLATS.

SHARPS AND FLATS.

SHARPS AND FLATS.

A FEATURE of the new management of control of the cabaret show at Churchill's, New York. Which is to be opened the control of the cabaret show at Churchill's, New York. Market and Island State of the Control of th De greenting Nicology's Wijner's fiel the process of the control o

The siege of the Confederate stronghold of Vicksburg will be commemorated by the veterans of both the Southern and Northern armies in a peace jubilee to take place in October, 1915. The plans are being formed by the officers of the National Association of Vicksburg Veterans and the State suthorities of Tenuessee, and the jubilee will be held under the auspices of the United States Government.

THE first indoor agricultural fair ever held in Ulster Co., N. Y., will be held Nov. 23-28, at Kingston.

THE Weso, Tex., Cotton Palace opening last week was a big event. Governor Colquett was schlef speaker, and the parade was a big feature. A big triumphal arch, bailt of bales of cotton, was one of the exhibits.

THE opening of the new Kansas City, Mo., Union Depot was celebrated with some big doings. A Boy Scour sand will be organised at Dallas, Tex. Fif'y instruments have been ordered, and a former member of Gilmore's Band will be the director.

NEW POLICY ON ROOF.

Beginning week of Nov. 23, the management of American Music Hall, New York City, will put a comedy picture on at intermission and at close of ahow put on a three and four reel feature pic-ture. A straight vaudeville show was the policy for the part three years, under the Loew man-agement. This innovation should pack them.

PARIS THEATRES TO RE-OPEN. PARIS, Nov. 14.—Premier Viviani has an-monned that the government is ready to permit theatres and inusic halls to open. The closing hour of restsurants has been changed from 8 to 10 P. M.

MeBRIDE LOSES MOTHER, Mrs. Alice McBride, the mother et James Mc-Brida, chief doormen of the Palace, New York, died an Nov. 7, at her home, 341 West One Hun-dred and Forty-third Street, New York.

NOTES.

MEMBERS of the "Suzi" company were the guests of Joan Sawyer in her Persian Garden, Wednesday night, 11.

ON ACCOUNT of the popularity of "Chez" Maurice, at Broadway and Fiftieth Street, Maurice and Florence Walton, directors of the place, have canceled their London theatrical engagements for the Winter and will remain here during the Winter season, appearing every evening at this elaborate mecca for dance followers, and also rendering an exhibition program of latest European bailroom evolutions at the Tuesday, Thursday and Saturday dansants.

every evening at this calcorate merca in united states the Tuesday, Thursday and Saturday dansants.

JOSEPH COYNE, who originally played the role of Sandy Blair in the London production of "The Girl from Utah," and who returned to America after several seasons at the Galety Theatre only a few days ago, was recently cabled by George Edwardes to return to London on the carliest available boat. Mr. Coyne returns to resume his part in "The Girl from Utah," first re-appearing in the role at Manchester, England.

FREEMONT SLOAN, a horseman, brother of Blanche and of Tod Sloan, died at Chicage

London on the earliest available boot. Mr. Coyne returns to resume his part in "The Girl from Utah." first re-appearing in the role at Manchester, England. FREEMONT SLOAN, a horseman, brother of Blanche and of Tod Sloan, died at Chicage Nov. 9.

Nov. 9.

W. J. BRADY has replaced Harry Driscoll, who died Sunday, Nov. 8, in the cast of "It Pays to Advertise." playing at the Cohan Theatre, New York.

DONALD BRIAN, George Nicolai and Wallace Eddinger, ardent golfiste, had a strenuous day on the Dunwoodle Country Club links, Nov. 12, along with Douglas Fairbanks.

THE Century Opera Co. will leave New York for Chicago Nov. 21, after the night performance, on a social train.

NAZIMOVA promises some special Ibsen matinees at the Harris, New York.

MME. YERSKA announces a season of ten weeks, in French, at the Century Lyceum, commencing Nov. 16.

WM. C. MULLEli has been elected Exalted Ruler of the New York Lodge of Elks.

"THE BETTER WAY," by Eugene Walters, will be produced shortly in New York.

THE Unit Germany, have resumed performances.

THE benefit of the British War Relief Association, Nov. 13, at the Lyceum Theatre, New York, netted over \$2,500.

THE Lyric Theatre, 1351 and 1353 Beston Road, in the Bronx, was sold last week to Thos. D. Malcolm, who will convert the building into a garage.

THE Third Annual Food Fair at Belfast, Me., will be held Jan. 26-30, 1915.

"PILATE'S DAUGHTER" will be presented at the Century Opera House instead of the Garden Theatre, as previously announced.

THE New York Theatre, it is reported, will return to popular priced vaudeville. Loew's Circuit is mentioned in connection with it.

JOHN DREW made his annual appearance in Reading, Pa., Nov. 12, at the Academy, and had an enthusiastic audience to great him on his sixty-drat birthday anniversary.

IN THE case of Edmunds and True against the Central Circuit at Detroit, Mich., the Jury decided that "scoson" means a year, and awarded the 1 \$1,305 as salary.

TENTY-FIVE cents a seat at matinees for women only is the bat by which William

DORIS KEANE will be seen next Spring in a new play, under discount Nethersole.

Nethersole.

BUGENE WALTER is recovering from a nervous breakdown at Detroit, Mich.

THE sale of Hammerstein's Victoria, New York, scheduled for Nov. 18, was stopped by an injunction secured by Rosie and Stella Hammerstein.

DOUGLAS FAIRBANKS has signed with Selwyn & Co. for their new comedy.

ZELDA SEARS is recovering from an operation for appendicitis.

JUDGE HAND has held the discharge of Fritzi Scheff in bankruptcy over for two weeks. VICTOR HERPERT has been elected president of the Friendly Sons of St. Patrick.

MOTION pictures are now part of the cabaret show at Churchill's, New York.

The Gelsha, "In Ge

European Novelty, Toney and Norman, and Lane and O'Connell.

Hippodomic (M. Shea, mgr.)—Current feature films, "The Straight Road" and "Aristocracy," Window" and Diffus, "The Straight Road" and "Aristocracy," Mr. Pipp," are and Dour Muttal Girl."

Gayery (John M. Ward, mgr.)—The Million Dollar bollar bollar bollar mgr.)—Broadway Girls week of 16. Fay Foster Show next week.

Acapamy (Jules Michaels, mgr.)—Broadway Girls week of 16. Fay Foster Show next week.

Acapamy (Jules Michaels, mgr.)—Bill week of 16: Mile Oberita and company. Gladys Vance.

Annette Walker, Helen Dixon, Rambler Sisters and Masbel's animals.

Olympic (M. Slotkin, mgr.)—For week of 16: Bassy Troupe, Relff, Olayton and Relff, Mylie and Gold, and Abe Marks.

Albany, N. Y.— Harmanus Bleecker Hall

Syracuse. N. Y.—Empire Theatre (Frederick Gage, mgr.) "The Old Homestead" Nov. 1618. "Watch Your Step" 25-29. "In Martin, mgr.)—Emma Trentini and Clifton Crawford, in Rudolph Frim!'s new operetta, "The Peasant Girl," drew capacity houses at all three performances hast week. Mr. Friml conducted on the opening night, and together with Mms. Trentini and Mr. Orawford was the recipient of hugh baskets of flowers. The score is tomashi and well up to the Friml etandard. "Little Wennes" week of 16.

Bartanle (Stephen Bastable, mgr.)—Carnation Beauties 16-18, "Bully the Kid" 19-21.
Grand (Myton J, Kailett, mgr.)—Bill for week

Girls week of 16. Fay Foster Show next week.
Acapany (Jules Michaels, mgr.)—Bill week of 16: Mile. Oberita and company. Gladys Vance.
Annette Walker, Helen Dixon, Rambler Sisters and Mabel's animals.

Olympio (M. Slotkin, mgr.)—For week of 16: Bay Troupe, Reiff, Olayton and Reiff, Mylle and Gold. and Abe Marks.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Robert B. Mantell, in repertoire, week of Nov. 16. "Peg o' My Heart" 23-25.

Pacotron's Grand (Jos. P. Coyne, mgr.)—Big attendance week of 9. with vandeville and moving pictures. Bill 16-18: Heury Bobker, the Minic Four, Evelyn Ware, Black Brothers, Carl Stateger and company, Burke, La Forge and Burke, Churt Baumond Trie, Stanley and Levis, Reed and Nelson, Billy and Maud Kellar, Kuki and Japanese dolls.

Empira (Prank Abbott, mgr.)—Burleague, to continued good business. Ginger Girls 16-18, Star and Garter Slow 19-21.

Proctori's 1 Fland (Guy Graves, gen. mgr.)—Continuous vandeville and moving pictures.

CLINTON SQUARE, STAE, PALACE, PROCTOR'S ANNEX, WHITE WAY, CLINTON, HOUSON, BROADWAY and OUTBRUM, moving pictures only.

Syracuse, N. Y.—Empire Theatre (Frederick Gage, mgr.) "The Oid Homestead" Nov. 16-18. "Watch Your Step" 25-29. WISTING (France P. Martin, mgr.) — Emma Trentini and Clifton Grawford, in Rudolph Frind's new operatia, "The Peassant Girl." or exception.

The New Emery Theatre has been playing to easily bookings for the Opera House (Felix Wendelschafer, mgr.) "The Oid Homestead" Nov. 16-21. COLOMAL (A. H. Sprink, mgr.)—Bill 16-21: Mord and Winchester, mgr.) "Today" Nov. 16-21. COLOMAL (A. H. Sprink, mgr.)—Fill 16-21: Martin's (Chas. L. H. Sprink, mgr.)—Fill 16-21: Martin's (Chas. Charley Mando, Frits and Leighton, the Two Bobemiaus. Scinkle King and company, Rogers and McInchester. Rull Goodwin, Lillian Leslie, Tom Mull of Martin, mgr.)—Bill 16-21: "The Passent Groupe Animal Lesly Mando, Frits and Leighton, the Two Bobemiaus. Scinkle Haley, mgr.)—Bill 16-21: Edward Martin's Rull Goodwin, Lillian Leslie, Tom Mull of Martin, mgr.)—Bi

ON PICTURE DEPA

CURRENT FILM EVENTS.



EDWARD ABELES.

TABLOID TALES.

HARRY REICHENBACH is not press-agenting for Jesse L. Lasky Feature Play Co. any more. He resigned last week. H. Whitman Bennett is the new Lasky tale-teller.

ELLA WHEELER WILCOX has no intention of building a picture studio on her Connecticut estate, or any other place, for that matter. Actors, producers, exchange men, etc., will therefore kindly cease sending her letters in relation to the studio that won't happen.

happen.

"DAMON AND PYTHIAS," the Universal feature produced at Los Angeles by Otis Turner, and not Otis Skinner, as a worthy contemporary erroneousy stated in a recent Sunday edition, will be put on for a run at the New York Theatre in a couple of weeks.

ONF of the largest licensed company's P. A.'s is due for a toboganning in a week or so. His successor has already been chosen. Don't forget the Screen Club Ball, at the Hotel Astor, Thanksgiving Eve. Tickets, \$5. Mary Pickford may lead the march, and all of the real reel folk will be there.

LILLIAN RUSSELL has been engaged to ap-

LILLIAN RUSSELL has been engaged to appear in a film feature version of "Wildfire." She will be supported by an all star cast. The picture will be released through the World Film Corporation.

M. P. Actors, attention: The Actors' Fund is in danger of disruption. Do your share and pay your dues.

and pay your dues.

JUSTICE DAVIS, Nov. 11, in the Supreme Court, New York City, reserved decision in an injunction suit brought by the Life Photo Film Co., producers of "The Ordeal." The picture concern is endeavoring to restrain Commissioner of Licenses Bell, of New York City, from interfering with the exhibition of the Franco-Prussian photoplay.

The magnificent Lexington Avenue Opera House, New York, which Oscar Hammerstein built for grand opera, closed Saturday night after an unsatisfactory season of picture plays. The theatre may re-open shortly with vaudeville or a musical comedy production.

PENNSYLVANIA STATE BRANCH of the M. P. E. League of America will hold a meeting in Harrisburg, Pa., Nov. 18, at the Commonwealth Hotel.

THE LUMIERE Co., makers of raw film stock, were temporarily enjoined from selling that commodity through an order issued by Judge Mayer, of the U. S. Circuit Court, last week. The Goodwin Film and Camera Co. brought the action.

brought the action.

EXHIBITORS' associations of Buffalo, Rochester, Syracuse, Utica Schenectady and Albany, New York State, have joined the United Managers' Association.

THE EASTMAN KODAK Co., of Rochester, N. Y., has filed an answer, denying the allegations of the U. S. Government, which is prosecuting suit against the film concern, under the Sherman Anti-Trust Laws.

CHICAGO, Ill., proposes, through its M. P.

under the Sherman Anti-Trust Laws.

CHICAGO, Ill., proposes, through its M. P. Censor, Mayor Funkhauser, to segregate male and female patrons of picture shows. Men and women who enter the show together may sit side by each, in the centre rows, otherwise each gender must occupy seats on either side of the house.

Jack Noble, who directed the Mutual Girl series, has signed up with B. A. Roife. His first assignment will be "The Three of Us," with Mabel Taliaferro in the leading role.

HABOLD RENDALL, formerly of the M. P.

with Mabel Tallaferro in the leading role.

HABOLD RENDALL, formerly of the M. P.
News, which he left to become P. A. for
the Alliance program, and which he has in
turn forsaken to assume the duties of a
field man for The Telegraph, all in the
period of two weeks, says he is booked indefinitely for the present.

E. A. Levy is doing the publicity work for
the Excelsior and Favorite Players Film Co.
The Favorite Players concern, of which Carlyle Blackwell is the star, has taken possession of the large Norbig studios, in Los Angeles.

THE MASTERS' PROJECTION Co, has brought sult, in the Supreme Court, for \$16,000, against Pathe Freres, alleging non-payment for film furnished the picture company.

EDWARD ABELES' INITIAL APPEARANCE ON F. P. PROGRAM TO BE MADE IN H. W. SAVAGE'S SUCCESSFUL COMEDY, "THE MILLION."

Edward Abeles, star of "Brewster's Millions," "Charley's Aunt," "My Friend from Irdia" and a long list of other celebrated stage successes, is now engaged in the production of his first subject for the Famous Players' Film. Co. The vehicle selected for Mr. Abeles' Initial appearance on the Famous Players program is "The Million," Henry W. Savage's great comedy production, and is presented his the second Famous Players-Henry W. Savage release.

Edward Abeles will play the role of the Baron in "The Million," the clever and kind-hearted crook whose ingenious mancuvres finally succeed in capturing the much-sought-for lettery ticket, the recovery of which means the marriage of the two young lovers of the play.

Mr. Abeles is a past master of comedy and the art of make-up, and is therefore especially well chosen for the part of the Baron, whose wonderful and varied disguises not only deceive the police, but his own friends and acquaintances as well, and which contribute greatly to the humor of the play. "The Million" is scheduled for release Dec. 31.

WM. A. BRADY, PREMIER DIRECTOR OF STAGE MORS, WILL LEND VALUED ASSISTANCE TO PRODUC-TION OF "THE PIT'S" BIG SCENES.

That excellent director of stage mobs, Wm. A. Brady. Is to put on the "Pit" scenes of the World Film Corporation release, showing Wilton Lackaye in the film version of that play. At the World Film studios at Fort Lee, plans are being laid to secure five hundred supers for the big scenes of "The Pit," and when the time comes to photograph them Wm. A. Brady will direct the work of rehearsal, so that the camera will get the best possible effects. O. Henry, the novelist,

has immortalized Mr. Brady in his stories of New York life, and that picturesque manager is, perhaps, the best known director of big situations in the theatrical world. There is no phase of stage direction that Mr. Brady would rather take a hand in than directing a mob scene. In such productions as "Life," "The Whip" and "The Pit," and many other successful plays, theatregoers have witnessed remarkable ability in handling large ensembles.

remarkable ability in handling large ensembles.

It may be well to add that Mr. Brady directed the original presentation of "The Plt," with Wilton Lackaye as the star. He has been able to devote some spare time to giving Director Tourneur many valuable ideas on making the photoplay version of the late Frank Norris' play.

Mr. Lackaye will be supported by many famous figures from the stage. Prominent among them are Miss Gall Kane, who is appearing in George M. Cohan's play, "The Miracle Man." and Milton Sills, who is one of the principals in "The Law of the Land." Anthony P. Kelly made the picture play from the original. the original.

J. D. JAMESON IS NEW SEATTLE MANAGER FOR KLEINE.

J. D. Jameson, connected with the Kleine Pittsburgh office as traveling representative, has been transferred to Kleine's branch at Seattle, Wash. He becomes manager of the Seattle office, succeeding O. R. Henkel, re-signed.

seattle omce, succeeding O. R. Heinsel, resigned.

NOTABLE CAST ENGAGED FOR FAMOUS PLAYERS FILM CO.'S PRODUCTION OF "THE MORALS OF MARCUS."

The Famous Players Film Co. has engaged
a distinguisned cast of noted Broadway performers to support Marie Doro in 'he film
version of her greatest success, "The Morals
of Marcus," by Wm. J. Locke. This notable
assemblage includes Eugene Ormond, who
will appear in the role of Sir Marcus, and
Julian L'Estrange, who will play the part of
Pasquale, originally created by him in the
stage production at His Majesty's Theatre in
London.

Charles Waldron, who is at present filling

London.

Charles Waldron, who is at present filling an important part in the current dramatic sucsess, "Daddy Long-Legs," has been engaged by the Famous Players Film Co. to support Mary Pickford in the forthcoming production of "Esmeralda," by Frances Hodgson Burnett.

MAY IRWIN, ONE OF THE FEW REALLY FUNNY WOMEN OF THE AMERICAN STAGE, TO BE SEEN IN FILM VERSION OF "MRS, BLACK IS BACK."

"Mrs. Black Is Back," by George V. Hobart, is the next Famous Players subject to appear on the Paramount program. May Irwin, it is said, is inimitable as the irrepressible Mrs. Black, who deceives her husband about her age, and who goes through a period of comic anguish as the result.

Miss Irwin appeared in the original stage production of "Mrs. Black" for many seasons, and in the five-part Famous Players feature, it would not be surprising if this distinguished star even surpassed the merits of her stage performance.

Idttle need be said of either the play or the star, for both have gained individual distinction, and there is no doubt that the film version will add considerably to the popularity of both.

May Irwin's wonderful powers of mimicry, her keen sense of comedy, and her ability to convey an entire situation through the means of a single gesture, should render her an invaluable addition to the realm of photocomedy. The picture will be released Nov. 30. Contrary to popular opinion, this is not May Irwin's debut on the screen, the comedienne having been filmed in a short subject years ago, in what was termed the John C. Rice-May Irwin Kiss. At that time the pictures were truly "in their infancy."

COAST DEFENDERS' DOINGS.

BY WIL.



LITTLE CLARA HORTON, Playing principal roles with the Eclair Western Co.

AT THE Universal studios at Hollywood, J. Warren Kerrigan, under Jacques Jaccard, continues his "Terence O'Rourke" series, with little Vera Sisson opposite. Robert Leonard is working hard on his serial, "The Master Key," with Ella Hall.

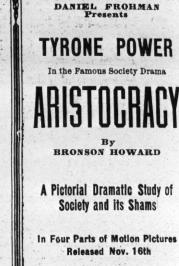
SYDNEY AYRES commences a Western story called "On Desert Sands" this week, with clever Edna Maison playing opposite. Ayres will take his own leads.

LOUISE GLAUM is enjoying her work with the Kay-Bee forces, and is getting some good parts there. She likes the place and the people, and the liking is mutual. She has op-portunities of showing her riding ability, too, and she is quite some rider.

OTIS TURNER is still producing "Called Pack," and is making a notable play with some fine settings and good acting. Anna Little is making her part of an Italian girl stand out prominently.

Francis Ford and Grace Cunard have just returned from Catalina Island, where they finished two two-reel stories, and started another. Some week's work.

Al. E. Christie has returned from the East and started right in on "How Doctor Cupid Won," which he wrote on the train on his way home. Two comedies a week will be put on by the Nestor. Company hereafter, one under Christie and the other by Eddie Lyons, who will be under the supervision of Mr. Christie. Lee Moran, Vickey Forde and Billie Rhodes will divide their energies between the two companies.



PRODUCED BY THE

Famous **Flavers** film 09



A BLANEY FEATURE

CECIL SPOONER

RELEASED NOV. 30

WORLD FILM CORPORATION

LEWIS J. SELZNICK Vice-Pres. and Gen'l Mgr.

130 West 46th St., New York Branches Throughout the U. S. and Canada. ŏo**ooooooooooooo**oooŏ

FILM and SONG SLIDES A big reduction in Film, 100 reels at 1 cent a foot, some at \$3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to \$1 a set; Power's No. 5 Machine, \$75; also other cheap Machines; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good. G.F. GALLOT, 16 Eighth Ave., N. Y.

REINA VALDEZ came up from Santa Barbara the other day and was scared out of her wits right off the reci. It so happens that Bonnie Burr, the mysterious advertising lady, is in town, and men and women are hunting her with the statement they have to make to secure the money from the newspaper who is exploiting her here. Reina stood in a contemplative mood for a moment at the corner of Main Street when a woman rushed at her and insisted that she was Bonnie Burr. Others came and the mystified little actress became alarmed—she didn't know about the Eurr business, so she sought a policeman and he secured a taxi for her, and it was some time later that she read who Bonnie Burr really was.

UP AT the American at Santa Barbara,

Up at the American at Santa Barbara, Harry Pollard starts Monday, with his big features, which will be released for and under the American Company brand. Margarita Fischer will be the star. A special company has been engaged from Los Angeles.

HENRY OTTO is putting on "In June," a particularly pretty and sympathetic two-reel drama, with Winnifred Greenwood, 5d. Coxen and George Field. The Beauty brand will be under the direction of Frank Cooley and Webster Campbell will be the juvenile lead. Campbell has been with the New York Motion Picture forces for some time now, and has done good work for them.

OUT Kalem way, Helen Holmes is still being featured in "The Hazards of Helen," with J. P. McGowan directing and taking the heavy lead. These stories are centred around the railroads and are a distinct novelty, replete with adventure and risky deeds.

Dor Farley is happy and working, not the dramatic work that she really likes best, but the comedy work that the public love her in so well. When asked the date she would like another holiday she answered "ten years from now," and as she is listed to write all the comedies, as well as work in them, and to also prepare some more special features, her wish seems likely to be gratified. All the same her holiday has done wonders for her, and she will have to work hard to get some of the extra "all too solid" off again, but that won't take long.

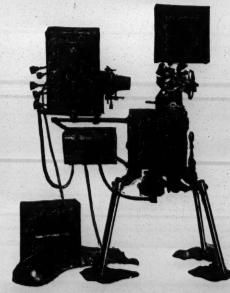
Addele Lane is in a very undecided state of mind. She has a good offer to appear in feature films, but does not want to leave Los Angeles if she can help it. She bas also a most flattering offer to return to the legitimate stage.

- - -



FEW REASONS YOU SHOULD USE Power's Cameragraph No. 6 A

- 1. All parts are instantly accessible.
- 2. Every part is made in our own factories and all bear our guarantee.
- 3. The entire construction of the machine is supervised by the inventor, Mr. Nicholas Power.



- 4. Our intermittent movement is sixteen times stronger and is faster than that of any other machine. The star and cam is no longer used by us.
- 5. We back our machine with the strongest guarantee given.
- 6. Our machines are used by over 70 per cent. of the entire trade.

PERFECTION IN PICTURE PROJECTION IS OBTAINED BY THE USE OF

POWER'S

WRITE FOR CATALOGUE T

POWER NICHOLAS COMPANY Ninety Gold Street New York City

Sand or China

TIMELY PICTURE TOPICS.



AL, LICHTMAN Vice-President and Gen'l Mgr. of the Alco Film Corporation.

INCE INSURES GEORGE BEBAN'S LIFE FOR \$25,000—CLEVER CHARACTER ACTOR NOW ACTING "THE ITALIAN" BEFORE THE CAMERA,

BEFORE THE CAMERA.

To guard himself against possible losses through injury to George Beban, now appearing in a new Mutual feature production, Thos. H. Ince, the Kay-Bee director, has taken out a life and accident insurance policy in the sum of \$25,000. This step was taken following an accident last week in which Mr. Beban had a miraculous escape from death under the wheels of a street car.

He was enacting a scene in "The Italian" on North Main Street, Los Angeles, when he fell from an automobile and rolled on the car tracks. The motorman hastily applied his emergency brakes and averted a fatality. Mr. Beban was stunned by the fall, but resumed his work in the production on the following day. The idea of insuring a star is quite new in the picture field, but has been put in operation in the "legitimate" and musical world several times, notably in the instance of Ben Stevens insuring De Wolf Hopper during the run of "Wang" at Manhattan Beach, fifteen or sixteen years ago, and Paderewski's finger and Caruso's throat insurance, both recent occurrences.

"MRS. WIGGS" SHOULD INTEREST THOUSANDS WHO MET HER IN

RS. WIGGS" SHOULD INTEREST THOUSANDS WHO MET HER IN BOOK FORM,

Thousands who met her in Housands who met her in Book Form.

The Alco Film Corporation announces Nov. 30 as the date for the release of Beatriz Michelena, in "Mrs. Wiggs of the Cabbage Patch," the second production of the California Motion Picture Corporation. The films have just been received and have been shown privately in the projection room of the releasing corporation. Those who have seen this second production say that the great success of the first California production, "Salomy Jane," will be duplicated. The star is the same, the photography is just as effective, and the same artistic supervision is responsible for "Mrs. Wiggs."

The photoplay "Mrs. Wiggs of the Cabbage Patch" was founded upon Anne Crawford Flexner's dramatization of Alice Hegan Rice's novels, "Mrs. Wiggs of the Cabbage Patch" and "Lovey Mary." By special arrangement with the Liebler Company, the California Motion Picture Corporation is enabled to present this picturization.

A strong cast supports Beatriz Michelena. Blanche Chapman, who played Mrs. Wiggs in the Liebler production, is in the title role in the photoplay. She was sent to the California Motion Picture Corporation by the Liebler Company, Andrew Robson, who was Yuba Bili, in "Salomy Jane," is the Hiram Wiggs, while House Peters, who was "the Man," in "Salomy Jane," is the Hiram Wiggs, while House Peters, who was "the Man," in "Salomy Jane," is Bob Stuart.

All the world remembers the eccentric types who made their bow in Mrs. Rice's stories. They were present in the legitimate play, too. But in the photoplay we will see more of them.

The circus scenes are barely mentioned in the legitimate drames but in the photoplay

too. But in the photoplay we will see more of them.

The circus scenes are barely mentioned in the legitimate drama, but in the photoplay they are shown in detail. They furnish, in fact, the beginning of a series of absorbing adventures.

Adventures.

DAVID HORSLEY BUYS BOSTOCK'S WILD ANIMAL SHOW.

By the largest deal of its sort ever recorded in the motion picture business, Frank C. Bostock's unequalled collection of trained wild animals is coming back to America to appear in motion pictures for David Horsley. The animals are due to arrive Nov. 18, on the Atlantic Transport Liner, Minnewaska. While the exact purchase price is not known, it may be desinitely stated to be in excess of \$100,000.

The European war is directly responsible for Mr. Horsley halos.

it may be desinitely stated to be in excess of \$100,000.

The European war is directly responsible for Mr. Horsley being able to secure this collection of trained animals, which equals in size the sum total of all other similar collections put together. When Frank C. Bostock, the animal king, died, the animals passed to Mrs. Bostock. They were quartered in London, and a few weeks ago Mrs. Bostock, fearing a Zeppelin raid by which she would lose all the animals, sent Harry E. Tudor, personal representative of Mr. Bostock for twelve years, to America to dispose of the animals. Mr. Horsley outbid all other would-be purchasers. Among the most interesting animals in the collection are three baby llons. All the principal trainers and handlers will enroll under the Horsley banner.

WORLD FILM NOTELETS.

WORLD FILM NOTELETS.

"I would like very much to get an engagement with your firm, either as a bookkeeper or an actor," wrote an aspirant to the World Film Corporation.

Holy Redeemer Church, in Detroit, is booking the World Film Corporation release every Sunday. This is a remarkable institution that seats one thousand people and does a tremendous business, the net proceeds of which are contributed to charity. R. H. Reynolds, the manager, gives his service gratis, and this progressive business man finds time enough to make the Holy Redeemer entertainments very profitable.

Joseps Klein, manager of the Detroit branch brothe World Film Corporation, has signed up twenty-seven theaters one yeary

contracts in Detroit alone. The Grand Circus Theatre, managed by A. W. Blankmeyer has signed up a yearly contract for all the World Film Corporation releases.

Leo Levison, of the Pittsburgh branch of the World Film Corporation, found it necessary to spend six weeks away from his office to jump to various parts of his territory to sign up exhibitors with a castinon contract covering the World Film Corporation.

PRIVATE SHOWING OF "THE HOOS-IER SCHOOLMASTER."

IER SCHOOLMASTER." Max Figman and a number of his Los Angeles friends were present at the Masterpiece Film Co.'s studios when "The Hoosier Schoolmaster," in which Mr. Figman played the title role, was given its private showing before the print was shipped to the offices of the Alliance Films Corp., in New York,

offices of the Alliance Films Corp., in New York,
After the last scene had vanished from the screen the star was the recipient of an impromptu reception, in which all present heartily joined in congratulating Mr. Figman upon his excellent portrayal of Ralph Hartsook.

man upon his excellent portrayal of Ralph Hartsook.

CLARA KIMBALL YOUNG GETS SPECIAL HONORS IN WASHINGTON.

Clara Kimball Young enjoys the distinction of being the first actress to receive special attention from a Washington newspaper. In the Nov. 1 issue of The Washington Post there appeared a three column cut of the Peerless star. This is the first time in the history of that publication that a cut larger than a double column one has been used of an actor or actress. Remembering that Mauda Adams, Forbes-Robertson, Ethel Barrymore, and other notables of the mimic world appear from time to time in the Capital City, the friends of Clara Kimball Young are mighty pleased that she has the distinction of having received more attention than any other star. The cut appeared in the city section and was used to illustrate The Post article on the Washington Exhibitors' ball, the grand march of which was led by Miss Young and Earl Williams. Her popularity with movie fans is causing her to be seen in public at frequent intervals. During November she will be seen at three grand balls, and in every instance she has been asked to lead the grand march. Her first picture to be released through the World Film Corporation is "Lola," which has been made from Owen Davis' play of the same name. The release date is Nov. 23.

"CIRCUS MAN" A FORTHCOMING LASKY RELEASE.

"CIRCUS MAN" A FORTHCOMING LASKY RELEASE.

"The Circus Man," from George Barr Mc-Cutcheon's novel, "The Rose in the Ring," with Theodore Roberts in the name part, will be released by the Jesse L. Lasky Fea-ture Play Company, Nov. 19. Florence Dagmar, a new discovery of Cecil

Florence Dagmar, a new discovery of Cecil De Mille's, plays opposite Mr. Roberts. WONDER IF TONY WAS IN THE HOUSE AT THE TIME—PERHAPS THERE WAS "NOBODY HOME."

HOUSE AT THE TIME — PERHAPS THERE WAS "NOBODY HOME."

Edwin August, managing producer of Eaco Films, Inc., to secure an effect for a melodramatic photoplay, purchased a furnished house in Coytesville and ordered same to be blown to smithereens with dynamite. The photodrama for which this scene is intended deals with the life of Tony, an honest organ grinder, whom a gang of cut-throats plan to use for a cat's paw.

The scenario is from the pen of Edwin August, who has to his credit over three hundred produced scenarios. The title for same has not yet been selected.

COLUMBUS FILM MAN LIKES "LENA RIVERS" AND SAYS SO IN A LETTER.

Fred C. Amer, of the Royal Feature Film Company, Columbus, O., volunteers the following information in a letter written to the Cosmos Feature Film Corporation: "Beulah Poynter, in 'Lena Rivers,' is great, and the film is meeting with general approval." This is but one of many testimonials, all of which express the same sentiments regarding "Lena Rivers," that the Cosmos Co. has received recently.

LIONEL BELMORE SAYS "TIS FALSE.

LIONEL BELMORE SAYS 'TIS FALSE. INONEL BELMORE SAYS TIS FALSE.

In denial of the reports that he had arranged to direct for another company, Lionel Belmore states most emphatically that he will resume his directorship with the Vitagraph Company as soon as his present theatrical contract expires, anything said to the contrary, notwithstanding, is entirely erroneous and untrue.

HITCHCOCK AND DUNAEW WITH HELEN GARDNER'S PLAYERS.

HELEN GARDNER'S PLAYERS.

Charles Gaskill and Helen Gardner, with
their company of players, have returned
from Sparkhill, where they have been engaged in taking outdoor scenes for their
forthcoming features in which Helen Gardner plays the lead.

Among those who are cast in these pictures are Nicholas Dunaew and Rex Hitchcock.

cock.
THEY WENT TO SEE JIM ACT OUT
ON THE STAGE.
On Friday evening, Nov. 13, sixty Vita-

tive staff of the Vitagraph Company, attended a performance of "The High Cost of Loving," Lew Fields' presentation, at Republic Theatre, New York City. Their attendance was complimentary to James Lackaye, their friend and former associate, who was well and popularly snown in Vitagraph pictures.

BUT THEY ALWAYS "FINISH THE SCENE."

While working in a Western two-reeler, scheduled for early release, Henry Stanley, an Eclair player, barely escaped serious injury at the Tucson studios. The scene called for the Eclair artist to be pursued by several horsemen, and everything went well until the party came close to the camera. At this point Stanley's horse stumbled and fell—his point Stanley's horse stumbled and fell—his pursuers being too close to turn around, rode right over him. After an agonizing suspense the dust cleared away and the directors and players were startled and relieved to hear the young fellow call, "I am not hurt." He pluckily staggered to his feet and Webster Cullison, director-in-chief, sent Miss Payne, the leading lady, to his assistance, revising the scene in question so as to enable the pretty well shaken-up Stanley to finish it. Thanks to a cool-headed camera man, who continued to grind away through this thrilling incident, a scene was secured which money could not buy for realism and effect.

MUSIC HATH CHARMS THAT
SOOTHE, ETC.

In staging the two-reel Eclair feature, entitled "The Wondrous Melody," from the pen of Jack Byrne, at the Tucson studios, a movel idea was used by R. Garrick, the director.

Desirous of securing genuine atmosphere.

Dosirous of securing genuine atmosphere. Mr. Garrick called in the services of Manuel Montijo, the well known violinist from the Boston Conservatory of Music, who is so-journing in Tucson, after a hard season's work on the platform. During the making of the various interiors Mr. Montijo played appropriate melodies on his violin, and effects of the harmonious strains from the beautiful instrument, on the impressionable artists was highly gratifying to Mr. Garrick. In many instances where strong emotion was called for, real tears were plainly evident, and Mr. Montijo was engaged permanently to lend realism to further Eclair productions.

WHO SAY'S ACTORS NEVER EAT?
Following his policy of making his plant

WHO SAYS ACTORS NEVER EAT?

Following his policy of making his plant entirely self-contained. David Horsley, the oldest independent film manufacturer, opened Monday, Nov. 16, a restaurant for the employees at the big studio and factory of the Centaur Film Manufacturing Company, at Bayonne, N. J. The restaurant building has been erected in a corner of the studioyard, and the installation of fixtures is being rushed.

The new restaurant will have a total seating capacity of about one hundred, and will afford both counter and table service. The manager will be Charles Brown, a prominent restauranteur of New York. For the benefit of visiting editors, Chester Beecroft has purchased a gross of noiseless soup spoons and arranged with a New Jersey truck gardner to supply the restaurant with a novel varlety of flat peas.

OUT OF TOWN PICTURE NOTES.

OUT OF TOWN PICTURE NOTES.

THE Hippodrome, a Zanesville, O., motion picture house, recently leased by the Cleveland Amusement Co., of Cleveland, has been turned over to Messrs. C. B. Strunk and W. C. Wissler, also of Cleveland, who will conduct the theatre along the same lines as the former owners. They are showing Universal films.

The suit for \$10,000 damages brought against former Village President Ed. S. Alley, of Babylon, L. I., N. Y., for alleged damages, by Graham S. Polley, proprietor of a local picture theatre, was settled recently for \$500. The village official prevented Mr. Polley from presenting "Traffic In Souls."

The Grand Theatre, New Haven, Conn., has been opened by Dr. De Woff, and high class photodramas at popular prices are shown.

E. E. KNOX AND MAX GRAHAM have leased the Bloomfield, Ind., Opera House, and will convert it into a moving picture house.

SEVERAL NEW CONCERNS INCORPORATED WILL ENGAGE IN MOTION PICTURE MANUFACTURE.

The Standard Releasence Conversion, with

SEVERAL NEW CONCERNS INCORPORATED WILL ENGAGE IN MOTION PICTURE MANUFACTURE.

The Standard Polyscope Corporation, with \$1,000,000 capital and a main office in New York City, was incorporated in Albany Nov. 9. The concern will manufacture motion picture films and devices pertaining to their production. The directors are Wm. P. Cooper, of Chicago; Ormsby McHarg and Alfred Houston, of New York City, and Herbert E. Hoagland, of Newark, N. J.

The Rex Features, of New York, was incorporated at Albany N. Y., for \$4,000. The Rex Feature Co. will manufacture motion pictures and engage in a general theatrical business. Wm. Wersfeld, Cella Wersfeld and Florence Toner, of New York, are named as directors.

During the past week the Mutual Producing Co., with a capital of \$10,000 and the following directors: Eugene L. Owis, Robert C. Moore and Selma F. Shapiro, was incorporated, as were the appended list of concerns, who will engage in the manufacture or exhibition of motion pictures, with charters granted by the State of New York. The Vesta Cinematograph Co., capital, \$10,000; directors, Joseph Friedman, Geo. Chrysikos and Chas. S. Frank.

The Ash Realty Co., capital, \$40,000; to construct picture houses. Directors, Charles Hatlak, William Connelly Jr. and Jos. H. Lavae Jr.

The National Movement M. P. Bureau, capital, \$10,000. Directors, Otto Rudolph, John J. Lawrence Jr.

The National Movement M. P. Bureau, capital, \$10,000. Directors, Thos. F. McMahon, Anna T. Hemberg and Alec Loumore.

DR. PABST, BROOKLYN CORONER'S PHYSICIAN, SHOWS HOW CHIL-DREN'S CLOTHING MAY BE FIRE-PROOFED.

Dr. Chas. F. Pabst, coroner's physician of Brooklyn. recently showed a highly interesting motion picture at a private exhibition.

DREN'S CLOTHING MAY BE FIRE-PROOFED.

Dr. Chas. F. Pabst, coroner's physician of Brooklyn. recently showed a highly interesting motion picture at a private exhibition, which treats of the manner in which children's clothing may be fireproofed through a method which the physician has perfected. The picture will be released on the Universal program and should attract a great deal of attention from parents. Numerous children have been burned to death playing about bon-fires, and Dr. Pabst's preventive invention will undoubtedly meet with successful consideration. The picture shows a child running through a fire built in a lot in the Borough of Brooklyn. No damage is done the clothing of the child, as the garments have been treated with a solution of which ammonium phosphate is the chief ingredient. Several municipalities are considering adopting the method in the public schools.

BALBOA TO RELEASE NEW SERIAL IN TWELVE INSTALLMENTS.

Recognizing the good judgment of those thousands of enterprising exhibitors who were so quick to realize the drawing power of serial photoplays, progressive manufacturers of the silent drama have been ambitions to supply what appears to be a generine demand for this brand of entertainment.

Adventure, mystery and peril have been

ment.
Adventure, mystery and peril have been successfully dealt with. If the field seems to have been exhausted there is no real foundation upon which to base the impression.

The All Star Feature Corporation Presents the Renowned Comedian

DIGBY BELL in the

Education of Mr. Pipp

BASED UPON THE CELEBRATED DRAWINGS OF CHARLES DANA GIBSON, PRODUCED UNDER THE SUPERVISION OF AUGUSTUS THOMAS, BY THE ALL STAR CO.

WHY EXHIBITORS NEED ALCO

Beatriz Michelena in Salomy Jane
Charles A. Stevenson in Shore Acres
Thomas Jefferson in Rip Van Winkle

Beatriz Michelena in Mignon

Ethel Barrimore in The Nightingale Beatriz Michelena in Mrs. Wiggs Andrew Mack in The Fagged Farl Olga Petrova in The Tigress Jacob Adler in Michael Strogoff Mabel Taliaferro in The Three of Us

ALCO FILM CORPORATION

ALCO BUILDING - 218 West 42nd Street - NEW YORK

Magazines, weeklies and daily newspapers have educated the public to enjoy and appreciate the "continued in our next" form of story presentation, and it was only natural that there should be an instant and generous response to the efforts of producers who were keen enough to follow these readily discernible lines of least resistance.

The serial photoplay is magnetic because curious Americans, once their interest has been aroused in a story, likes to know what becomes of the characters who have commanded their attention. If the first episode excites them, and the action is suspended at a point where the machinations of the villain have dangerously enmeshed the hero and the heroine, no audience will rest content until the rescue is complete. It is a simple matter then to create a continuity of thrilling incidents that will keep hundreds of thousands of our best citizens in a state of nervous expectation.

The human problem that requires solution—the undecided question that cries for an answer—is doubtless even more attractive than an impersonal regard for the principals in a dramatic cast. This being true, it is beyond dispute that a combination of the two would possess irresistible charm and fascination.

Long before the most celebrated of these serial photoplays were released, H. M. and

beyond dispute that a combination of the two would possess irresistible charm and fascination.

Long before the most celebrated of these serial photoplays were released, H. M. and E. D. Horkheimer, of the Balboa Amusement Producing Co., of Long Beach, Cal., were preparing a group of twelve human interest features, each of which would embrace a vital question of life. The first two of these have been produced and the staging of the others will follow immediately. Their length will vary from two to three thousand feet, and when completed one will be issued every month through a chain of trustworthy exchanges. The first, for instance, will involve a question everybody is familiar with in one form or another. It is an old, old story—as old as love, romance or marriage, but the world has been disagreeing about it ever since the day of Adam and Eve. Now it must be settled by the motion picture patrons of the United States—settled for once and for all time. It will be propounded in a strong two-reel drama by an all star cast. The treatment, it is said, will be a revelation to those who admire superb photography, brilliant scenes and masterful direction, and while ranking the very best and most absorbing features of the day, this photoplay will at the same time clucidate a mighty question that is begging the world for an answer. A trailer at the end of this potent picturization will ask "Who Pays?"

Motion picture patrons of the country must say, and to stimulate their active participation the Balboa Company will give one thousand dellars in gold for the nearest correct answers to the simple questions that the twelve features will illustrate. More than one year has been spent in assembling the manuscripts, which have been contributed by a dozen of the best writers on this side of the Atlantic.

RICHARD HARDING DAVIS A CONTRIBUTOR TO THE ALLIANCE In Section 1. The section of these of the section 1. The section The section 1

The success in San Francisco of "Salomy Jane," the first production of the California Motion Picture Corporation, appears to have caused some feeling among the managers of the legitimate theatres.

Alexander E. Beyfuss, general manager of the California Motion Picture Corporation, dropped into the Alco offices, in New York, the other day for a chat with the officials of the releasing corporation,

"There are two principal theatres in San Francisco," said he, "which are not devoted to pictures. During the run of 'Salomy Jane,' at the Portola, the management of both these legitimate theatres hung out large signs, 'This is not a moving picture.' A big melodrama was occupying the boards at one of these two theatres, while a well known English star was playing in a drama which ran for two years in New York, in the other theatre. Nevertheless, every biliboard and every poster controlled by these houses had upon it a large circle, and within the circle was the same legend, 'This is not a moving picture.'"

WARREN KERRIGAN RENEWS

UNIVERSAL CONTRACT.

Victor Company, which covers a period of two years. While Mr. Kerrigan's popularity is too well known to require any particular word, it is interesting just, at this time to learn that during his work with the Universal Company, that he had been awarded first prize in three contests and second and third. In seven others, He is at present working on a series by Louis Joseph Vance, called "Terrence O'Rourke," which promises to overshadow all the other work he has done since his connection with the company, Jacques Jaccard will continue to act as codirector with Mr. Kerrigan in the production of the future releases.

HOW'S THIS FOR TWO TOUGH JOHST —EDGAR LEWIS FINISHES "THE THIEF"—STARTS IN TO PUT "SAMSON" IN SCREEN FORM NEXT WEEK.

Edgar Lewis, director for the Box Offics

WEEK.

Edgar Lewis, director for the Box Offica Attractions Co., has completed his screen production of "The Thief," which is in five parts. The picture is said to be one of the best reproduced from a famous play. Mr. Lewis is now preparing to present a film version of "Samson," another well known drama, by Henri Bernstein, author of "The Thief." Mr. Lewis is a believer in stunts of magnitude, and the Box Office Attraction Co. is giving him a free rein in every particular. After "Samson" another film sensation is promised by the well known director.

ALCO EXCHANGE SUPERVISOR TALKS

WORLD FILM CORPORATION'S AT-LANTA, GA., BUSINESS INCREASES SOO PER CENT. IN TEN WEEKS. According to The CLIPPER'S Atlanta, Ga., correspondent, the World Film Corporation is making things hum in the Southern Metropolis. Just listen to this. The World 1'lm Corporation, with Gires in the Forsyth Building, has taken two more offices on ac-count of an increase of eight hundred and sixty per cent. In business in the past ten weeks.

which ran for two years in New York, in the other theatre. Nevertheless, every billboard and every poster controlled by these houses had upon it a large circle, and within the circle was the same legend, "This is not a meving picture."

WARREN KERRIGAN RENEWS
UNIVERSAL CONTRACT.

The Universal Film Manufacturing Company announces the signing of a new contract with Jack Kerrigan, of the Kerrigan-

MELODY LANE.

MUSIC PUBLISHERS' CONTRACTS NOT EQUITABLE SAYS SUPREME COURT.

WITMARK AND STERN WILL APPEAL.

An important decision was handed down in the Appellate Division of the Supreme Court, Nov. 6, in refusing to sustain a contract entered into between M. Witmark & Sons and William F. Peters, the composer. Peters, who was a der a five year contract with the Messrs. 'Vitmark, was alleged to have violated it b, selling the rights to publish "lole," to T. B. Harms and Francis Day & Hunter, which Witmark & Sons sued to secure.

ish "tole," to T. B. Harms and Francis Day & Hunter, which Witmark & Sons sued to secure.

The lower court only recently rendered verdict in favor of M. Witmark & Sons, who sned to enforce their contract with Peters. The Appellate Division reversed the judgment on the ground that the contract was "so inequitable that a court of equity would not be justified in enforcing its provisions.

Music publishers have always been in the habit of signing up young composers under long term contracts, givig them the exclusive rights to all their compositions.

The decision which has just been handed down will effect hundreds of other contracts now held by many of the other leading publishers. It is the intention of M. Witmark & Sons to appeal to the Court of Appeals, from the decision.

The Peters contract said, in part, that all compositions composed by William F. Peters be turned over to M. Witmark & Sons, as their property, for a period of five years.

He is to submit all compositions (six in a year) to the publishers, which they agree to publish, no less than three. (Operas to be considered as one composition.)

The publishers to pay a royalty of four cents a copy when Peters wrote both words and music, and two cents per copy when he wrote only words or music. "Popular" compositions which Witmark & Sons, who were to collect and turn over to him one-half.

Only last week, Jos. W. Stern & Co. sought to enforce a similar agreement with Sigmund Romberg, and the action was dismissed by Justice Greenbaum, on Tuesday, on the precedent created in the Witmark-Peters decision. A statement by Jos. W. Stern & Co. follows, and treats on both their case and the Messrs. Witmark's.

Justice Greenbaum's decision in our action against Sigmund Romberg, Shubert Theatrical Co. and Jacob J. Shubert makes it

appropriate for us to explain the exact situation. The decision was based upon the opinion of the Appellate Division in the case of Witmark vs. Peters, handed down on Nov. 6, 1914. We understand that M. Witmark & Sons are appealing to the Court of Appeals from this decision. Whatever the result of that appeal, it has been and still is our contention that the situation in the Romberg case is radically different from that in Witmark vs. Peters. As soon as the judgment is rendered in our Romberg case we shall take an appeal to the Appellate Division. If that appeal is ineffectual we shall appeal to the Court of Appeals. The case is of the utmost importance to the trade, and we shall prosecute it to the court of last resort for the purpose of obtaining a final adjudication upon the enforcibility by injunction of our agreement with Sigmund Romberg. The present decision is but the first step in our fight. We are confident that ultimately we shall be successful in maintaining our position and in obtaining the relief which we are seeking.

The effect of Justice Greenbaum's decision must not be misunderstood. That decision does not hold that our agreement with Sigmund Romberg is invalid, or that we acquired no rights thereunder. That decision merely holds that we are not entitled to enforce our agreement in a court of equity. The decision affects the nature of the relief to which we are entitled for the protection of the rights vested in us under our agreement, but in no wise disturbs or detracts from the rights we acquired under our agreement. Even were the decision to be upheld—a result we do not anticipate—we should still have the legal right to obtain damages against any persons who interferred with the publishing and performing rights given us by Sigmund Romberg.

Under these circumstances, our determination to protect our rights under our agreement with Sigmund Romberg is unchanged by the decision. We confidently hope to secure as final determination upholding our right to an injunction.

All those attempting to i

"AT THE BALL THAT'S" ALL.

L. WOLFE GILBERT SIGNS WITH Oh, what a night at the Song Pluggers' Ball, At 928 South Sixth Street, a place called Lyric Hall, The big doings come off on the twentieth of

Andrew B. Sterling, who in conjunction with Harry Von Tilzer, has written some of the world's greatest ballads, has just turned into the Tell Taylor Publishing Co. his new song, called "Judgment Day." It is being featured by many acts in vaudeville, and although only several weeks old begins to look like the goods.

"Poor Pauline," Charley McCarron and Roy Walker's latest endeavor, has certainly proved one of the greatest comedy numbers released this season. Fannie Brice, who was one of the first to introduce it, scored one of the biggest hits in her career. Both of these boys have several other ideas that look mighty good. Al. Joison recently introduced a number of theirs at the Winter Garden, and it scored heavily. The boys are under contract with Will Von Tilzer.

JERRY ALWAYS ON THE JOB.

WILL ROSSITER'S GOSSIP.

times.

Irene and Bobby Smith are enjoying the time of their young lives with "Down at the Barbecue" and "Dance That Deugozo with Me," and Bobby had to make a speech at the Victoria, Charleston. S. C., telling her friends "in front" that she had no more verses.

Hilmere and Williams are featuring "We Stand for Peace While Others War" on the Orpheum time, and say it's the greatest song of its kind they ever used.

HOTEL MEN REFUSE TO PAY. THE PROFESSIONAL COPY EVIL.

PUBLISHERS WILL FIGHT TO FINISH.

With the Vanderbilt Hotel as a leader, the St. Regis and the Astor Hotels followed, last week, in refusing to pay the royalty tax demanded by the Authors, Composers & Publishers' Society, for the right to play copyrighted musical compositions at their hostelries. What have you done the past week in helping the publishers to eliminate the prorestional copy grafter?

I am going to ask for suggestions from all the boys in Melody Lane as to the best methods to stop this gigantic evil, and all ideas will be published as quickly as they are received. are received.

While the Music Board of Trade have been busy holding meetings to eliminate paying of acts and many other evils, including the professional copy graft, everybody connected with the publishing of music can lend a hand in stopping this wholesale looting of music by those unscrupulous beings that find it easier to make a tour of the music publishing houses for free copies than pay their ten cents at department and music stores.

ries.

Nearly all of the leading cafe owners and restaurants have already agreed to pay the

restaurants have already agreed to per tax.

The claim of the music publishers, that they sustained a loss by having their music played in such places is a just one. It cheapens their property, and in consequence means a loss of many dollars.

The John Church Company recently secured an injunction against the Hotel Vanderbilt and Henry Marini, conductor of the hotel orchestra, in the United States Court.

The hotel management has taken the case to the Court of Appeals, and it is now pending.

their ten cents at department and music stores.

The task, while not an easy one, can only be accomplished with the assistance of those employed in the different publishing houses.

Now, as a suggestion, let me ask each one as a starter to not bundle up the whole catalogue of his publisher for every performer he demonstrates a song for. If the act tries over a ballad, and likes it, give them the ballad only, don't give them every song you have in the house. Use judgment. You not alone stop the sale of your numbers but you hurt your own game.

If music publishers only sold one-half the amount of copies over the music counter that are given away in professional copies, the music publishing business would not be where it is to-day.

Instead of printing ten or twenty thousand copies of each song that is released, why not cut down the supply to five thousand.

Did you ever stop to consider that there The Society of Authors, Composers and The Society of Authors, Composers and Publishers, which was organized only re-cently, consists of nearly every large music publisher in this country, and is conducted along the lines of the well known French

The tax imposed by the society is a small one, and about ninety per cent. of the leading hotels and cafes throughout the city have readily agreed to the terms.

The outcome of the appeal will be watched with interest.

RICHARDS AT CASTLE INN.

Dick Richards has just placed a new song, lled "Dark Eyes," with J. H. Remick & ", and another one, entitled "I Was Made Keep On Loving You," with Witmark &

thousand.

Did you ever stop to consider that there are not over ten thousand professional singers in the whole United States that are really entitled to professional copies?

They do not all sing the same style of song, so what becomes of the other thousands of professional copies? Why is it necessary for motion picture planists to receive professional copies? Sons.

Dick, who has had charge of the cabaret at Voel's Garden, left last Monday, to assume the management of the amusements at Castle

NEW EASTERN MANAGER. Jack Kline has signed as Eastern manager r the Regent Music Co.

BESTOR IN CHICAGO.

Jack Glogau, of the Leo Feist staff, has suggested that if motion picture planists are to receive music, why not print a separate edition of professional copies without the words on the sheet?

The copies thus given to these planists would not find their way into private homes when discarded by the motion picture houses. Now, everybody get together and make one big effort towards putting a stop to the professional copy grafter. Start now. Vernon E. Bestor, who was conductor for the Singer road attractions for fifteen years, and at one time arranger for Chas. K. Harris, and also the New York manager for Thompson's Music Co., has secured an office in the Schiller Building, Chicago, and is doing arranging and composing for vaude-ville and musical comedy acts.

CHAS, K. HARRIS DIGS UP OLD ONE. CHAS, K. HARRIS DIGS UP OLD ONE,
Chas. K. Harris, who doesn't depend entirely on his own songs for success, recently looked over his old manuscripts and found one of the late Frank D. Bryan's, entitled "It Makes Me Think of Home, Sweet Home." which is nearly nine years old. Suiting the situation at the present time, Harris and his manager, Meyer Coben, decided that the time was ripe for publishing it. They had a few thousand printed up and they went like hot cakes. They have had several reprints made, as the number has met with much success with the many acts featuring it.

KENDIS DOES GOOD WORK

KENDIS DOES GOOD WORK.

James Kendis, who recently took charge of the Maurice Richmond Music Co., has done wonders in his quiet way, considering a great handleap of having a very small staff with which to work.

Jimmy is one of the old school boys, who knows the game from A to Z, and because he lands an act or two doesn't go around crowing about it. He also has a new song, a ballad, entitled "You Are the Rose of My Heart," that I am told is showing up wonderfully well.

PHIL KORNHEISER RETURNA

PHIL KORNHEISER RETURNS.

Chief Kornheiser, of the Leo Feist Company, returned to New York last week after a week and a half stay in Chleago. It is needless to say that the wizard performed his usual clean-up capers with the assistance of his Western manager, Rocco Vocco, and his staff. Chicago certainly must have known that Feist was in the field, as this youngster generally does things up in good shape. MOSE GUMBLE PUTTING OVER TWO HITS.

youngster generally does below the large shape.

During his absence in New York the large burg was in charge of Jack Glogau and burg was in charge of Jack Glogau and Solly Cohen, two boys who need little intro-RUSICK AT IT AGAIN.

Bob Rusick, of the Shapiro-Bernstein forces, had his quartette at the Palace, in New York, last week, assist Bert Fitzgibbons put over the firm's latest cyclonic hit, "Tip Top Tipperary Mery." The song went bigger on the week than any song yet Introduced at this house. It looks like another one of those tremendous hits for Shapiro-Bernstein. By the way, Rusick is the only boy who has ever been able to get a quartette to sing frem a box at the Palace, so give him credit, boys.

TAYLOR COMING BACK.

Tell Taylor, who has been sojourning in Chicago for the past month, is expected back in New York this month.

During his absence his office has been in charge of Joe Hollander, one of the most widely known boys in songdem.

THE FEATURE SONG. "It's a Long, Long Way from Home" has proved the feature song of the Broadway Music Company this season. George Meyer and Sam Lewis, who wrote the number, are also hard at work on another song that will shortly be released.

"SUZI" A SENSATION.

shortly be released.

"SUZI" A SENSATION.

"Suzi" came to the Casino Theatre election night, and all the noise and din of the crowds streaming up and down Broadway could not dampen the enthusiastic reception given her by the audience. In this new flungarian operetta Lew Fields has presented New York with an entertainment that will crowd the Casino for many months, and give our hotels and cabarets an endless fund of beautiful music to play, both for dancing and to help the fastidious appetite of the epicure. The scenery and cestumes are wonderful, the chorus is beautiful and vivacious, while the principals present a host of well known Broadway names, including Jose Collins, Tom McNaughton, Fritzie Voa Busing, Lew Hearn, Connie Ediss, Melville Stuart and Robert Evett. All the critics reviewed the production in glowing terms, giving particular praise to the charming music. Among the big song successes are "Fascinating Night," the waltz theme of the opera; a clever nevelty entitled "Ticking Love Taps," sung by Mr. McNaughton and Jose Collins; "Heaven Measured You for Me," "Teenie, Eemie, Weenie" and "The Best Toast of All." These and the opening choruses and finales, which are exceptionally fine, stamp Aladar Renjt as one of the greatest of modern light opera composers. Otto Hauerback, who adapted the book and wrote the lyrics, has furnished a most interesting story, into which the various lyrics fit perfectly. Lew Fields well deserves the unqualified success registered by "Suzi," as the elaborate production shows his master hand in every detail. Jos. W. Stern & Co. are the publishers of all the music of the operetta.

TEDDY MORSE'S MUSINGS.

TEDDY MORSE'S MUSINGS.

Had your salary cut? Listen! Have you ever had a business of your own? Have you ever had a bunch of unpaid bills frown at you? Have you ever had a bunch of unpaid bills frown at you? Have you aver had a flock of collectors waylay you and ask for a small check on account? It you haven't, then you haven't the faintest idea of what the boss is ap against. Do you suppose for an instant he'd cut your salary if he didn't have to? He knows the happier you are, the better it will be for his business. He feels worse about it than you do, and now's the time for you to stop squealing and squirming and knocking behind his back. Work harder than ever, do your level best to get business, and for the love of Mike and all concerned, be cheerful! Don't you know that the present depression can't last, and that pretty soon everything will be humming, we'll have more business, which means more money for all, than before? But the squealers, the squirmers and knockers won't get any, for the boss is going to boost those then that are boosting now. So get wise, buck up and forget it!

OPTIMIST.—One who's had a hit and hopes to have another.

Passimist.—One who's never had a hit and never will.

Job Morris' New York office must be terribly draughty place. Everybody kee their hats on in there.

their hats on in there.

IRWIN DASH, that clever pianist with the name, eyes and hair of a moving picture hero, says he thinks Fred Fischer is making a lot of operas famous by putting strains from them in his songs.

THE Post Office authorities have arrested John P. Hall, and hold him in \$5,000 bail, claiming he made \$15,000 by frauduent use of the mails in promoting a fake publishing concern. That was some haul for Hall, but the lawyers will get it all, the haul made by Hall.

THAT mothesten "wheere" about Philodelet.

the lawyers will get it all, the haul made by Hall.

That moth-eaten "wheeze" about Philadelphia being sleepy is knocked a-twister again. The "song boys" are "putting it over" on the New Yorkers by announcing a "song pluggers" ball for Nov. 20, and from what we know of them it will be a great affair. They are all great fellows in the song game in that town, and when that bunch gets together on anything you can bet your best lyric or melody it will be a success. We received the "big invite," but the rainy season has set in and our shoes are bad.

We ventured, with fear and trembling, within the sacred precincts of one of our most, noble publishers recently, with eight of our choicest numbers concealed about our person. After pounding the Ivories until they groaned in anguish, and the plano staggered around on three of its best legs, His Majesty, with cold dignity, inquired how we wished to dispose of them. As they were mostly of "raggy rhythm," we gulped a huge gulp and, gathering ourselves together, blurted forth: "By the pound, sir, by the pound."

ANSWERS TO CORRESPONDENTS.

J. F.—Your "He-ric," "She has went where the Hilles bloom" is too sad. We would like to see some of your comic "pomes."

JOB GUFFANTI.—The "Spaghetti Twirl" is a good title, Joe, and we especially like your sub-title, "with tomato sauce." It's so appetizing.

JAMES H.—Yes, we admit there is a scarcity of hits. They are missing, like the "k" in "fish," as it were.

EXPECTANT.—We do not think the publishers will have their usual Christmas tree im Madison Square Garden this year. There was some dissension as to who would play "Santa Claus," so the whole thing has been called off. ANSWERS TO CORRESPONDENTS.

LEWIS F. MUIR HAS NOT RESIGNED FROM MILLS.

RESIGNED FROM MILLS.

The impression seems to have gone around maste circles that Lewis F. Muir is no longer connected with the F. A. Mills house.

Mr. Muir wishes to state that he is signed up with F. A. Mills for a period of a year and a half, and has no intention at the present time of breaking his contract. The report gained ground on account of L. Wolfe Gilbert, his writing partner, resigning from the Mills concern last week.

Lewis stated that he is perfectly happy in his present position, and expects shortly to release several new melodies in conjunction with other writers that will equal, if not surpass, any of his previous efforts. Hearing of his old partner, Mr. Gilbert, signing with Jos. W. Stern & Company, he at once sent him a letter wishing him oceans of successful team of Gilbert and Muir should be compelled to separate just as the boys were beginning to work so good together. As a team they have turned out many of the song hits in the past several years.

It is to be hoped that the boys will at a future time be able to again write as a team.

DAVIS WITH DALY.

Frank Davis is busy demonstrating the Daly songs in the McCrory stores, and writes that he has never had better success with any other catalogue. WITH MAURICE RICHMOND.

WITH MAURICE RICHMOND.

"What Did Romeo Say to Juliet?" is the novelty number that is creating so much talk wherever it is sung. It leaves an impression. An impression is not easily made with an ordinary song, therefore "Romeo and Juliet" must be a song out of the ordinary, which is the verdict of Billy Cree, Bonita, Mabel Carew, Fred Dupree, Bert Fitzgibbons and many others in the profession.

"Since Home Rule's Come to Ireland," as sung by Mary Ambrose, Janie Kelly and Frank Mullane and others, will soon be the talk of the country, for it is an Irish song with class and most timely. Certainly will be heard from

Other songs of the Maurice Richmond Music Co., Inc., used extensively are "Shady Tree," "He Had the Time of His Life" and "Let's Fill the Old Oaken Bucket with Love."

Tree." "He Had the Time of His Lite and "Let's Fill the Old Oaken Bucket with Love."

"LILAC DOMINO" A WINNER.

Andreas Dippel's introduction as a light conique opera producer has met with pronounced success at the Forty-fourth Street. Theatre, where he presented "Lilac Domino." Wednesday, Oct. 28. Society was out in all its glory and showed its unqualified approval of the many tuneful numbers of this new operetta and the splendid cast with which Andreas Dippel has graced the production. The wonderful array of voices have seldom been equalled in any musical comedy, and full justice was given such heautiful vocal numbers as "Lilac Domino." "Let the Music Play." "Ladies' Day," "Song of the Chimes." "What Is Done, You Never Can Undo" and "True Love Will Find a Way." The critics reviewed the production with enthusiasm, and The Sum stated that it was the real successor of "The Merry Widow." Mr. Dippel has set a new standard for musical plays, showing what real voices and efficient stage management should be. Jos. W. Stern & Co. are the fortunate publishers of all the music in this operetta.

JOS. W. STERN & CO.

I. Wolfe Gilbert, who, in conjunction with Lewis F. Muir, has composed many of the song successes in the past five years, last week signed a contract with Jos. W. Stern & Co. to write for them exclusively for a period, and to also handle their professional department.

Mr. Gilbert will conduct the professional department under his own system and have the right to select any outside songs that he chooses, as well as publishing all his own compositions.

It has been the intention of the Stern

Compositions

It has been the intention of the Stern
Company for some time to reconstruct their
popular song department, and have looked
far and wide for a suitable man.

popular song department, and have looked far and wide for a suitable man.

Mr. Gilbert's name was suggested to them and they immediately set about to close with him. After several interviews, contracts were drawn up and settled satisfactorily to both parties. Mr. Gilbert will enter upon his duties at once, and under his direction the firm of Jos. W. Stern & Co. will become a big factor in the publishing of popular music, a department that the Messrs. Stern have not been able to give their attention to the past five years on account of their large interests in musical comedies and instrumental numbers.

It is needless to predict that under the control of such a well known writer as L. Wolfe Gilbert, with his following of thousands of professional friends, Jos. W. Stern & Co. will become one of the foremost publishers of popular music in the world.

Melody writers will do well to get in desirous of giving each an equal chance.

The well wishes of the entire profession is given to Mr. Gilbert in his new undertaking, and that he will succeed is also the wells as a supplemental of the care of the Chipper.

REWARDED.

REWARDED.

Young, promising song writers who have inspiration for writing songs, and having a hit the first time out, will take an example from Jack Glogau, of the Feist staff. He has written a bunch of wonderful songs for the past three and a half years, and only now has the general public conceded him his first hit, after months of hard work. He claims that he is only starting now on his first hit, which is none other than his most wonderful melody, which he has written in cooperation with Al. Plantadosl, entitled "On the Shores of Italy." The trade department reports it a big hit. We hate to tell you how many copies were sold, but we'll wait until statement time. This song can be termed a miracle. It is now ten months old and getting bigger all the time. It has lived while hundreds of hits have died away. Keep your eye on it.

GRHEN OUT OF VON TILZER'S.

GRBEN OUT OF VON TILZER'S. Mort Greene left the Harry Von Tilzer in last week, and at the present writing have connected yet. Mort is a crackerjack worker for any firm, and should have little difficulty in landing a good berth.

JOS. DALY, FROM BOSTON.

JOS. DALLY, FROM BOSTON.

The Atlas Trio, who can certainly sing, and are putting over with great success "They Had to Stand Up Every Time They Sit Down," on the Fox time.

Doc O'Nedl, at the Colonial, Eric, Pa., is singing Daly's "Stand Up" and "William Toll." Doc tells me that they are two of the best songs that he has ever sung. Surely the dector knows.

Deoley and Rugel, at the Alhambra, are singing "They Had to Stand Up Every Time Ency Sat Down," this song being a riot with them at every performance.

Fred Dupiez, at the Empress Theatre, Chicago, singing "They Had to Stand Up," and Fred says that it is one of the funniest congs that he has ever used.

Townsend and Ewell, at the Murray Hill Theatre, are singing and putting over "They Had to Stand Up," and believe me, this is some act in songs and dancing.

Collins, Shay and Bernstein are very busy with their song hits. Kindly call on us and quavince yourself why Daly songs and instrumental numbers are being sung and played all over the country, and when in Soston don't fail to visit our office in the Gatety Theatre Building, as our Mr. Scanlen and Mr. Donovan will be pleased to meet their old friends and make new ones.

November, believe se, it will be some night to remember.
The boys from Philly will all be there strong, Each one to push out his own song. And if at the program you should glance, Why it makes the Winter Garden show look like an amateur performance. With dencing from night 'til dawn shines in, And all the entertainment to miss, 'twould be a sin.

And all the entertainment to miss, 'twould be a sin.

The Broadway boys, Whiteman, Rose and Starr, will on hand, surely be; How they put over "Long Way from Home," just wait and see.

With Ted Shyder's crew, Kranz, Meade and Fagan, on the sheet,
With a song like "Michigna" they are hard to beat.

The Maurice Abrahams Four, with all the singer requires,
Stevens, Melinson, Murray and Squires,
And will sing "Grown Up Ladies" at the ball.

ball.
When they act like bables, I've got to love them, that's all.
And the rest of the bill don't miss, 'Cause I can surely guarantee you this, You'll never have a better time in all your

You'll never have a better time in all your life,
And we think it would be wise if you would bring your wife.
Then let us conclude this little recitation, By extending to the New York Boys, an invitation
To join us on this, our first big noise,
And if they come over they will meet some great boys,
And fun, they will have plenty of it,
So try and join us on November 20th.

STERLING'S NEW SONG.

Andrew B. Sterling, who in conjunction

THE COMEDY HIT OF THE SEASON.

GREENE IN, HEINZMAN OUT. As was announced last week in this comman, George J. Green, who was connected with the Harry Von Tilger firm for the past five years, and signed with the Broadway Music Co., takes the place of Johnny J. Heinzman, who leaves Saturday.

I doubt if there is a music salesman in the country that doesn't know Jerry, of the Plaza Music Company. This boy, who hasn't been in the music game all his life, knows more than a good many that have devoted a lifetime to this interesting industry. If you want to meet Jerry in good spirits just make a noise like a hit, and this boy is always found on the job.

Al. Abbot, playing Chicago last week, opened with "We Stand for Peace While Others War," but immediately moved it down to feature position when he found that the andience would not let him proceed with his act until he had sung the chorus four three."

HITS.

Have you seen Mose Gumble lately? This enterprising young fellow is wearing the smile that won't come off. And why shouldn't he? Not content with past laurels, he is just about to put over two more hits, "I'm Going to Make You Love Me" and "Mississipol Caberet." During his ten years or so with J. H. Remick & Co., Mose seldom had two better songs to work on. The first named was sung in no less than fourteen New York theatres last week. Whiting and Bart, who used it at the Palace, made the bit of their career, and the clever Courtney Sisters scored a knockout at the Colonial.

Mose recently increased his staff, and is

TEN SUCCESSFUL SONGS IN NEW YORK LAST WEEK.

"I'm Going to Make You Love Me,"

(J. H. REMICK & Co.)

"When the Grown-Up Ladies Act Like
Bables"... (MAURICE ABRAHAMS CO.)

"Tip Top Tipperary Mary."

(SHAPIRO-BERNSTEIN CO.)

"When You Play In the Game of
Love"...... (LEO FEIST, INC.)

"When You're a Long, Long Way
from Home". (BROADWAY MUSIC CO.)

"War In Snider's Grocery Store,"

(WATERSON, BERLIN & SNYDER).

"Ballin' the Jack."

(JOS. W. STERN & CO.)

"Everybody Had a Finger In the Ple"
(HARRY VON TILZER).

"It's Going to Be a Cold, Cold
Winter"...... (KALMAR & PUCK).

Mose recently increased his staff, and is ww, as he has always been, in a position supply any kind of an act.

POST OFFICE INSPECTORS GET AFTER JOHN T. HALL. John T. Hail, president of the John T. Hail Music Publishing Company, was arrested by post office inspectors last Friday, Nov. 13, charged with using the mails to defraud. Hall is alleged to have advertised a song

Hall is alleged to have advertised a song poem contest offering several prizes.
When the verses were sent in by contestants it is charged that Hall would send each a bill for ten dollars for setting the words to music. He was arraigned before Clarence S. Houghton, United States Commissioner, who held him in \$5,000 bail for examination.

SOLMAN AND BRANEN'S BALLAD. SOLMAN AND BRANEN'S BALLAD.

Alfred Solman and Jeff Branen's ballad,
"You're More Than the World to Me," is
one of the real ballad surprises of the seasen. Hardly three months old, it has taken
such a leap in the past week that it is now
considered one of the best sellers in the Joe
Mørris catalogue. Branen's new comedy number, "The Pick of the Family," is being featured by many acts, and it begins to look
as though young Branen has added amother
comedy hit to his fame.

WITMARK'S BREEZINGS.

WITMARK'S BREEZINGS.

Frank Leonard is appearing at Proctor's Fifth Avenue Theatre, New York, this week, featuring "Mother Machree."

Miss Will Nell Lavender is appearing this week at the Colonial Theatre, New York, featuring several of the Witmark hits.

"Can't You Hear Me Callin', Caroline?" that wonderful little Southern serenade by Care Roma, will be featured in the "Pretty Miss Smith" show upon its return to New York next week.

Mande Lambert and Ernest Ball appeared at Hammerstein's last week, and again demonstrated the tremendous popularity of his famous "Mother Machree" Song.

Jack Allman, the popular tenor, who is appearing in the New York theatres, has been scoring a tremendous success with a rew song entitled "The Light That Lies in a Girlie's Eyes." This song was composed by Jack Allman and George Stone, who is a member of the Allman act. Mr. Allman is also featuring "Mother Machree" and "When Irish Eyes Are Smiling."

Wolf and Lee, Eddie Rogers and Catherine Pearl, Hamilton and Rawson, and many others are featuring "You Are My-Flower of Love" one of the best double numbers ever written.

Love one of the ball will appear shortly as a Blanche Leigh will appear shortly as a new act in big time vaudeville. She will feature Mr. Ball's new ballad, "Roll On, Beautiful World, Roll On."

The Music Publishers' Official Organ.

Dancing Acts, Musical Acts, Dumb Acts

Featured by Headliners—a Great One Step, Two-Step or Trot. Has a Popular swing and direct modulation that strikes the ear with sure appeal for more. Full orchestra, 15 cents; Full Band, 25 cents.

MEL. B. KAUFMAN A40 Saint Nicholas Place New York City

STARK SENDING OVER ANOTHER. STARK SENDING OVER ANOTHER.

Mack Stark, general manager for Kalmar & Puck, who, by his hard efforts, made a hit out of "California and You," has a new Winter song, called "It's Going to Be a Cold, Cold Winter," that is predicted to be even a greater number. Lesile, Young and Stem are the boys who wrote it, and as these boys have written "some" songs, you can look for this song to go over. Stark has his staff working night and day on this song, and should have kitle difficulty in making it one of the popular new ones of this season.

DAVE OPPENHEIMER'S SECRET. DAVE OPPENHEIMER'S SECRET.

The secret is out. I have always wondered how Dave Oppenheimer, manager of Shapiro-Bernstein & Company, succeeds in keeping his professional office always filled. I watched him one day last week for some time, and seen act after act come in and greet Dave with that "you're the best fellow in the game" smile. I guess it must be his personality

EARL CARROLL'S NEW SONG. Earl Carroll, who is best remembered as the writer of "Isle D'Amour" and "Dreaming," has written another number, entitled "In the Shadows of the Pyramids," that his publishers, Shapiro-Bernstein & Company, are going after big. The song bears all the earmarks of becoming as popular as the first mentioned. Earl introduced the song in Brooklym last week, and it met with much success.

success.

The number is being put on by acts all over the country, and with the right kind of boosting should easily go over.

FROM G. J. KOCH MUSIC CO.

Maye and Addis, who are playing the Colonial, at Erie, Pa., this week, with Pittsburgh to follow, conclude the successful tour of over a year from Coast to Coast. Their new act, by R. H. Brennen, will open in New York soon, introducing the sensational comedy song, "Like Kelly Can." Their present numbers are big winners, especially "That Dreamy Melody." "Like Kelly Can" is restricted.

De Villier and St. Cyr will introduce R. H. Brennen's restricted song, "I Want to Go Back to Memphis, Tennessee," in their new act by Brennen.

The Parisian Trio, in their new act by R. H. Brennen, "Breaking Into Vaudeville," will introduce special songs written for them by Mr. Brennen, namely, "When the Actor Is Playing His Part" and "Love Is a Wonderful Game." Both songs are restricted. FROM G. J. KOCH MUSIC CO.

OPERA and Folding Chairs for Theatres and Dance Halls; Unexcelled Values. Iron Frame, 90c. up. Maple Folding, 40c. up; also many second-hand bargains. Telephone Murray Hill 1384. ATLAS SEATING CO., 501 Fifth Ave., New York.

ALLEN FISHERINEVA GREEN

Gen. Bus., Light Comedy, Juveniles. 5 ft. 2; wt. 120.
rectif needed; specialities Wardrobe, Ability.

Ingenue, Sou-brette.

Add. ss ALLEN FISHER, Grand Theatre, Fargo N. D., till Nov. 21, then Niles, Mich.

GET THESE PARODIES LATEST and BEST. They have PUNCH, SWING and SNAP!! "Alorg Came Ruth," "High Cost of Loving," "Land of my Best Girl," "At the Ball, Thats All," "Michigan," "Oh, My Love." 30 cents each, 6 for \$1.00, including LELAND'S LETTER. Snappy patter on topics of the day. If you want the best, get these now. No stamps. Complete satisfaction guaranteed. Cash or M. O. ROBERT LELAND, Room 18, 224 Tremont St., Boston, Mars.

HELF'S BIG FOUR.

J. Fred Helf, who is advertising himself as "The Miracle Man of Songdom," is now safely entrenched at 222 West Forty-sixth Street, where he has fitted up handsome offices, in which the profession can feel assured all the attention will be paid them in learning all the latest Helf publications.

Fred has a quartette of songs that he is calling the "Big Four," which embraces a ballad, a novelty, a comedy number and a rag. Performers are invited to pay Fred a visit, if only to look at his new quarters.

STARK SENDING OVER ANOTHER

Pittsburgh, Pa.—Alvin (J. B. Reynolds, mgr.) "The Whirl of the World," with Howard Eros. and a large east and chorus, Nov. 16-21. Marie Dressler, in "A Mix-Up," next week. Capacity business.

GRAND (J. P. Harris, mgr.)—Bill 16-21: Sylvester Schaefer, Jack Gardner, Lasky's "Eloping," Ryan and Tierney, Sarl Jacoby, Herbert and company, Arthur Berat, Julia Curtis, and motion pictures.

SCHEMLEY (D. A. Harris, mgr.)—The Schenley Players, headed by jopular Frances Ring and Geo. Allison, in "The New York Idea," 16-21: "Mrs. Dot" next week.

HARRIS (O. R. Buchheit, mgr.)—Bill 16-21: Petticoat Minstrels, Orpheus Comedy Four, Velie Trio, Major Lewin, Archie and Gertie Falls, Rogers Sisters, Sa Heri, Eldridge and Barlow, and motion pictures.

SHERIDAN (F. H. Tookey, mgr.)—Bill 16-21: Williams and company, Bison City Four, Hazle Kirk Trio, Two De Bars, Two Adairs, and Chief Tendahoa.

LYCEUM (C. R. Wilson, mgr.)—The Great

Tendahoa,

LYCEUM (C. R. Wilson, mgr.)—The Great
Thurston 16-21. "'Way Down East" next.

Miles (Harry A. Woods, mgr.)—Bill 16-21:
Gene Greene, Reddington and Grant. Anderson
and Burt, Elsie Gilbert and company, Morris and
Alien, Phillipi Quartette, and moving pictures.

American.—The Hall Players are drawing good
business here.

Nixon (Tom Kirk, mgr.)—For week of 16,
"The Better Way," with Charlotte Walker.
Ziegfeld's "Follies" next. Record week's business last week.

Description of the state of the

Tree Barrett will wiestle all Course.

daysry (Henry Kurtzman, mgr.)—The Winbling Wild ws 16-21, Watson Sisters' Show next.

VIOTORIA (Geo. W. Gallagher, mgr.)—Cabaret
Girls, with Snitz Moore and Geo. B. Scanlon, 1621. Watson's Orientals next.

NOTES. NOTES.

BILLIE LEONARD, who was a popular soubrette in the old Academy Stock Co., is receiving acquaintances with her Pittsburgh friends this week as a member of the Merry Burlesquers.

DAVE SKITH continues to handle capacity audiences at the Harris. Dave is ever thore with a pleasant smile, and goes through salling where others fail. He is the right hand man of one of the most popular fellows in town, namely, Manager Bucheit.

Manager Bucheit,

Reading, Pa.—Academy. Fannie Ward, in

"Madam President," scored big Nov. 13, in what
is said to be "the best" farce seen here in
several seasons. The audience was not a capacity one, but thoroughly enjoyed Miss Ward and
her entire company.

ACADEMY (Phil. Levy, mgr.)—"The Rosary"
16-18, Rose Stahl, in "A Perfect Lady," 19;
Otty Belles (burlesque) 21.

ORPHEUM (Neal Harper, mgr.)—The Orpheum
Players present "St. Elmo" week of 16, with
Robert Hyman in the title role, and Virginia
Mann as Edna Earl. Business is brisk at this
house.

house.

HIPPODROME (C. G. Keeney, mgr.)—Bill 16-18:
Hall and Francis, Queen Mab and Casper Weis,
Adlon and company, Billie Baker, and the Four
Magnani Family, John B. Hymer will present the
popular stock actor, Paul Burns, in "Red Cross
Mary," 11, as a feature for the last half. Mr.,
Burns played a stock engagement here last Summer, at Carsonia Park Theatre.

NOTES.

HALL AND FRANCIS will no doubt crowd the H'pp., as they are favorites here. Mr. Hall is a son of A. A. Aal, a Reading merchant, and played this city a number of times before, to capacity houses.

AT LIBERTY 8-10 Piece Male String Band

For engagement in Moving Picture Theatre, Hotel, Cafe or Cabaret. Well experienced, fine reper-toire. Address WM. ZIMMERMANN. Werner'S Hotel, Newark St., Hoboken, N. J.

WANTED-A TOPMOUNTER

STORY THOSE STATES AND ANY THE STATES AND ANY CORRESPONDED TO THE COLORARY CONTROL OF THE STATES AND ANY CORRESPONDED TO THE LATEST SONG HIT COUNTY AND ANY CORRESPONDED TO THE LATEST SONG HIT COUNTY AND ANY CORRESPONDED TO THE LATEST SONG HIT COUNTY AND ANY THOUSDALE, MARROY "JOHN RE JONES, 18". "On, TROY, MINISTER LOUI BOTT. THE LATEST SONG HIT COUNTY AND ANY CORRESPONDED TO THE LATEST SONG HIT COUNTY AND ANY CORRESPONDED TO THE LATEST SONG HIT COUNTY AND ANY CORRESPONDED TO THE LATEST SONG HIT COUNTY AND ANY CORRESPONDED TO THE LATEST SONG HIT COUNTY AND ANY CORRESPONDED TO THE LATEST SONG HIT COUNTY AND ANY CORRESPONDED TO THE LATEST SONG HIT COUNTY AND ANY CONTROL OF THE LATEST SONG HIT COUNTY AND ANY CONTROL OF THE LATEST SONG HIT COUNTY AND ANY CONTROL OF THE LATEST SONG HIT COUNTY AND ANY COUNTY AN

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Klark-Urban Stock Oo. present "Alias Jimmy Valentine," "The Chorus Lady" and other plays, with motion pictures between the acts, Nov. 16-21. "Potash & Perlmutter" will appear here at an early date.

16-21. "Potash & Perlmutter" will appear here at an early date.

KETTI'S (Louis E. Kibby, mgr.)—The Keith Stock Co., supporting Lelia Shaw and Edward E. Horton, present "York State Folks" 16-21.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 10-18: Monarch Comedy Four, Dena Cooper and Company, Alice Clark, Paul Lacroix, and Glimore and Castle. Bill 19-21: "The Bachelor Girls." Milloy and Cowell, George Barron, Powers and Ainsiee, and Lizsie B. Raymond.

GREELY'S (James W. Greely, mgr.)—Vaudeville

Owell, George Barron, Powers and Ainslee, and Lizsle B. Raymond.
GREELY'S (James W. Greely, mgr.)—Vandeville and motion pictures. Bill 16-18: The Five Musical Durands, Joe-Oase, and Haley and Greene. Bill 19-21: Letner's Circus, Sinatra, and Eagan and De Mar.

NICKEL (Wm. E. Reeves, mgr.)—Paramount pictures are featured here.
EMPIRE (George I. Appleby, mgr.)—"Across the Pacific" and "Vendetta" are among the picture features week of 16.
City Halls.—In the third big wrestling carnival staged here, 17, by Promoter George Tuobey, of Boston, the following wrestlers appeared: Isando Rey, Ivan Michaeloff, "Cyclone" Burns, Einer Johansen, "Orackerjack" Butler and Billy Long.

PATRONS of the Cape and Riverton Park Theatre express much pleasure that these popular Summer resorts have been leased by the Royster-Dudley Co. for next season.

The moving picture play, "The Ohristian," continues its second week 16-21, at the Casco Theatre. NOTES

Charlotte, N. C.—Academy (Jno. L. Crovo, mgr.) Otis Skinner, in "The Silent Voice." Nov. 16: "The Prodigal Judge" 20, "High Jinks" 21. Premont (Ed. G. Gidley, mgr.)—Keth vaudeville and pictures.

EDISONIA.—Arthur Johnston and Lottle Briscoe, in the third installment of "The Beloved Adventurer" (pictures), 16; "The Million Dollar Mystery" 19.

AMUSEL OCTOMAY, PRINCESS and JUGAT, pic-

AMUSEU, OTTOWAY, PRINCESS and IDEAL, pic-AMUSEU, OTTOWAY, PRINCESS and IDEAL, pictures only.

THE Wm. Lake company showed at the Piedmont last half of week of 9, and proved a "small time" Mercedes, with a fine performance. He doesn't belie bis billing, "The Modern Svengall."

New Haven, Conn.—Poll's (O. C. Rdwards, mgr.) bill Nov. 16-18: Emmett De Voy company, Ellis-Nowlin-Troope, XIa Sisters, Mullen and Herbert, and Aliman and Stone, For 19-21: Rigoletti Bros. Maidle De Long, McCloud and Karp, Frankle Fay and Cox Girls, and Morrissey Bros.

HYPERION (L. I. Fosse, mgr.)—The stock company, in "The College Widow," week of 16.

Bijov (Eugene Wilson, mgr.)—Vaudeville and pictures.

GRAND (Dr. De Waldorf, mgr.)—Pictures 16-18. May Ward's Co. 19-21.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the ful-name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES LIST.

LADIES' LIST.

Amare, Lottie
Akers, Hattie B.
Allen, Mae
Bowden, Hazel
Bailey, Louise
Byal, Dora
Boden, Miss B.
Baulm, Jack
Black, Vera
Bond, Louise
Belen, Rosie
Belen, Rosie
Belen, Rosie
Belen, Rosie
Beland, Sue
Beland, Sue
Blandel, Lubbte
Beland, Sue
Beland, Sue
Blandel, Louise
Beland, Sue
Bela

Local, talent will be special attractions at the Hipp., 16 and 17, nights. Veo's Royal Hungarian Orchestra will be seen 16, and Pearl Hines, in a first part ministrel offering. Vow's Hungarian Taio will be a special attraction at the Lyric moving picture theatre, 16, in addition to daily recitals by Prof. O, W. Wa'lace, the eminent blind organist, on the mammonth Moller pipe organ. VAUDEVILLE ROUTE NOTICE—when no date is Louise and Grete Brown Moller pipe organ.

NOTICE-When no date is given, the week of Nov. 16-21 is represented.

Nov. 16-21 is represented.

Abarbanell Lina, Orpheum, Memphs Tenn.

"Act Beaultful," Orpheum, Denver.

Acme Four, Pantages', Sait Lake City, U.

Adelaide & Highes, Keith's, Phila.

Adair & Adair, Orpheum, Los Angeles, Cal.

Adier & Arline, Ahamtra, N. Y. C.

"Acrial Buds," Keith's, Washington.

Abearn, Chas., Troupe, Orpheum, Sait Lake

City, U.

Ajax, Emily, Victoria, Charleston, S. C., 19-21.

Alpine Troupe, Orpheum, Rkin.

Alvin, Yankee Rube, City Point, Mass., indefinite.

Alexander & Scott, Orpheum, Denver.

ALOHA TWINS HAWAIIANS Featuring their Wonderful Barefoot Hula-Hula Dances With Jean Bedini's "Mischief Makers" This Season

Alco Trio, Orpheum, Oakland, Cal.
Allen, Minnie, Orpheum, Seattle, Wash.
Alvin & Kenny, Empress, Seattle, Wash.
Alvin & Kenny, Empress, Seattle, Wash.
Alex (3), St. James', Boston, 19-21.
Alisky's Hawailans, Pantages', Los Angelts, Cal.
Alice, Teddy, Keth's Lowell, Mass.
Alberini, Bonfiglis, Bijon, Boston,
Alexes (3), St. James', Boston, 19-21.
Allman, Jack, & Co., Poli's, Springfield, Mass., 1921.

Alexander Bres., Majestic, Cedar Rapids, Ia., 19-Alexander Bros., Majestic, Oedar Rapids, 18., 19-21.
Allen, Ruth, & Co., Orpheum, St. Paul.
Amoras Sisters Colonial, Eric, Ps.
American Dancers (U., Crpheum, Denver.
Amoras & Mulvey, Empress, Seattle, Wash.
American Comedy Four, Alhambra, Phila, 19-21.
American Whirlwind Beauties, Pantages', Edmonton, Can.
Amphion Glee Club, Keith's, Cincinnati.
Anthony & Mack, Royal, N. Y. C.
Anderson & Golnes, Empress, Los Angeles, Cal.
Adderws, Und.ne, Proctor's, Plainfield, N. J., 19-21.

Antrim & Vale, Orpheum, Detroit. Anthony & Adelle, Keeney's, Newark, N. J., 19-

Authony & Adelle, Keeney's, Newark, N. J., av. 21.
21.
Auger, Wm., Orpheum, Elkhart, Ind., 19-21.
Archer, Adele, Hipp., N. Y. C., Indefinite,
Ardell, Franklyn, & Co., Keith's Boston,
Arleys (3), Orpheum, New Orleans, La.
Archer & Belford, Kulckerbocker, Phila., 19-21.
Arden, Gertrude, & Co., Proctor's, Portchester,
N. Y., 19-21.
Arados, Les, Orpheum, Detroit.
Arm & Stie'cney, Crystal, Milwaukee.
Armstrong & Ford, Empress, Grand Rapids, Mich.

GRACE ARMOND

MAKING 'EM LAUGH Arnaut & Arline, Alhambra, N. Y. C. Asoria, Mile., & Co., Majestic, Milwaukee, Ashley & Canfield, Orpheum, San Diego, Cal. Ashli Quintette, Orpheum, San Fran., Cal. Atlas Trio, Wm. Penn, Phila. Austins, Tossing, Majestic, Chattanooga, Tenn. Australian Woodchoppers, Lyric, Richmond, Va., 19-21.

19-21.

Austin, Dare, & Co., Proctor's 23d St., N. Y. C., 16-18; Proctor's, Elizateth, N. J., 19-21.

Aubrey & Ritchie, Proctor's 58th Se., N. Y. C., 19-21.

'Auto Bandits,'' Nixon, Phila.

Aug Edna, Empress, Grand Rapids, Mich.

Aveling & Lioyd, Empress, Kansas City, Mo.

Avollos, Musical (4), Empress, Los Angeles, Cal.

Azard Bros, Colonial, N. Y. C.

Barry, Lydia, Hammerstein's, N. Y. C.

Ba'ley, Vinle, Temple, Ft. Wayne, Ind., 19-21.

CLARA BALLERINI THE I DON'T CARE OF THE AIR UNITED TIME

UNITED TIME

UNITED TIME

Inker, Belle, Temple, Detroit,
Earton, Sam, Temple, Hamilton, Can,
Parymore, Ethel, & Co., Keth's, Louisville, Ky.
Payes, Nora, Keith's, Toledo, O.
Barton & Lovera, Hudson, Union Hill, N. J.
Barnes, Stuart, Orpheum, Memphis, Tenn.
Berry, & Wolford, Orpheum, Seattle, Wash,
Barry, & Wolford, Orpheum, Seattle, Wash,
Barrold's Dogs, American, N. Y. C., 16-18; National, N. Y. C., 19-21.
Balaban, Flattosh, Bkin., 19-21.
Balaban, Flattosh, Bkin., 19-21.
Baker & Murray, Proctor's 126th St., N. Y. O.,
16-18; Prector's 23d St. N. Y. O., 19-21.
Baltus Bros. (3), Pantages', Calgary, Can.

LEE BARTH

U. B. O. TIME

BOOKED BY HARRY J. FITZGERALD

"Beaux Arts," Hudson. Union Hill. N. J.
"Beauties, The," Orpheum, Lincoty, Neb.
Beasie's Deckatoos, Empress, Butte, Mont.
Bernard & Harrington, Empress, Tacoma, Wash.
Beyer, Ben, & Bro., American, N. Y. C., 16-18;
Orpheum, N. Y. C., 16-18;
Orbital Standard, Ore N. Y. C., 16-18;
Orbital Standard, Ore N. Y. C., 16-18;
Orbital Standard, Ore N. Y. S. Orbital, Akron, O., 16-18;
Orbital Standard, Ore N. Y. S. Orbital, Orbital Standard, Ore N. Y. S. Orbital, Orbital Standard, Ore N. Y. Orbital, Standard, Ore N. Y. Orbital, Standard, Ore N. Y. Orbital, O

Louise and Grete Brunelle and Harry Stephens in "FROM YESTERDAY TO TO-DAY"
UNITED TIME

Brady & Mahoney, Empress, Butte, Mont, Bracy & Farrington, American, N. Y. C., 14-18; National, N. Y. C., 19-21.
Browning & Fields, American, N. Y. C., 16-18; 7th Ave., N. Y. C., 19-21.
Brown, Harris & Browa, Orpheum, N. Y. C., 19-19. Brown, 19-21, 19-21. Brietre & King, Globe, Boston, 19-21. Bredley, Ted & Uno, Pantages', Winnipeg, Can. Brennan & Cleveland, Nickel, Lawrence, Mass., 19-21. Browning, Edith, & Co., Union Sq., N. Y C., 16-

18. Erownies (3), Empress, Grand Rapids, Mich. Erewnies (3), Empress, Grand Rapids, Mich. Erem. Harry, Colonial, Akron, O. Erenner & Wheeler, Colcuial, Akron, O. Erenner & Wheeler, Colling and Colcuial, Akron, O. Eureker, Great, World at Home, Index Schulton, Majestic, Milwaukee, Euruham & Erwin, Orpheum, Oakland, Cal. Eurke & Harris, Empress, Los Angeles, Cal. Murton, Hahn & Lewis, Loew's, Toronto, Can. Eurke Laforge & Burke, Proctor's, Troy, N. Y., 18-21.

Eurike-Laforge & Burke, Proctor's, Troy, N. Y., 16-21.
Furns, Brown & Burns, Family, Rochester, N. Y. Burt, Harriet, Keith's, Boston.
Eutler & Handlion, Colonial, Akron, O., "Burter & Handlion, Colonial, Akron, O., "Burer from Pittsburgh," Majestic, Elmira, N. Y. Furns & Lynn, Majestic, Elmira, N. Y. Lyral & Early, Keith's, Boston.
Carrera, Llance, & Co., Orpheum, Memphis; Orpheum, New Orleans, La., 23-28.
Camp. Grace, Hipp., N. Y. O., Indefinite, Campbell, "Doc," & Co., Hammerstein's, N. Y. O. Cameron Sisters, Temple, Derroit
Cardo & Noll. Keith'a, Louisville, Ky.
Carus & Randall, Keith's, Washington,
Caupolican, Chief, Orpheum, Los Angeles, Cal.
Carlos Bros., "Priheum, Sioux City, In.

JOHNNY CANTWELL and WALKER In Under the Gay White Lights Direction HARRY WEBER

Ontwell & Wilker, Orpheum, Wirnipeg, Can. Catts Brox. Empress, Ogden, U. Canaris & Cleo, Empress, Portland, Ore, Cabret Trio, Empress, Seattle, Wash. Caldwell, Madge, Boulevard, N. Y. C., 16-18; Delancey St., N. Y. C., 19-21; Cahill, Wan., Proctor's 23d St., N. Y. C., 19-21. Caryl & Grindell, Proctor's, Schenectady, N. Y., 19-21. Cameron, De Vitt, & Co., Leew's, Vancouver, Can. Carroll, Jean. & Co., Pamily, Rochester, N. Y. Case, Joe, Nickel, Lawrence, Mass., 19-21. Cassados, Lee Crystal, Milwaukee. Cathedral Choir, New Baltimore. Cameron, Grace, New Giand, Evanaville, Ind., 28-25.

Cameron, Grace, New Grand, Evansville, Ind., 28-25.
Carter, The Great, Bil-u. Ray City, Mich., 19-21.
Chums (4), Touring Furepe.
Ching Ling Foo, Hammerstein's, N. Y. C.
Chretienne & Louisette, Shea's, Toronto, Can.
Chandler, Anna, Orphema, Kansas City, Mo.
Chandwick Trio & Co., Hammerstein's, N. Y. C.
Chinko, Orpheum, Winnipeg, Can.
Charles (4), Orpheum, Detroit.
Chung Ling Hee Troupe. Taibot's Hipp., St. Louis.
Church City Four, Taibot's Hipp., St. Louis.
Cheebert's Manchurlans, Colonial, Akvon, O.
Cark & Turner, Rose Sydell's Co., Indefinite.
Clayton & Bestle, & Co., Palace, N. Y. C.
Ciff, Laddie, Orpheum, Ekin.
Clark & McCullough, Bijou, Savannah, Ga., 10-21.

CLINTON AND BEATRICE BRENNAN & FULLIER, Australia, indefinite

Clark & Verdi, Columbia, St. Louis. Cleveland, Claude & Marion, Babcock, Billings, Oleverma, Charles A. Mont.
Clive, E., & Co., Babeock, Billings, Mont.
Clive, E., & Co., Babeock, Billings, Mont.
Cliven & Lennie, 7th Ave., N. Y. C., 16-18;
Łincoln Sq., N. Y. C., 19-21.
"Claim Agent," Delancey St., N. Y. C., 19-21.
Clintons, Noyelty, Victoria, Charleston, S. C., Ccoper, Fitch, Family, Williamsport, Pa., 19-24.

EDDIE FRANK CONRAD AND MARINO "THE ITALIAN PIANO MOVERS'
Direction Agron Kessler

Direction Aaron Kessler

Conrey & Lemaire, Palace, N. Y. C.
Cotter & Beuloen, Alhambra, N. Y. C.
Cones, Real, Signor, Keith's, Cincinnati.
Beckman, Chas., & Co., Orpheum, Peorla, Ill.,
19-21.
Bayliste & Francoil, Columbia, Grand Rapids,
Mich.
Partlett Trio, Broadway, Camden, N. J., 19-921.
Basy Troupe, Olympic, Burfalo.
Eachelor Girls, New Portland, Portland, Me., 1921.
Barron, George, New Portland, Portland, Me., 1921.
Berron, George, New Portland, Portland, Me., 1921.
Cones, K. E. G. G., Bushwick, Bkin.

ED GAR BERGER

U. B. O. TIME

BOOKED BY HARRY J. FITZGERALD

"Beaux Arts," Hudson, Union Hill, N. J.,
"Beauties, The," Orpheum, Lincoln, Neb,
Bell Family, Orpheum, Boux City, Ia.
Bessle's Ooklatoos, Empress, Tacoms, Wash.
Beyr, Ben, & Bro., American, N. Y. C., 16-18;
Orpheum, N. Y. C., 19-21.

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK. RANDOLPH AND CLARK STREETS, CHICAGO.

"The Misleading Lady" opened at Powers, Sunday evening, Nov. 15, replacing "The Better Way." It is here for a five weeks' engagement. The cast includes: Doris Oleson, Grace Barbour, Alice Wilson, Dalsy Adamy, Frank Sylvester, Henry Miller Jr., Albert Sackett, Henry Stockbridge, Walter Regan and Henry Wallace.

Harry Lauder opens at the Auditorium to-night, for an engagement of eleven performances. He will sing new songs and old, and he has the support of some good variety to complete the show.

Maude 'Adams appears at the Blackstone to-night, Nov. 16, and for two weeks thereafter, in two Barrie plays, "The Legend of Leonora" and "The Ladies' Shakespeare." The cast includes: Charles Hammond, Arthur Lewis, Morton Selten, R. Peyton Carter, Fred Tyler, Lionel Hogarth, Wallace Jackson, Elsie Clarens and Leonore Chippendale.

This is the last week of "One Girl in a Million" at the La Selle Opera House. "The Candy Shop" opens at this theatre on Nov. 23.

This is the last week of "To-day" at the

This is the last week of "To-day" at the rincess. Molly McIntyre, in "Kitty Mac-

This is the last week of "To-day" at the Princess. Molly McIntyre, in "Kitty Mac-Kay," Nov. 22.

The Willard has changed its policy. It now offers stock attractions played by the Grace Hayward Stock Co., formerly of the Warrington, at Oak Park.

On Nov. 29, Ziegfeld's "Follies of 1914" will be exhibited at the Illinois.

Nov. 30, "The Beautiful Adventure" comes to the Blackstone.

The Midway Gardens continues to delight those who wish to dine and dance. Gloria Maxwell is the feature, while Mile. Marguerite and Frank Gill are upon the regular program. The Baroness Valkyrien and the Baron Von De Witz, her husband, are coming soon. The Baroness Valkyrien and the Auditorium on Nov. 23, for an engagement of eight weeks.

La Salle Opera House (Joseph Bransky, mgr.)—"One Girl In a Million," eleventh week.

Powers' (Harry Powers, mgr.)—Week of

mgr.)—"One Girl In a Million," eleventh week.

Powers' (Harry Powers, mgr.)—Week of 15, "The Misleading Lady."

ILLINOIS (Augustus Pitou, mgr.)—"The Little Cafe," third week.

PRINCESS (S. P. Gerson, mgr.)—"To-day," ninth week.

AUDITORIUM (Guy Hardy, mgr.)—Week of 16, Harry Lauder and company.

GARRICK (John J. Garrity, mgr.)—"Peg o' My Heart," twenty-first week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridlings, mgr.)—"Under Cover," twelfth week.

George M. Cohan's Grand Opera House (Harry Ridlings, mgr.) — "Under Cover," twelfth week.
Cort (U. J. Hermann, mgr.)—"A Pair of Sixes," fifteenth week.
Olympic (George C. Warren, mgr.)—"Potash & Perlimutter," thirteenth week.
Fine Arts (Albert Perry, mgr.)—"Consequences," third week.
Blackstone (Edwin Wapler, mgr.)—Maude Adams, in "The Legend of Leonora."
American Music Hall (Joseph J. Garrity, mgr.)—"The Revolt," third week.
Star and Garter (Paul Roberts, mgr.)—"Week of 15, the Honeymoon Girls.
Collmbia (William Roche, mgr.)—Week of 15, Rosey Posey Girls.
Haymarket (I. H. Herk, mgr.)—Week of 15, the Taxi Girls.
Victoria (H. C. Brolaski, mgr.)—Week of 15, "Mutt and Jeff in Mexico."
Imperial (J. Pilgrim, mgr.)—Week of 15, "Help Wanted."
National (J. P. Barrett, mgr.)—Week of 55, "Demaged Goods."
Crown (A. J. Kaufman, mgr.)—Week of 15, "Excuse Me."
Stylebaker (Louis J. Jones, mgr.)—Motion pictures.
Malestic (Lyman B. Glover, mgr.)—Bill

16. "Excuse Me."

Stylebraker (Louis J. Jones, mgr.)—Motion pictures.

MAJESTIC (Lyman B. Glover, mgr.)—Bill week of 16 includes: Mercedes and Mile. Stantone, John Hyams and Lella McIntyre, Harrison Brockbank, Sam and Katty Morton, Eleanor Haber and company, and Tate's "Motoring."

PALACE MUSIC HALL (Mort, H. Singer, mgr.)—Bill week of 16 includes: Bertha Kalich, "On the School Playground," a musical skit: Ethel McDonough, Ward, Bell and Ward, Mindell Kingston and George Eber, Fred and Adele Astaire, and George Roesner. Great Northern Hipponsome (F. C. Eberts, mgr.)—Bill week of 16 includes: Josefsson's Icelandic company, Boucher's circus, Armstrong and Clark, Tiny Many, a baby elephant; Vittoria and Georgetto, Godfrey and Henderson, the Longworths, singers; Campbell and Brady, Claremont Bros., Green Hodek, Herrin and Rutter, and Maleta Bonconl.

coni.

Colonial (Norman Field, mgr.)—Bill week
of 16 includes: Edmund Hayes, Mueller
Bros., and Jack Gardner.
McVicker's (J. G. Burch, mgr.)—Bill
week of 16 includes: J. K. Emmett and Viola
Crane, Sophie Tucker, Eddle Clark and Clarissa Rose, Jones and Johnson, and Murray
Zarlarger.

PAT CHAT.

BITS OF CIRCUS LORE.

The Batcheller & Dorls Great Inter-Ocean Circus was a strong factor in the circus field in the seventies and elighties, and during its existence engaged in many a hard fought battle. In fact, these circus wars might be mentioned as a feature of this show. It was said to be the only

WHEN IN CHICAGO ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

Headquarters at the Western Bureau

-OF-

The New York Clipper

In the Heart of the Rialto

505 Ashland Block, Cor. Clark & Randolph

PHONES CENTRAL 5649

If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.

THE NEW YORK CLIPPER is not conventional. It is original, aggressive, im partial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTING TIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

show that ever gave Forepaugh a "drubbing" in New England.

They had "Millie-Christine," the double headed woman, as the magnet. Also heavily billed the artists in the arena, which at one time included Charles H. Fish, the rider; Johnny Patterson, the Irish singing and talking clown, whose song, "Bridget Donahue," became a classic all over America, besides numerous others well known to circus-goers as leaders in their line At the Conclusion of a highly successful season in Texas Mr. Doris bought Mr. Batcheller's interest, when the title was changed to the "John B. Doris Shown." In 1887 he sold an interest to the late E. D. Colvin, when the title became the "Doris & Colvin Shows." After an unceasing season of opposition, including a battle with the Selis Brothers in Texas, the show went to pieces in that State in 1888.

The "Great Eastern" show, a pretentions combination, was organied in 1882. by George W. De-Haven, Andrew Haight and R. E. J. Miles, the latter a Cincinnal theatrical manager. The show lasted three seasons, and for a time was very secessful. They had warm opposition with the Barnum Show, which at that time was featuring a "Congress of All Nations." In order to spike the guns of the latter, the Great Eastern added to their attraction a congress of all nations and exhibited it free on the streets, and it is said that nowhere in America (up to that time) was witnessed the fusing of so many races, the juxtaposition of so many nationalities, or the babel of so many tongues.

The show went out of commission in 1874. The following season they organized the American Racing Association, a hippodrome performance, containing many racing novelties and contests. It was not successful financially, and passed away at the finish of the first season.

DR. G. R. SPALDING, VETERAN INVENTIVE GENIUS, Among the ploneer circus managers of the long

DR. G. R. SPALDING, VETERAN INVENTIVE GENIUS DR. G. R. SPALDING, VETERAN INVENTIVE GENIUS,
Among the ploneer circus managers of the long
ago, the most inventive genius of them all was
Dr. G. R. Spaiding, of Spaiding and Rogers. As
far back as 1850 he introduced the first fortyhorse team as a parade feature. They were
hooked up four abreast to a band charlot, and
were driven by one man. They also introduced
quarter poles for the first time under a circus top
that season.

The late lamented Tony Pastor, the Grimaldl
of America, and the dean of high class vaudeville, rode an act with the show called the
"Peasants' Frolic," which afterwards became
popular as "Pete Jenkins." He also "clowned"
and sang comic songs in the concert.

popular as "Pete Jenkins." He also "clowned" and sang comic songs in the concert.

The versatile John O'Brien, in his day, created many circus features, one of which was a talking machine, years before the phonograph was known. How John "put it over" is beyond the writer. He also had a horseless wagen, propelled by steam. Another wonder he introduced was a horse, indigo blue in color, and a three-

a running horse, was for many seasons a big card of O'Brien's,
One of the features of the late Sells Brothers was the first head of seven elephants, considered a large number at that time, with their "Millionaire Confederation of Stupendous Railroad Shows." (Some title this.) They put forward a fifty cage menagerie, the advertising showing the dens drawn in double file in a street parade, which made strong pictorial matter. For years they featured the only pair of hippopotami with a single show, and at one time used a Wild West in conjunction with their circus programs. For several seasons they successfully piloted two distinct shows, the second one at various times bearing the title of "Welch & Sands," "S. H. Barrett," and "The Big United States Show."

DICK COLLINS SAYS:

"Westward the course of empire takes its way." here is an indefinable something in the atmosfere of Chicago which whets to a keen edge the itical capacity of her people. The show that ill withstand the test of popular opinlin in Chicago will cut a dash in any city on the globe. The moving picture industry has taken a step or the uplift. In the last year the progress ade by this industry has so far advanced that has amazed even the manufacturers themilyes.

it has amared even the manufacturers themselves.

Judicious advertising is the secret of success. Especially is this true in the amusement business. Perseverence and energy are capital assets, but without the proper modicious of brains, these qualities are unavailing in the battle for success. The importance of State and county fairs is rapidly impressing itself upon the public as worthy of consideration. The amusement features of the fairs provide employment to thousands of people, and they serve to lighten, for the time being the cares of those who attend the show, afford helpful recreation and merit popular support.

afford helpful recreation and merit popular support.

The air of the Summer park has a surprising effect on its patrons. There is something jubilant and exhilirating about it. The festivities of the place affects both old and young, even the sedate middle-aged man of business becomes a boy again and loses his reserve and hauteur.

Publicity men of tent shows have experiences which might stagger ordinary people, but newspaper editors are beginning to realize that circus news is worthy of treatment.

Recreation is a human necessity, and since the earliest times man has sought entertainment. The circus was the first to provide it in an instructive and enduring form.

Expositions are the world's educators. You have the universe at your feet in the big world's fairs.

Vaudeville is a haven of rest for actors, who find the two-a-day field a pleasing diversion after hard work in the drams.

Dramatic schools have value that give instruction which inspires aspirants for histrionic fame with confidence.

The stage is playing an important part in political reform. Plays that depict the evils of the present system and point out a remedy are eagerly supported by the public. Timely topics in the drama serve to educate the people.

Fublicity is a desideratum which no business man struggling for supremacy in a bitter competitive race, or the professional man allied with amusements can afford to ignore. The professional who thinks his personality will keep him forever to the fore, like Ixion, hugs a fleeting cloud to his bosom.

The vane of destiny is slowly but surely turning towards the American playwright. "Made in America" will be the insignia of future productions in Europe, when the war is over.

The law of the maximum and minimum prevalls to-day just as it has throughout the ages. Have you reached your maximum?

Success begets success, and honorable examples induce honest methods. If Diogenes brought his little lantern into play to-day his quest in the show business would not be in vain.

Nellie Revell, "the girl who says things." you remember her, once said: "One good one makes up for a whole lot of bad ones." Moral.—Join the Optimist club.

Col, Chas. W. Parker, "America's Amuseemnt King." avers that the carmival business is just a dawning. He ought to know, for he is the "daddy" of this form of entertainment in America. It may not be idle to remark, however, that Venice had its carnivals 500 years ago.

THE Reece & Yount Musical Comedy Co. opened the season at Greeley, Ia., Oct. 26. The roster is as follows: Harvey Reece, Mrs. Harvey Reece, Chas. Yount, Mrs. Chas. Yount, Albert Carney, Harry Conway, Alfrey Sisters, Mrs. M. Alfrey, Bud and Leonard Yount.

ALPHRUS LINCOLN will be seen in Selwyn & Co's production of "Back Home."

Mrs. J. J. Krlix, of the Kelly & Brennan Show, has been under the physician's care at Lainsburg, Mich., since Aug. 1.

ROBERT EMBICK, Formerly of the Barnum & Balley advance forces, is now ahead of Seymoure's "Tango Girls" Musical Comedy Co.

CARL M. DALFON is closing his "Minstrel Maids," and will rest in Sloux Oity, Ia., for several weeks.

CARL M. DALTON is closing his "Minstrei Malds," and will rest in Sloux City, Ia., for several weeks.

J. S. MEUER recently opened his Palace Theatre, at Exira, Ia.

THE roster of the Burton & Spencer Players includes: Harry Burton, A. B. Spencer, Addle Spencer, Sue Burton, Ed. J. Stevens, Billie E. Hoyt and Bert Anderson.

FACTS AND FORECASTS.

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES. No. 3-JOHN B. WARREN-"The Man Who Does."

A fascinating exercise for the mind, or imagination, is to study the career of a gifted man; and the man who illustrates and adorns the profession, to which choice or chance has assigned, should ever be regarded as a fit item for history—whatever that lot may be.

But more especially is this true of the man who, rising above a strata of mediocrity, carves a path for himself and establishes a position which showmen the world over deem him worthy to occupy.

a path for himself and establishes a position which showmen the world over deem him worthy to occupy.

It is a pleasure to draw a pen picture of John B. Warren. His career bas been filled with startling incidents. He has been a close student of human nature, an extensive traveler, and has mingled with all sorts and conditions of men.

John Warren is a keen observer, and in his own person has been subjected to almost every sort of trial that has strengthened those characteristics which have proved to be the main-spring of his triumphs in life.

With a tinge of Bohemianism in his nature, little wonder is it that in the show world John B. Warren's biggest interests lie; and too much credit cannot be given to him for having achieved so proud a foothold among his fellows.

As my esteemed friend, A. T. Wright, seys; "Warren has a magnetism of manner inviting amiability and honest conviction that in his mature manhood possesses a resistless fascination, He attracts his acquaintances, as is evidenced by a large circle of life-long friendships. It is no exaggeration to say that, perhaps, no showman in these United States can boast of a larger circle of real friends, and it includes statesmen, scholars and men of world-wide reputation, in various spheres, in and out of the amusement business, as well as countless numbers in the humbler walks of life.

John B. Warren is the soul of philanthropy. Distress never knocks at his door without response, and in a generous way. I wish that I could find words, in my more or less limited vocabulary, to adequately extol the many-sided characteristics of the subject of this pen portradure.

Suffice it to say John B. Warren is an ornament to the profession of entertainment and worthy a niche in the hall of fame, made lustrous by notable personalities who have gone before.

"Falth, Hope and Charity, and the greatest of these is Charity." John B. Warren is

worthy a niche in the hall of fame, made lustrous by notable personalities who have gone before.

"Faith, Hope and Charity, and the greatest of these is Charity," John B, Warren is known among those who follow the show business as "Prince Bountful." He distributes his favors in a quiet, unassuming way, ever hiding his light under a bushel, and never letting his left hand know what his right hand does.

Chicago is the second largest city in America. It is the radiating centre of commercial and amusement endeavor in a vast and ever growing empire. It is assuming greater importance every day, and among those who are most prominently identified in adding to its pristine radiance is the subject of this sketch.

Men may come and men may go, the complexion of the show business may take on a varied hue, as time passes; innovations may be projected of an extraordinary nature, big things accomplished, and so long as we have men of John B. Warren's calibre at the helm of affairs, the ship of showmanship bids fair to sali into harbors of success.

Efficiency vs. mediocrity, great works wrought and good deeds done; that, in brief, is the epitome of John B Warren's history,

affected buying. The decline in orders shown by the steel corporation's statement of Oct. 31 Las not been checked, but the nearness of 1915 and the small provision made for the needs of reanufacturing consumers beyond December, bolsters hopes of a return near at hand." This week the situation in Chicago stands out. With the nearly complete closing down of the Gary works, other mills in that district are running single turn and only part time. "Hopeful views are nainly based on easier money, the increasing foreign trade balance, and the belief that railroads buying will soon expand with an increase in freight rates."

Cotton Exchanges in New York and New Orleans will resume unrestricted trading on Monday, Nov 16, according to announcements made Satutiday. When trading is resumed there will be no apprehension for the future. An official of the exchange said that trading under the new contracts would begin with January delivery, and that the exchange would request that trading in December be limited to liquidation of oid contracts. Secretary Hester, of the New Orleans Exchange makes the amount of cotton brought into sight for the week, 602, 194 bales, against 737,775 last year.

As an evidence of the pronounced ease in accept recently, Kuhn, Leob & Co. have reduced the rate on call loans from 6 to 54, per cent. Alout a week ago this firm reduced the rate from 8 to 6 per cent.

A resume of the above shows that, commercially, we are steadily improving, and if we do not experience a set-back from some unforseen circumstance, we will be in an era of plenty in a very short time. With cotton exchanges resuming operations there will be open trading, which will relieve the South to a great extent. And with the rate of money receding, it will not be long before we are back in a normal condition, and then for the big boom in the Spring, which is bound to come after several months' retrenching.

ADA LEWIS is now with the "One Girl in a Million" company, playing the La Salle Opera House, Chicago. This company goes on the road scon. No attraction has been announced to succeed it at the La Salle.
"WHERE THE TRAIL DIVIDES" closed at Guthrie, Okla., Nov. S.

"WHERE THE TRAIL DIVIDES" closed at Guthrle, Okla., Nov. S.
"HELF WANTED" did nearly \$4,500 during its engagement at the National, Chicago. The capacity of the house at present prices is \$5,100.

THE advertising agents of the Imperial, Crown and Victoria Theatres will give a dance Dec. 3, at Schoenhofen Hall, Chicago.

OLIVER LABADIE returned to Chicago last week after a Summer at his home near New Hudson, Mich.

"Hear Wanter" at the National, Chicago. The expective of the house at resent prices is \$5,100.

The advertising agents of the imperial, Cown and School of the Hall Chicago.

Oliver Labadie Feutured to Chicago last week fafter a Summer at his home near New Hudson, Milch.

Al. Mastiff, who was with Gollmar Brox. Circus last season, is in Chicago.

Circus last season, is in Chicago.

Charles Sincwith, Laber in Chicago.

Charles Sincwith, Laber in Chicago.

Charles B. Hamb Lett, Chicago last week to join the Sarah Gibeney Stock Company, at Hambiton, Ont., Can.

Miss Bornis Burns joined the Oliver Players at Davepport, I.a., one of Rhoda Royal's trainers, has gone to Michigan with one of Mr. Royal's baby elephant acts.

Harry Laber in Chicago.

Among the Sarphine Stock Sincwith and the Chicago in the Sarah Gibeney Stock Company, at Hambiton, Ont., Can.

Miss Bornis Burns joined the Oliver Players at Davepport, I.a., one of Rhoda Royal's trainers, has gone to Michigan with one of Mr. Royal's baby elephant acts.

Harry Laber in Chicago.

Among the Chicago and the Chicago in the Sarah Gibeney Stock Company, at Hambiton, Ont., Can.

Among the Middle West, James B. McGowan is her personal Western representative, James Purchased Indiana Charles and Charles

house at Vest Baden, I.a. They will ply road shows and moving pictures.

The West Baden, I.a. They will ply road shows and moving pictures.

The Palace will open about Dec. I, at Hector, Min. B. Palace will open about Dec. I, at Hector, Min. The Palace will open about Dec. I, at Hector, Min. The Palace will open about Dec. I, at Hector, Min. The Palace will open about Dec. I, at Hector, Min. The Palace will open about Dec. I, at Hector, Min. The Palace will open about Dec. I, at Hector, Min. The Palace will open the new open about Dec. I at Min. The Palace will open the new open house at Louncey Min., on Dec. Min. The Palace will open the new open house at Countrey Min., on Dec. Min. The Palace will open the new open house at Countrey Min., on Dec. Min. A Jamison, Deb C. McIntrey, J. V. Brock, Lloyd Comelly, Min. Deb. C. McIntrey, J. V. Brock, Lloyd Comelly, Min. McIntrey, Min. Deb. C. McIntrey, Min. De horsed, three-eyed ox, which he christened a "Boyalapus." Molly Brown, said to be the first female to accomplish a forward somersault on a running horse, was for many seasons a big card.

F. Taliaferro has assumed the advance of "The Wolf."
WILL LOCKE'S "Girl and the Gawk" has closed, it is reported. BURT JOHNSON has launched "The Blind ganization.

CHRISTY'S HIPPODROME is playing through Minnesota to, reported, good business.

EMIL FREICK has sold his theatre at Luverne, nesota to, reported, good husiness.

EMIL FREICK has sold his theatre at Luverne, Minn.

THE GALLACHERS replace Mr. and Mrs. Frederick Hoey with Gerrard's "Johnny Jones" Co.

THE new opera house at Comfrey, Minn., will soon be completed.

FRANK M. SWAN and Harry Sutherland are agents of "A Pair of Country Kids."

HARRY W. Rics, who was in advance of the Southern "Don't Lie to Your Wife" company, is now leading "Henpecked Henry."

H. C. Oook writes that business is good for the Hans Hanson Co., playing Montana. Max Adams joined the company recently.

GEORGE W. OIRHSTY IS making additions to his vaudeville show, en tour.

THE Odeon Theatre, at Cottonwood Falls, Kan., was sold recently to Earl Light, of McCook, Neb. H. D. Keefer was former owner.

THE Poster of the Alle B. Beon Players includes: S. E. England, F. J. James, Joe Bryant, Katherine Braley, Dolly Long and Alle Beon.

JOHN JENNINGS' THEATRICAL Co. is appearing under canvas in the Southwest.

POLUHINI, the mystic, has finished his tour of the H. L. Walker Circuit

DAVE NEWMAN'S "TABARIN GIRLS" are playing veck stands in the Middle West.

MISS TEXAS GUINAN withdrew from the cast of "The Little Cafe," at the Hilmois, after the performance of Saturday eve, Nov. 7.

SUNDAY evening performances will be given at the Fine Arts during the run of "Consequences."

ANN MURBOOK will be seen in the leading role in "The Beautiquing the run of "Consequences."

ANN MURBOOK will be seen in the leading role in "The Beautiquing the run of "Consequences."

ANN MURBOOK will be seen in the leading role in "The Beautiquing the run of "Consequences."

ANN MURBOOK will be seen in the leading role in "The Beautiquing the run of "Consequences."

ANN MURBOOK will be seen in the leading role in "The Beautiquing the run of "Consequences."

ANN MURBOOK will be seen in the leading role in "The Beautiquing has succeeded Angustus Pitou Jr., as manager of the Blackstone Theatre. Mr. Pitou succeeded Will Davis Jr., as manager of the Blinois.

FAOTS AND FORECASTS.

FACTS AND FORECASTS.

The export demand in wheat shows no abatement, the exports for three days of last week averaged 2,000,000 bushels per day. Kansas City reported the largest sales in the history of the trade at that point for Nov. 11.

In a resume of the world's grain conditions.

B. W. Snow takes the stand that the supply of wheat for the coming year will be inadequate to fill requirements. The same holds good for other ceraels.

The Iron Age says: "The better sentiment in steel trade which was evidenced one week ago, is note generally recognized, but it has not yet

SEE, WRITE OR WIRE 1528 Otis Bldg., Chicago

THEATRICAL, CIRCUS, MOTION PIC-TURE, VAUDEVILLE, CARNIVAL, SALARY AND FREIGHT CLAIMS

The "My Dixle Girl" company, playing the middle West, has the following roster: Loren Sterling, proprietor and manager; Jess Roe, Walter Barshaw, Ben McKenzie, Ben Witcher, James Wight, Nell Roe, Mrs. L Sterling, Ella Collins.

CAPT. SIGSBEE'S HORSE.

Capt. Sigsbee has at last presented his latest equine wonder to the vaudeville world, and an exhibition was given Saturday, at a Chicago theatre, at which a number of prominent heatrical personages were present.

He calls his new act, "The Mind Reading Horse," and so it appears to be. It is a complete revelation, the height of intelligence that the animal displays. It is, in addition, one of the best high school horses in the business.

"The Captain," as the horse is named, duplicates most of the tricks of other educated borses, biindfold. He adds, subtracts, multiplies and does simple little mathematical problems, blindfolded, thus doing away with any attempt at cuing with a whip or otherwise. Manipulates the cash register, giving correct change in real money for any sum asked for and plays on a set of musical chimes.

A word must be said for Nola Satterfield, one of the most prominent horsewomen in this country, who exhibits the arimal, and puts him through the performance. She adds much to the performance by her artistic handling of the act which is one of the greatest animal offerings this city has ever seen.

VAUDEVILLE IN CHICAGO.

FEED KARNOV, now touring the Orpheum Circuit, opens Feb. 1 for Harry Mundorf, at Norfolk and Richmond, Va.
WINONA WINTER has been routed over the Association time through her representative, James B. McGowan.

9 37505 ·

cus Loew. Zeda and Hoot open at the Red Mill Theatre at Dallas, Tex., shortly. Wright and Davis also play the Old Mill Theatre, at Dallas, for J. C. Matthews.

Shebura and Montdomery opened on the Pantages Circuit recently, in their new act, 'The Kidnapper,' and may have to switch their vehicle and present their old act in order for the show to have enough comedy.

Filancis Modonald has started legal proceedings against Harry Girard, for a season of twenty-six weeks' work at \$50 a week, and has put his case in the hands of Ehrlich & Ader, who have had consultations with S. A. Bristow, who represents Girard.

Gus Sun opened a new house at Marion, O., last week: It is the Alhumbra, under the management of Hosea F., Moyer.

MITCH LICALEI, owner of the Wilson Avenue Theatre, is building a new theatre at Fortieth and North Avenue, Chicago, which will be ready to open shortly.

NATILY AND NORTON returned to the North

mittors Lightan, owner of the Wilson Avenue Theatre, is building a new theatre at Fortieth and North Avenue, Chicago, which will be ready to open shortly.

Santin and Norton returned to the North American last week, and their success was described by Morris Silvers as "A Riot."

Joe Bennett is now in the employ of John F. McGrail.

Charles and Sallie Dunbar have been bocked for the Loew Western Circuit.

Fland Arnot is back in Chicago after six weeks with "The Isle of Smiles," being replaced by Mrs. Ned Alvord.

A furchasino department has been installed by Jones, Linck & Schaefer, which is in charge of George Moore. It will dicker for the supplies for the various theatres under the direction of that firm, and will mean a big saving to the company, estimated at \$10,000 per year.

The various Jones, Linick & Schaefer managers held their weekly meeting last Thesday, at the Orpheum Theatre Building, on State Street, and the session proved very interesting.

Jack Burch, manager of McVicker's Theatre, returned to Chicago last Friday, after a ten days' vacation at French Lick, Ind.

The Simon Agency has placed Willard Simms and company on the Association time, to start Dec. 7, at Peorla, Ill.; Armstrong and Clark have been given a long route on Association time. Alexander Brothers have also received a long route over the W. V. M. A. time.

HAMILION COLEMAN's new act, "Gloy o' Ireland," will be seen at the Avenue Theatre, Nov. 22. It played Cleveland, O., last week, and is credited with big success.

Tom POWELL, of the U. B. O. Chicago offices, journeyed to Marlon, O., last week, for the opening of the New Alhambra Theatre, a beautiful house, according to his accounts.

RALPH KETTERING Is now associated with the movement for the Col. Thompson Benefit, Nov. 19. ROY AND ANNA HARRAH write from the Panages time that their tour is proving very pleasnt, telling of a dance held by performers at Stewart's Hotel, in Seattle, for which the Creole Orchestra, on the Panages time, furnished the music. At Seattle there were many pl

d will produce.

RATKOD MODILISE AND MODILIS

LEAMY IS BACK.

Carl Leany, manager of the Leamy troupe of aerial artists used circus methods when he confronted the problem of landing in this country without immediate work. The Leamy boys, who hall frof Quincy, Ill., were in Australia when the war came on. As soon as they were free to do so they left Australia for native shores. Seven days cut of San Francisco, Carl Leamy used wireless and booked the act with Bert Levey, of the Levey Circuit. The Leamys arrived on Thursday, and Sunday they went to work. They remained on the Coast for three weeks, and then came home. After arranging their practice barnat Quincy, Carl Leamy came to Chicago to look ever the vaudeville field. His stories of Australia thlows some light on the situation there. Germany was the largest buyer from Australian mines and Australian wool found its best market in Germany. These industries closed as soon as shipping ceased. This made many of the theatres close their doors. There are five million people in Australia, and these are all affected seriously by the war. In New Zealand the four big houses in Auckland and Wellington closed, but one opened later. Mr. Leamy says the conditions in the South are a paradise when compared with those in Australia.

WILLARD JARVIS' new act, "A Nut Sunder," was seen at the Colonial, Chicago, the "last hair" of the control of the conditions and the conditions are a paradise when compared with those in Australia.

"YOU ARE THE ROSE OF MY HEA

A Novelty Song, with a "Kick" in each chorus.

WE ALSO PUBLISH-"LET'S FILL THE OLD OAKEN BUCKET
WITH LOVE"
"WHAT DO YOU WANT WITH ME"
"IF I HAD MY WAY"

COURSE OF THE

"I'M LOOKING FOR A SHADY TREE" "HE HAD THE TIME OF HIS LIFE" "IF THEY'D ONLY MOVE OLD IRELAND OVER HERE"

MAURICE RICHMOND MUSIC CO., Inc.

JAMES KENDIS, Gen'l Mgr., 145 W. 45th ST., NEW YORK.

American Hospital for several weeks, has left that institution.

American Hospital for several weeks, has left that institution.

American Hospital for several weeks, has left that institution.

American Hospital for several weeks, has left that institution.

All particles week of Nov. 23. with her Parisian Harmony Giris, is well-known in Chicaco, having teen with Joe Howard in "The Goddess of Liberty," at the Princess, with Dave Goddess of Liberty, and the Princess, with Dave Goddess of College of the Princess of the Pr show were laying off there. The Harrahs got out a postal with their pictures and their route on the Pantages time, which is a very clever idea.

"A TEMPERANCE TOWN" opened at the Windsor Stock Company, but was closed after the first night, and gether a vaudeville bill in an afternoon, which was voted splendid entertainment. Beehman and Anderson proved one of the features of the bill. This is a skating act, which is very classy.

JEAN AND JUNE returned from the East and had a showing at the Columbia Theatre (now booked by the W. V. M. A.). On Tuesday night of last week.

Office Eledeberg: "writes from Holly Springs, Miss, and tells of a very more from Holly Spri

others there. The Mayestre, Indianapolis, opened with Eddie De Noyer's company. The house might have remained dark for a time but for the exceptional efforts of Munager J. D. Sullivan, Harry Lewis and Errett Eigelow, who made quick work of looking the show in. Hennierta Tedro replaced Anita Allen, who played the part of May Good, in "One Girl in a Million". Miss Tedro was suggested by Raymond Midge'ey, and she has made entirely good.

SUCH IS LIFE IN CHICAGO.

BY GAD.

Alderman Nance urges Sunday closing of theatres as a possible weapon in his war on the ticket scalpers. "Sunday closing," says he, "is a drastic step, but I can think of none more effica-cious."

ditions in the South are a paradise when compared with those in Australia.

WILLARD JARVIS' new act, "A Nut Sundae," was seen at the Colonial, Chicago, the "last hair" of last week, and the attraction won high favor. Commanding attention from agents and managers as well as vandeville writers. The singing is excellent, and the scenic equipment worthy of praise.

Commancing Nov. 14, the Warrington, Oak Park, Ill, will play vandeville, according to announcements. Bills will be changed on Mondays and Thursdays. Alga and her troupe of trained leopards will be the feature attraction, and Donald Kaynan will make his vandeville debut, assisted by Vivian Patrick.

M. H. Barnes, of the Fred Barnes, Inc., office, left last Monday for a vacation, he will be away from the office until Dec. 1.

The Loos Brothers have been routed over the Association time, having booked direct.

BUBY NORTON, who has Been confined at the

The boat has stopped recking. The waves of panic and depression that have reached all over the country have subsided. Outridden by the good ship, "Optimism," she rides on an even keel, sound and wel-found and ready to be driven ahead over the seas of Frosperity.

In an interesting editorial The Unicago Herald says: "Business is feeling better. The foundations of prosperity are seen to be solid in our generally fortunate crop situation. The weak spot there, the cotton growers, is being strengthened by a nation-wide co-operation. And with due allowance for cotton depreciation, the value of our crops is fully one hundred million dollars more than it ever was before.

"There is an increasing conviction that the bottom of the toboggan slide on which trade, industry and credit were thrust by the Buropean collapse into war has been reached. We Americans are seeing that it was a side and a far, but not a smash for us. We have stopped siding. We have overcome the far. We are due to climb up again. We are going to climb, We have begun to climb."

There is not the slightest doubt that the general conditions all around are improving. In all sides we hear of better business both in the show world and out of it. Those ploneers of trade, the traveling men, report more favorably. There is less of the "Nothing doing," and "Business awful!" reports, and more of the "Next week!" "To-morrow!" and "Yes, To-day" greetings heard.

PRESIDENT GRORGE E. CALDWELL, of the Investment Bankers' Association of America, says: "We have a surplus of around len billion dollars of agreedural products to sell.

"Our manufacturing is beginning to receive a stimulus by demands from abroad heretofore supplied by their own mills and men. This wfill fimount to a large sum.

The new Banking and Currency Act will soon release a large amount of money now in reserve.

don't know of anything to stop it, old chap. I've been teuring around pretty extensively, and see signs of improvement in every section of the centry."

Lester Rosh says: "Read the Chicago vaude-ville items in The New York Chippen and you will: find out how optimistic I am."

C. GUY Dodson says: "My opinion of the future is voiced by the extensive preparations that I am making for next season. I would not expend the amount of money that I am doing for new equipment if I were not very, very optimistic. The World's Fair shows are going to be 'some factor.'"

YEL. Dodson says: "I endorse all my brother says, and am putting forth my spectacle, 'America,' bigger and better than ever. It was a tough one last season, but good times are coming."

Col. Gowdy says: "Although I had nothing to emplain of last year, I am organizing the biggest smusement feature I have ever attempted in my career for 1915. It takes more than a few booths bad business to scare me. I wish you well in your efforts to create an optimistic feeling in the show world."

THE OPTIMIST is deluged with correspondence from all sections of the country, and must ask forelearance if your communication is not publiched in this issue. Space will not possibly permit it, but everybody will be recognized in early issues. Meanwhile let's continue the good work. Everybody boost. The elevator still runs up to Optimistic Headquarters, Room 505 Ashland Block, Chicago, U. S. A.

W. A. Atkins says Illinois tearlitory surrounding Chicago is not aware of the hard times being experinced in some parts of the country. The Rullingon shops at Aurora are working full time, and paying off some \$100,000 every two weeks to their employees. The banks in these twens have glowing reports to make regarding deposits and the general run of business. Mr. Atkins as an enthusiactic optimist.

C. M. CASEY REMARKS.

An ontimist is one of those persons who believes

copartinced in some parts of the country. The Bullistics on slope at Aurora are working full weeks to their employees. The banks in these two have glowing reports to make regarding deposits and the general run of business. Mr. Attack the part of the parts of the pa

=

PASSAIC, N. J., Nov. 10.

WARBEN A. PATRICK, CHICAGO, ILL.

MY DEAR WARREN:
I notice you have installed a new department in The Old RELIABLE, one in which the optimist may have his say.
Belag an optimist myself I wish to contribute a word.

As you know, I am connected with the circus during the Summer and burlesque or musical comedy during the Winter, I look at the situation from both ends.

It is true the past season has been somewhat of a bloomer for most circuses, and the present season is hard on certain house shows. Nevertheless, I can see nothing but good times ahead.

There is lots of money in this country; but the fact remains that the people are holding tight to it.

If they would case up a bit every one would

There is lots of money in this country; but the fact remains that the people are holding tight to it.

If they would ease up a bit every one would have lots of paper money.

I showed through the Northwest this Summer where the people laugh at the dea of hard times, Nevertheless they have a recurse grip on their pocket-books, just as they have in the East.

What the people need most is confidence. Conditions are bound to readjust themselves, and by the first of the new year I look for a decided change for the better.

How can it be otherwise when the nations at war are almost entirely dependent upon us for everything they need. The orders that have already come to us from war ridden Europe are only the advance guard of what is to come later.

It is the calamity howler who keeps business down and creates hard times, but when he comes to the realization that business will boom—regardless of his howling—he will slink away and we will hear no more from him.

If everyone was an optimist there would be no hard times, and if every one would talk prosperity, laugh at hard times and remove their long, funeral faces, prosperity would come on with leaps and bounds.

The right kind of shows—the kind the public want—will prosper in 1615.

But the other kind—Ohl well, what's the sue—we all know the answer.

If the charrer is still open in the Optimist's Club, put me down as a charter member.

Optimistically yours,
Frank H. Dale, "Burlesque Agent," 88 Central Avenne.

If the charter is still open in the Optimist's Club, put me down as a charter member. Optimistically yours, Frank H. Dale, "Purlesque Agent," 88 Central Avenue.

HICKSVILLE HILARITY.

EVERY word in this column has been passed by the National Board of Nonsensers.

Thus putting our banks in the position they were in July 30, 1914."

LEYY MATER, corporation attorney, representing vast interests, declares: "Business in this country is on the mend. The crists is past. I believe the danger from European liquidation is over. Europe needs our trade now more than ever."

L. CLAUDS MYERS, of the Doc. Alimann Shows, writes: "The Alimann Shows have had a good season in spite of the calamity howls from all parts of the country. What wilk they do next season? If the war lasts three years the showmen of America will be millionaires."

"TURBY" SNYDER says: "There is no doubt in my mind that the show world wilk have a general revival of prosperity next season, conditions as they have been were too panicky to last, and there will be a general revival."

LINCUL J. CAREER says: "Business conditions as they have been were too panicky to last, and there will be a general revival."

LINCUL J. CAREER says: "Business conditions as they have been were too panicky to last, and there will be a general revival."

LINCUL J. CAREER says: "Business conditions as they have been were too panicky to last, and there will be a general revival."

LINCUL J. CAREER says: "Business conditions as they have been were too panicky to last, and there will be a general revival."

LINCUL J. CAREER says: "Business conditions as they have been were too panicky to last, and there will be a general revival."

LINCUL J. CAREER says: "Business conditions as they have been were too panicky to last, and there will be a general revival."

LINCUL J. CAREER says: "Business conditions as they have been were too panicky to last, and there will be a general revival."

LINCUL J. CAREER says: "Business conditions as they have been were too panicky to last, and there will be a general revival."

LINCUL J. CAREER says: "Business conditions as they have been were too panicky to last, and there will be a general revival."

LINCUL J. CAREER SAYS: "Business conditions while the past few months, but there is a distinct important to the pas

The following effusion from G. Montgomery Curtis has a pathos about it that is irresistible. If somebady don't throw the life line to the bard of Prattville pretty soon the fluish will be too awful to contemplate.

"AN APPEAL."

"AN APPEAL."

I've wrote about the setting sun, the silvery meen and shining stars,
Jupiter, Venus, Saturn, the milky way and Mars,
I've wrote about the howing wind, the sead-debreeze and all,
The Springtime and the Summertime, the Wintertime and Fall,
But for all these efforts I've never made a cent,
My pants are getting baggy, my purse is badly bent.

CHORUS:

Oh! please, Mr. Publisher, listen to this sad appeal, if you by chance should buy my songs, you don't know how I'd feel.

Times are hard for the lowly bard, everything goes dead wrong.

Bo please, Mr. Publisher, have a heart and buy a song.

I've wrote about the grass so green and the blue-ness of the sky.

The perfume of the onion and the lusclous chicken

I wrote about the cowbovs, long ago when but a child, Some songs I wrote were very strong and others very mild.

But for all these efforts I've never seen a son.

As I am slowly starving I send this plea to you:

Chobus: Oh please, Mr. Publisher, etc.

son, Edward Rowland, Aubrey Stauffer, Leonard Hicks, J. J. Lodge, James R. Granger, Harry Myers, Cover J. Beeler, P. G. Davidson, F. C. Eberts, E. B., Meredith, Oliver Labadic, E. W. West, E. J. Timpson, Harry Spisgold, F. M. Hicks, B. Neil Schuman, C. S. Wasbburne, Jack Champion, Errett Bigelow, M. G. Watkins, Arnold Hirsch, Joseph Cohen, Jack J. Fox, E. Livingston, T. Dwight Pepple, F. M., Barnes, Harry Sheldon, Ben J. Garretson, Walter F. Keefe, Harry Gerard, Earl C. Schneider, John L. Weber, Thomas V. Purcell, Ray Merwin, William J. Jest, O. H. Johnstone, J. B. Richardson, Samuel L. Tuck, A. L. Rogsach, Jackson D. Meagher, Robt, A. Halstead, Buck Miller, Arthur G. De Mars, Sam Frankenstein, Lew Silvers, J. Jensen, Felix Reich, G. G. Beltzhoover, James G. Henshel, Harry Hills, Harry Rose, G. W. Watterson, Elmer Jerome, Leon A. Berezniak, J. O. Abbot, E. D. Royal, Gene Quigley, S. S. Walters, Frank Healey, Joe S. Hewitt, Dick Collins, Sergeant Dan O'Hara, Frederick John Pym, O. L. Kinney, Pat Barrett, James B. McKowen, Sam Bockman, Paul Barren, Warren Warren, Mack Hanley, Sid Vincent, C. Payne Stringfield, Charles A. White, Howard C. Matthews, Clayton B. Hayes, Charles A. White, Howard C. Matthews, Clayton B. Hayes, Charles McKennely, Walter F. Jones, Barrence, Charles McKennely, Walter

DAVIS REGIME ENDS.

DAVIS REGIME ENDS.

The Davis regime ended at the Illinois Theatre, Chicago, Nov. 9. Will J. Davis Jr., who Las had charge of that theatre since the retirement of his father some time ago, has been replaced by Augustus Pitou Jr., formerly manager of the Blackstone. The cause of the removal has not been made known, but it has been learned that Mr. Pitou was sent to the Illinois after a flying trip here from New York by A. L. Erlanger, of the Klaw & Erlanger combination.

Mr. Davis has been connected with the Illinois Theatre for iwelve years. The theatre was built by Will J. Davis and Klaw & Erlanger, in 1900, and it is understood that Mr. Davis Sr. is still interested in a financial way in the Illinois. Mr. Davis has been in the theatrical business for forty years in Chicago, and was better known to Chicago treatre patrons than any manager of his time. He is now in retirement on his farm near Crown Point, Ind.

Mr. Davis Jr. has made no plans for the future as yet.

VAUDEVILLE ROUTES

Davis, Josephine, Marvland, Baltimore, Davis & Geller, Maryland, Baltimore, Davis & Matthews, Enq.ess, Tacoma, Wash, Dalry Maids, Lincoln Sq., N. Y. C., 16-18; Fulton, Ekin., 19-21.
Davies, Tom, & Co., Loow's, Fall Rver, Mass., 19-21. Damann, Carl. Troupe, Loew's, Fall River, Mass.,

Damann, Carl, Troupe, Loew's, Fall River, Mass., 19-21.
Dawson & Gillette, Proctor's, Troy, N. Y.
Dayls & Walker, Pantages', Seattle, Wash,
Dancing Rug, Gordon's Olympia, Boston.
Dailey, Robert, & Co., Broadway, Phila,
Davies Bres., Columbia, Bioomsburg, Pa., 19-21.
De Haven, Mr. & Mrs. Carter, Orpheum, Bala.,
De La Rosa, Marga, Grund, Syracuse, N. Y.
De Serris, Henrietta, & Co., Keith's, Washington,
De Coe, Harry, Orpheum, Sait Lake City, U.
Delmore & Light, Babcock, Billings, Mont.
Deane's Fantoms, Empress, Denver,
De Voy, Faber, & Co., Empress, Kansas City, Mo,
De Winters, Grace, Empress, San Fran, Cal.
De Gascoigne, Cadets Greeley Sq., N. Y. C., 16-18.
Deland, Chas., & Co., 7th Ave., N. Y. C., 16-18.
Deland, Chas., & Co., 7th Ave., N. Y. C., 16-18.
Deland, Chas., & Co., 7th Ave., N. Y. C., 16-18.
Del Luxe & Ched. & Keith's Toward May.

16-18.
De Luxe Giris (5), Pantages', Calgary, Can. Delmore & Oneda, Keith's, Lowell, Mass, Deverre & Bemator, Colonial, Harrisburg, Pa., 19-21.
De Shaw Trio, Orpheum, Milwaukee.
De Voy, Emmett, & Co., Poli's, Springfield, Mass., 19-21.
De Pace Opera Co., Grand, Phila.
De Long, Maidie, Poli's, New Haven, Conn., 19-21.

21.
Dischart, Allan, & Co., Orpheum, Bkin.
Dismond & Breunan, Temple, Rochester, N. Y.
Dickinson, 'Rube,'' Orpheum, Los Angeles, Cal.
Divinoff, Ida, Orpheum, Salt Lake City, U.
Dixon & Dixon, Empress, Spokane, Wash.
Lipon, Leoui, Proctor's 125th St., N. Y. C., 19-Diamond, Charley, Trio, Proctor's, Albany, N. Y., 19-21.

Diamond, Charley, Trio, Proctor's, Albany, N. I., 19-21.
Dixon, Bowers & Dixon, Keith's, Jersey City, N. J., 19-21.
Dixon, Helen, Academy, Buffalo.
Perner, Nellie, Hipp., N. Y. O., indefinite.
Lociey & Rugel, Keith's, Providence, R. I.; Palace, N. Y. C., 23-28.
Dorahue & Stuart, Majestic, Chattanooga, Tenn.
Pocley & Sales, Bushwick, Bkin.
Pocry, Marie, Lyric, Birmingham, Ala.
Dockstader, Lew, Maryland, Baltimore, Dern's Dogs, Orpheum, Montreal, Can.
Looley, Ray, Trio, Hudson, Union Hill, N. J.
Dolan & Lemanar, Hudson Union Hill, N. J.

Poyle, John T., & Co., American, N. Y. C., 16-18.

Redd, Mella, Parrots, Victoria, Baltimere, 19-21.
Ponnelly, Tom, New, Baltimore, Dencan & Holt, Colonial, Logansport, Ind., 19-21.
Duncan & Holt, Colonial, Logansport, Ind., 19-21.
Duncedin Duo, Columbia, Grand Rapids, Mich.
Dundett, Bruce, & Co., Foll's, Hartford, Conn.
Durkin, Kathryn, Orpheum, Lincoln, Neb.
Dunfee, Oscephine, Orpheum, St. Paut.
Duffy & Loreize, Orpheum, St. Paut.
Duffy & Loreize, Orpheum, Sloux City, Ia.
Du Bols, W. J., Delancey St., N. Y. C., 16-18;
Lincoln Sq., N. Y. C., 19-21.
Dunnay's Holiday, Proctor's 23d St., N. Y. C.,
16-18.
Dunlay & Merrill, Panteres', Vancourse, Co.,

Dunnny's Holiday, Proctor's 23d St., N. Y. C., 16-18.

Dunlay & Merrill, Panteges', Vancouver, Can. Du Ball Bros. (3), Family, Rochester, N. Y. Dunbar's Singers, Royal, N. Y. O. Duvals, Flying, Princess, St. Paul, Dunn & Dean, Broadway, Camden, N. J., 19-21, Dyer, Hubert, & Co., Orpheum, Portland, Ore. Endle & Ramsden, Majestic, Milwaukee.

"Easy Money," St. James', Boston, 19-21.
Earl, Maude, Lyric, Newark, N. J., 19-21, Farly & Laight, Pantages', Salt Lake City, J. Easyan & Demar, Greely's, Portland, Me., 19-21.
Felwards, Ton, London, Eng., indefinite, Edwards & Basil, Globe, Boston, 19-21.
Edwards Bros., Empress Putte, Mont.
Edmonds & Basil, Globe, Boston, 19-21.
Edwards & Riskl, Globe, Boston, 19-21.
Edwards, Kitty, New, Baltimore,
Egan, Joe M., & Dogs, Bjou, No. Adams, Mass., 19-21; O. H., Newport, R. I., 23-25.
Ellen, May, Victoria, Charleston, S. O., 19-21.

"Elloping." G. O. H., Pittsburgh, Pa.
El Rey Sisters, Orpheum, Scattle, Wash, 19-24.

Hillore & Mutlen, Flatbush, Bkin, 19-21.

Elliore & Franckins, Proctor's, Elizabeth, N. J., 19-21.

Elwood & Snow, Pantages', Oakland, Cal.

Ely, Edgar Atchlson, & Co., Pantages', Victoria,

19.21. Elwood & Snow, Pantages', Oakland, Cal. Ely, Bdgar Atchlson, & Co., Pantages', Victoria, Oan. Billis & Nowlan Troupe, Poli's, Springfield, Mass. Emersons (3). Lyric, Indianapolis 19.21. Bunnett, Eugene, & Co., Empress, Sacramento, Cal.

Cal.

Cal.

Emmett, Gracle, & Co., Orpheum, N. Y. C., 16-18; National, N. Y. C., 19-21

Intal Ora, Gay Widows Co., Indefinite,
Equalite Bros., Emery, Providence, R. I., 19-21,
Equaestrian Laon, Lyric, Newark, N. J., 19-21,
Evnic & Ernic, Colonial, Logansport, Ind., 19-21,
Freo, Bert, Keith's, Louisville, Ky.
L'egutit & Liliputians, Empress, Grand Rapids,
Mich.

A ESPE & PAUL

JUGGLER OF ARTILLERY and COMEDIAN LORW'S WESTERN CIRCUIT Bugene, Oarl, Troupe, Hipp., N. Y. C., indefinite. Evans, Bitly & Clara, Gaiety, Chicago, indefinite. Evelvu's Animals, Proctor's 125th St., N. Y. C., 16-18; Proctor's 58th St., N. Y. C., 19-21.

HARBY-EVENS & SMITH-DAVE Presenting "BETWEEN BATTLES", special Scenery's Effects. Playing U. B. O. Time

Felix & Bary Girls, Abel, Easton, Pa., 19-21, Flelds & Lewis, Orpheum, Bkin.
Fitzgibbons, Marle, Orpheum, Harrisburg, Pa.
Fisher & Green, Keith's, Louisville, Ky.
Finn & Finn, Orpheum, Omaha, Neb,
Fishers The, Proctor's, Schenectady, N. Y., 19-21.

Fitzgibbons, McBeirt, Alhambra & Colonial, N. Y. C. 1. C. Flanagan & Edwards, Grand, Syracuse, N. Y. Florenze Troupe, G. O. H., St. Louis; New Grand, Evanswille, Ind., 23-25.
Flaig & Beall, Lansing, Mich., 20-22; Muskegon, 23-25; Seymour, Ind., 27, 28.
Flo & Whit:, Howard, Boston.
Florenzis, The Poli's, Scranton, Pa.
Fleurette, Mile., Empress, Grand Rapids, Mich.

B. KELLY FORREST

PRESIDENT OF THE HOBO'S UNIONS DIRECTION - BILLY ATWELL

Fox & Dolly, Colonial, N. Y. O. Ford Max & Mabel, Lyric, Birmingham, Ala. Fogarty, Frank, Keith's, Columbus, O. Ford & Hewitt, Temple, Rochester, N. Y.

EDDIE FOY

AND SEVEN LITTLE FOYS Direction HARRY FITZGERALD

Ford's, Ed., Review, Babcock, Billings, Mont. Fox & Burkhardt, Proctor's, Plainfield, N. J., 19-21. Fostell & Emmett, Detroit. Foy, Eddie, & Co., Alhambra, N. Y. C.

HARRY FOX and YANCSI DOLLY

Frigansa, Trixie, Orpheum, New Orleans, La. Francis, Kiity, & Co., Empress, Ogden, U. Franks, Dancing, Proctor's, Portchester, N. Y., 19-21. 19-21.
Frey, Henry, Proctor's, Portchester, N. Y., 19-21.
Franklin, Irene, & Co., Keith's, Phila.
Frisco Four, Broadway, Phila.
Francis & Rose, Grand, Phila.

MAE FRANCIS

THE FASHION PLATE GIRL IN VAUDEVILLE

IN VAUDEVILLE

Gardner Trio, Forsythe, Atlanta, Ga.
Gabriel, Master, & Co., Prospect, Bkin.
Gardner, Willile, Maryland, Baltimore,
Gaudsmidts, The, Temple, Hamilton, Can.
Galloway, Louise, & Co., Temple, Hamilton, Can.
Gascolgne, Cleo, Orpheum, Denver.
Garden, Gus & Lily, Empress, Sactamento, Cal.
Gardner & Bevere, Pantages', Portland, Ore.
Gehan, Campbell & Fowler, Oepheum, Sloux Falls,
S. Dak,; Jefferson, Springfield, Mo., 23-28.
George, Edwin, Orpheum, Jacksonville, Fla.
Gelger, John, Orpheum, Winnipeg, Can.
Genoas (7), American, N. Y. C., 19-21.

LMORE & CASTLE

UNITED TIME. Direction, PETE MACK Gillette, Lucy. Prospect, Pkln. Gillingwater, Claude, & Co., Orpheum, San Diego, Cal.

SAM GILDER

The Original Lone Star Minstrel U. B. O. TIME Direction HARRY RAPF

GORDON AND MURPHY

BON TONS THIS SEASON

Gordon & Rica, Orpheum, Montreal, Can, Gould & Ashlyn, Keith's, Washington, Gormley & Caffery, Orpheum, Omaha, Neb. Gould, Rita, Shubert, Pkin, 19-21.
Golden & West, Loew's, Vancouver, Oan. Goldsmith & Pinard, Cypheum, So, Bend, Ind., 19-21.

GORDON and **GORDON**

NOVELTY, ACROBATIC, CONTORTIONISTS Permanent Address, N. Y. CL! PPER Gordon, Joan B., & Co., Kelth's, Cincinnati.
Golden, Morris, Poll's, Scranton, Pa.
Ctocm, Albect. Hipp., N. Y. C., indefinite.
Grant, Lawreuce, Hipp., N. Y. O., indefinite.
Gregory, Frank, Troupe, Hipp., N. Y. C., indefinite.

nite,
"Green Beetle, The," Poli's, Hartford, Conn,
Grant & Hoag, Orpheum, Omaha, Neb.
Grapewin, Chas., & Co., Columbia, St. Louis,
Grover & Bichards, Orpheum, Winnipeg, Can
Greeiey & Draytos, Loew's, Waterbury, Conn.,
19-21.
Green & Parker, Loew's, Toronto, Can.
Graham & Randall, Proctor's 23d St., N. Y. C.,
19-21.

19-21.

Grey & Peters, Pantages', Salt Lake City, U.
Grady, James, & Oo., Crystal, Miwaukee.

"Green Beetle, The," Poli's, Scranton, Pa.
Gueno & Carnen, Orpheum, Peoria, Ill., 19-21.
Gwynn & Gossett, Loew's, Waterbury, Conn., 19-

Gypsy Countess, Columbia. Bkln., 19-21. Hart. Marie & Filly, Oryheum, St. Paul; Or-4-teum, Minneapolis, 23-28.

Jack HALLEN AND BURT Vera

Direction JOSEPH R. SMITH Orpheum, St Paul, 22-28.

Harris & Randall, Spring Lake, Mich., indefi-uite. nite.

Harver Due, Majestic, Chattanogea, Tenn.

Harvennu's Animats, Oropeum, Phila.

Hawthorne & Inglis, Keith's, Phila.

Hart Bean. (2), Keith's, Temps, Fla.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6 EUGENE PLATZMANN Care Shapiro. 334 W. 47th St., N. Y. C.

MARIE AND BILLY HART

In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT. Hayes, Brent, Orpheum, New Orleans, La. Haydn, Burt & Haydn, Empress, Portland, Ore. Hays & Goodwin, Boulevard, N. Y. C., 16-18. Harrey Girls (3), Loew's, Fall River, Mass. Harvey Girls (3), Loew's, Fall Liver 19-21. Hager & Goodwin, Shubert, Bkin, 19-21.

The Haywards Perm. add., WHITE RATS. Booked solid 40 weeks

Hassmans, The Alhambra, Phila., 19-21.
Harrahs, Great, Pantages', Tacoma, Wash.
Hardy, Bob, Howard, Boston.
Hartley & Fecan, Empres, Oincinnati.
Hanlon, "Tom," Proctor's, Mt. Vernon, N. Y.,
19-21; State St., Trenton, N. J., 23-25; Hipp.,
Reading, Pa., 26-28.
Hale, Willie, & Co., Grand, Phila.

HARVEY TRIO

COOK, HOLT AND GALLO Originators of Basketball on Bicycles Harmonious Choir, Broadway, Phila.
Hanlon, Bert, Princess, St. Paul.
Herman, Lew, O. H., St. John, Kan.; 5th Ave.,
Arkansas City, 23 28.
Hedge, John, National, Sydney, Australia, indefinite. nite.
Heverly, Great, & Co., Ben Toy Mus. Com. Co., indefinite.
Henrys, Flying, Poll's, Hartford, Conn.
Hedders (3), Bushwick, Bkin,
Hennings, John & Winnie, Keith's, Louisville,
Ky.

Reliable, A1 Francis X. Hennessy Professional Trancis X. Hennessy Irish Piper, Scotch Piper, Irish Dan-cer, Scotch Dancer, Violinist, Musi-cian. 322 2d Ave., N.Y., or care N.Y.

Herlein, Lilian, Columbia, St. Louis Heim, Bud & Nellie, Loew's, Fall River, Mass. 19-21. Henry & Harrison, Pantages', Los Angeles, Cal. "Her First Case," Howard, Boston. Hermany's Animais, Orpheum, Milwaukee. Herbert's Dogs, New Grand, Evansville, Ind., 23-25.

Hill & Ackerman, Moss Tour, Eng., indefinite. Hickey Bros. (3), Orpheum, Duluth, Minn. Hines & Fox, Orpheum, Sloux Oity, Ia. Hippodrome Four, Empress, Sacramento, Cal. Hildebrand, Fred, Empress, Tacoma, Wash. Hibbert & Ross, Proctor's 58th St., N. Y. O. 18-18.

Hogan, Gus, Ernie Marks' Co., indefinite, Howell Sisters, Richmond, No. Adams, Mass., 19-21; Broadway, Saratoga, N. Y., 23-25; Em-pire, Glens Falls, 26-28. Holman, Harry, & Co., Bloomington, Ill., 19-21; Orpheum, Peoria, 23-25; Gaiety, Galesburg, 26-28.

Holden Mae

THE ELECTRIC SPARK GAIETY GIRLS CO.

GAIETY GIRLS CO.

Houston, Henry, Touring Australia, indefinite.
Howard & White, Lyric, Indianapolis, 19-21.
Houdini, Keith's, Boston.
Hopkins Sisters, Shea's, Buffalo.
Howard, Garrick, Wilmington, Del.
Howard, Chas., & Co., Orpheum, Portland, Ore.
Hoffmann, Gertrude, Orpheum, San Fran., Cal.
Hoyt & Wardell, Empress, Tacoma, Wash,
Holmes & Holliston, Greeley Sq., N. Y. C., 1618; Columbia, Bkin., 19-21.
Howard's Bears, Knickeerbocker, Phila., 19-21.
Howe, W. S., & Co., Pantages', Spokane, Wash,
Holmes & Riley, Loew's, Vancouver, Can.
Hoboes (6), Globe, Phila.

ADD HOYT'S MINSTRELS Playing Marcus Loew-Sullivan-Considine Circuit

Hoey & Lee, Broadway, Phila. Holly, E. H., & Co., Colonial, Akron, O. Hodge & Lowell, New Grand, Evansville, Ind., 23-25. Howard & McCane, Colonial, N. Y. C. Hudson, Bert E., O. H., Cameron, Wis. Hunter & McKennis, Hudson, Union Hill, N. J.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME.
Direction HARRY W. SPINGOLD. Hussey & Boyle, Hudson, Union Hill, N. J. Hunting & Francis, Orpheum, San Fran., Cal Hustin, Arthur, & Co., Proctor's, Albany, N. Y., Mrs. Gene, & Co., Keith's, Toledo, O., Hudson, Bert E., O. H., Oumberland, Wis., 16-28.

NICK HUFFORD AND LOCKHART GIRLS UNITED TIME - - - PAT CASEY

Hijatt & Le Nore, Clarksburg, W. Va., indefinite, Hymack, Oroheum, Montreal, Can.
Ideal Royal, N. Y. C.,
Imbof, Conn & Coreene, Orpheum, Sentite, Wash.
Inas Troupe, Garrick, Wilmington, Del.
International Sextette, Proctor's, Schenectady, N.
Y., 19-21.
"In Old Tyrol," Nixon, Phila.
Irwin & Herzog, Empress, Denver.
Ishakaw Japs, Poli's, Hartford, Conn.
Isamu Japs, Broadway, Oamden, N. J.
Jackson, Harry, Hipp., N. Y. O., indefinite,
Jarrow, Kelth's, Indianapolts.
Jack & Foris, Orpheum, Portland, Ore,
Jewell & Van Buren Co., Keith's, Washington,
Johnstons, Musical, Hipp., Bristol, Eng.: Empire, Swansea, 23-28; Empire, Liverpool, 30-Dec. 5; Empire, Birmingham, 7-12; Empire,
Glasgow, Scot., 14-19; Empire, Edinburgh, 21-26.
Jordan & Doberty, New Grand, Evansutile, Ind. Direction -

Olasgow, Scot., 14-19; Empire, Eminbarga, 21-26.

Jordan & Doberty, New Grand, Evanaville, Ind., 19-21; Kedisie, Chicago, 25-28.

Johnson, Mabel, Colonial, Erie, Pa.

Johnston, Johnny, & Co., Orpheum, Seattle, Wash.

John Troupe, Boulevard, N. Y. C., 19-21.

Jones & Sylvester, Orpheum, Peoria, Ill., 19-21.

Jones & Sylvester, Orpheum, Peoria, Ill., 19-21.

Julietins' Dogs, Lyric, Richmond, Va., 19-21.

Julietins' Dogs, Hudson, Union, Hill., N. J.

Kaiser's Dogs, Hudson, Union, Hill., N. J.

Kaufman Bros., Majestic, Milwaukee,

Kalmar & Brown, Orpheum, San Diego, Cul.

Kaufman & Minnie, Orpheum, Winnipeg, Can,

Kalelkoa, David, Empress, Oneinnati,

Kelly & Mack, Rassley, St. Johns, Newfoundland,

Indefinite.

Keatons (3), Hammerstein's, N. Y. C. Keatons (3), Hammerstein's, N. Y. C. Keno & Mayne, Temple, Hamilton, Can.

KELLY 🕮 GALVIN

Keane. J. Warren, Orpheum, Montreal, Can. Kennedys Daneing, American, N. Y. C. Kellors (3), National, N. Y. C., 19-21, Keese & Sharp, Greelev Sq., N. Y. C., 19-21, Kelso & Leightten, Orpheum, Beston, 19-21, Keltons (3), Loew's, Toronto, Can. Keno & Wagner, Proctor's 185th St., N. Y. C., 19-21, Kemp & Gray, Proctor's, Portchester, N. Y., 19-21, Kellar, Eilly & Massd, Proctor's, Albany N. V. 19-21, Kellar, Eilly & Massd, Proctor's, Albany N. V. 19-21, Rellar, Eilly & Massd, Pro Direction HARRY SPINGOLD

ellar, Billy & Mand, Proctor's, Albany, N. Y., 19-21

Kerns (2), Pantages', Portland, Ore.

MOREY'S REPRODUCTION ALE TITANIC DISASTER

"A POSITIVE MECHANICAL NOVELTY"

JAN. 10, 1881

"BACK TO WHERE THEY STARTED"

Direction TOM FITZPATRICK

FOR

WILL SHORTLY APPEAR IN A NEW ACT IN VAUDEVILLE

BERGERE

In "The Locks at Panama"

PLAYING UNITED TIME

LEW DOCKSTADER A NAME AS WELL KNOWN AS SANTA CLAUS

Permanent Address: Care Max Gordon Columbia Theatre Bldg. New York.

FLORENCE

Nov. 16, Poli's, Hartford, Ct.

Direction, ALF, T. WILTON THE MAN YOU ALL KNOW

FAY

DONOVAN JAMES **B**. KING OF IRELAND, MARIE AND MISS LEE

THE LITTLE BEAUTY. DOING WELL, THANK YOU.

U. B. O. Big Time

Kelly & Catlin, Pantages', Salt Lake City, U. Kelly, H. J., Talbott's Hipp., St. Louis. Kelly, Henry, Bljou, Boston. Keller & Welr, Majestic, Cedar Rapids, Ia., 19-21.

Keller & Welr, Majestic, Cedar Rapids, Ia., 19-21.

Kennedy & Hart, Grand, Phila.
Kinkaid, Billy, G. O. H., St. Louis
Kirksanith Sisters (6), Majestic, Cedar Rapids,
Ia., 19-21.

King, Gene & Kathryn, Keystone, Phila.
Knapp & Cornalia, Wilson, Chicago, 19-21; Avenue, Chicago, 23-25; Kedzie, Chicago, 26-28.

Knight & Raymond, Proctor's 23d St., N. Y. O.,
16-18; Proctor's 58th St., N. Y. O., 19-21.

Konerz Bros., Temple, Ft. Wayne, Ind. 19-21.

Konerz Bros., Temple, Ft. Wayne, Ind. 19-21.

Konerz Bros., Temple, Tet. Wayne, Ind. 19-21.

Konerz Bros., Temple, St., N. Y. O., 19-21.

Konerz Bros., Temple, St., Wayne, Ind. 19-21.

Konerz Koners, Ten. Shobert, Utlea, N. Y.

Kramers, The, Shubert, Utlea, N. Y.

Kramer & Pattison, Orpheum, Boston, 19-21.

Kronold, Hans, Orpheum, Denver,

Kraytons (3), Pantages', Voctoria, Can.

Kumerfeld, Dora, Hipp., N. Y. O., indefinite,

Kutlis Roosters, Bushwick, Bkin., 19-21.

Kuil Japanese Dolls, Proctor's Albany, N. Y.,
19-21.

La Ford, Atlanta, Ga., indefinite.

La Ford, Atlanta, Ga., indefinite.
La Ford & Price, Crystal, Goldeboro, N. C.;
Gen, Clinton, 23-28.
La Raub & Scottle, Coburn's Minstrels.
Lang & Mae, Hart's, Phila.

THE LANGDONS

A NIGHT ON THE BOULEVARD DIRECTION HARRY WEBER

DIRECTION HARRY WERER
Lamberti, Hammerstein's, N. Y. C.
Lamilo, Palace, N. Y. C.
Lamilort & Bail, Orpheum, Bkin.
Langdons, The, Maryland, Baltimore.
Lane & O'Donnell, Shea's, Buffalo.
La Toy Bros, Keith's, Louisville, Ky.
Lai Mon Kim, Majestic, Milwaukee,
La France & Bruce, Orpheum, Minneapolis,
Largry Bros., Babcock, Billings, Mont.
Laypo & Benjamin, Empress, Denver.
Laurie & Aleen, Empress, Kansas Otty, Mo.
La Varr, Marie, American, N. Y. O., 18-18;
Shobert, Bkin., 19-21.
Lamont's Birds, American, N. Y. C., 19-21. Shobert, Bkin., 19-21.

Lamont's Birds, American, N. Y. O., 19-21.

La Reine, Fred., & Co., Warwick, Bkin., 19-21.

Langslow & Co., Proctor's Troy, N. Y.

Langslow & Co., Proctor's Troy, N. Y.

Langslow & Co., Proctor's Con.

La Verne & Allen, Bowdoin Sq., Boston.

La Verne & Allen, Bowdoin Sq., Boston.

La Werne & Allen, Bowdoin Sq., Boston.

La Bacca, Roxy, Globe, Phila.

Le Vier, John, Empress, St. Paul.

Lamont, Skinny, Victoria, Baltimore, 19-21.

La Rue, Grace, Palace N. Y. O.

La Graclosa, Family, Williamsport, Pa., 19-21.

La Crotx, Paul, & Co., Colonial, Haverhill, Mass., 19-21.

Lewis & Harr Co., San Fran., Cal., Indefinite.

LEWIS and ANNATTE The Somewhat Different Pair Add. 742 Oceanview Ave., Woodhaven, N. Y.

Lester, Great, Majestic, Chattanoga, Tenn.
Lennett & Wilson, Temple, Ft. Wayne, Ind., 1921.
Leonard & Russell, Keith's, Cleveland.
Lester, Harry B., Keith's, Tampa, Fla.
Lebar, Frana, Keth's, Tampa, Fla.
Lewis, Tom, & Oo., Majestic, Milwaukee.
Leonard & Fletcher, Empress, Spokane, Wash,
Leighton & Robinson, Empress, San Fran., Cal.
Lewis & Norton, Bijon, Bkin., 19-21.
Lee & Noble, Orpheum, N. Y. O., 19-21.
Leonard & Alvin, Fuiton, Bkin., 19-21.
Le Maire & Dawson, Emery, Providence, B. I.,
19-21.
Leotagar, Chas., Loew's, Toronto, Can. Ledegar, Chas., Loew's, Toronto, Can. Leonard, Bessie, Proctor's 125th St., N. Y. C., 16-18. Leon & Adeline Sisters, Pantages', Oakland, Cal.

Leonardi, Colonial, Harrisburg, Pa., 19-21.
Leslie, Bert, & Co., Globe, Phila.
Leslichoss (3), Columbia, Grand Rapids, Mich.
Levan Trio, Abel, Easton, Pa., 19-21.
Le Roy & Cabill, Colonial, Akron, O.
Lesters (3), Rroadway, Camden, N. J., 19-21.
Leitzel & Jeanette, Orpheum, So. Bend, Ind., 19Letters (5)

Letner's Circus, Greely's, Portland, Me., 19-21. Libby & Barton, Orpheum. San Fran., Cal. Link, Bobinson & Co., Pantages', Los Angeles, Cal.

Cal.

Cal.

Cal.

Lipinsky's Dogs, Royal, N. Y. C.

Lipinsky's Dogs, Royal, N. Y. C.

Lioyd, Alice, Temple, Hamilton, Oan,

Lloyd, Hugn, & Co., Keystone, Phila,

Lohse & Sterling, Keith's, Tampa, Fla.

Lore & Luce, Proctor's 58th St., N. Y. O., 16-18.

Lunds, Musical (4), Orpheum, Detroit,

Lutgens, Hugo, Pantages', Oakland, Oal,

Lutz Bros., Keeney's, Nowark, N. J., 19-21.

Lucler & Ellsworth, Princess, St. Paul,

Lyons & Yosco, Lyric, Birmingham, Ala.

Lyres (3), Temple, Rochester, N. Y.

Lydell, Rogers & Lydell, Orpheum, Los Angeles,

Cal.

FRANK MACKEY

DOING "DUTCH" WITH CHAS. ROBINSON'S CARNATION BEAUTIES

Mark Bros. & Co., Forsyth, Atlanta, Ga. Madison & James, Lyric, Birmingham, Ala. Mayo & Tally, Keith's, Boston. Maglers, The, Keith's, Boston. Matthews, Shayne & Co., Temple, Detroit.

THE MAGLEYS

SPECIALTY DANCERS.
DIRECTION OF M. S. BENTHAM.

Madcaps (6), Colonial, Erie, Pa.
Marlo & Duffy, Dominion, Ottawa, Can.; Temple,
Hamilton, 23-28.
Marle, Dainty, Grand, Syracose, N. Y.
Maitland, Madge, Hudson, Union Hill, N. J.
MacRae & Clegg, Orpheum, Minneapolis.

MARCELLE SOUBRETTE, \$1,000,000 DOLLS Address NEW YORK CLIPPER or En Route

"Matinee Girls," Orpheum, Omeha, Neb.
Mack & Walker, Orpheum, Salt Lake City, U.
Manhattan Trio, Bijou, Bkin., 19-21.
Mario & Bradford, Bijou, Bkin., 19-21.
Mario & Trevette, Greeley Sq., N. Y. O., 19-21.
Mack & Stillwell, Proctor's 23d St., N. Y. C.,
16-18,
"Making the Movies," Proctor's 58th St., N. Y.
C., 16-18; Proctor's 125th St., N. Y. C., 19-21. C.,

ottie Mayer

AND HER GRACEFUL DIVING NYMPHS Mayo, Louise, Proctor's, Schenectady, N. Y., 19-21.

21.
Markee Bros., Proctor's, Plainfield, N. J., 19-21.
Martins, Flying, Temple, Rochester, N. Y.
Marcon, Jules, & Co., Pantages', Winnipeg, Can.
Manon's Opera Co., G. O. H., St. Louis.
Mason, Keeler Co., Orpheum, Harrisburg, Pa.
Mack, Chas., & Co., Gordon's Olympia, Boston.
Mack & Williams, Globe, Phila.
Marcani Bros., Princess, St. Paul.



Trunks enjoy a fame that grows from year to year. We make them in quantities which permits sale at low

prices. WILLIAM BAL, INC., 145 WEST 45th STREET, NEW YORK

THE WORLD'S GREATEST **MUSICIAN** BRAINSTORM COMEDIAN. Direction ROSE & OURTIS, Palace Theatre Bidg., New York

PRODUCER VIOLET MASCOTTE

Perm. add.. The Bungalow, Randolph, Mass. Phone. Madena, Florence, & Co., New Grand, U.
Madena, Florence, & Co., New Grand, Evansville,
Ind., 23-25,
Martini & Fabrini, Aliambra, N. Y. C.
Madden & Fitspatrick, Royal, N. Y. O.
Manly, Dave, Broadway, Camden, N. J., 19-21,
Mabel's Animals, Academy, Bunfalo,
Marks, Abe, Olympic, Bunfalo,
McCaulough, Carl, Family, Lafayette, Ind., 19-21,
McDermott, Billy, Temple, Detroit,
McDevitt, Kelly & Lucy, Lyrie, Richmond, Va.,
12-14. Mack & Orth, Colonial, Akron, O. Madena, Florence, & Co., New Grand, Evansville, McLallan & Carson, Shea's, Toronto, Can. McLeans, Australian, Orpheum, Des Moines, Ia.

The McNutts

Comedy Acrobatic Cyclists. Direction Frank Bohm McKay & Ardine, Orpheum, Duluth, Minn. McGoods, Chas., & Co., Orpheum, Kansas City,

Mo.
Modin, Francis, & Co., Orpheum, Omaha, Neb.
McGinevey, Mr. & Mrs. Jack, Columbia, St. Louis,
McMillan, Lida, & Co., Empress, Butte, Mont.
McKinley, Nell, Empress, Salt Lake City, U.
McClure & Dolly, Empress, Salt Lake City, U.
McNutrs, Cycling, Empress, Salt Fan., Oal.
McIntosh & Musical Maids, Empress, Tacoma,
Wash

Wash.
McGieveney, Globe, Boston.
McGauley, Ines & Co., Loew's, Toronto, Can.
McConnell & Nlemeyer, Pantages', Tacoma, Wash.
McLain Sisters, Howard, Boston.
McMahon, Diamond & Chaplow, Colonial & Boyal,

McLain Bisters, Howard, Boston.
McMahon, Diamond & Chaplow, Colonial
N. Y. C.
Meyakos Trio, Keith's, Columbus, O.
Melody Trio, Garrick, Wilmington, Del.
Merrill & Otto Orpheum, Omaha, Neb.
Mechan's Dogs, Orpheum, Oakland, Cal.

TWO BOYS AND SIX TABLES MENNETTI & SIDELLI

Those Ludicrous Acrobats Booked solid Merket, Bert, Orpheum, Portland, Ore.
Merkettis (5), Orpheum, San Diego, Cal.
Mella & De Paula, Empress, Spotane, Wash.
Meredith & Snoozer, Empress, Seattle, Wash.
Merry Youngsters (5), St. James, Boston, 19-21.
Mendelsohn, Jack, Bowdoin Sq., Boston,
Melodius Chaps (4), Grand, Phila.
Melnotte Twins, Empress, St. Paul.
Milloy & Cowell, New Portland, Portland, Me.,
19-21.

19-21.

Mler Theresa, Colonial Haverhill, Mass., 19-21.

Miner's Quartette, Victoria, Baltimore, 19-21.

Miller & Vincent, Orpheum, San Fran., Cal.; Orpheum, Jakland, 23-28.

Millon Trlo, O. H., Escanaba, Mich., 19-22; People's, Oshkosh, Wis., 23-25; Idea, Fon Du Lac, 23-25.

26-29.

Miles, Homer, & Co. Colonial, N. Y. C.

Mills, Catherine, Majestic, Chattanooga, Tenn,

Miller, Irene, Maryland, Baltimore,

Milton & De Long Sisters, Dominion, Ottawa,

Can.; Temple, Hamilton, 23-28.

Miller & Lyles, Orpheum, Des Moines, Ia.

Miller & Vincent, Orpheum, San Fran., Cal,

Miller, Moore & Gardner, Empress, Kansas City,

Mo. Mo.
Miller, Isabelle, & Co. Delancey St., N. Y. C.,
16-18: Alhambra, Phila., 19-21.
Miller, Rose, Proctor's 125th St., N. Y. C., 19-21.
Millard Bros., Proctor's, Schenectady, N. Y., (1921. 21.
Milmars, The, Proctor's, Elizabeth, N. J., 19-21.
Mitchell & Leitcher, Lyric Newark, N. J., 19-21.
Minstrel Maids (11), Pantages', Oakland, Cal.
Milo, Gordon's Olympia, Boston.
Miller & Tempest, Orpheum, Altoona, Pa., 19-21.
Middleton & Spellmeyer, Globe, Phila.
Mozarts, Fred & Eva, Orpheum, So. Bend, Ind., 19-21.
Morrell & Jaeger, Bijou, Bangor, Me., 19-21; O.
H., Augusta, 23-25, O. H., Bath, 26-28.
Morton & Austin, Oolonial, N. Y. O.
Modena, Florence, & Co., Temple, Ft. Wayne,
Ind., 19-21.

MORIARTY SISTERS

IN VAUDEVILLE

Morton & Glass, Prospect, Bkln.
Morton, Ed., Keith's, Cincinnati,
Mosher, Hiyes & Mosher, Keith's, Columbus, O.
Morrissey & Hackett, Domnion, Ottawa, Can.;
Temple, Hamilton, 23-28.
Monigomery, Marshall, Grand, Syracuse, N. Y.
Moore & Yates, Poll's, Scranton, Pa.
Moran & Wiser, Keith's, Toledo, O.
Moore & Littlefield, Orpheum, Los Angeles, Cal.
Morris, Elida, Orpheum, Portland, Ore.
Mouris & Beasly, Orpheum, Ogden, U.
Morris & Beasly, Orpheum, Ogden, U.
Morris & Wilson, American, N. Y. C., 16-18; Lincoln Sq., N. Y. O., 19-21.
Morton, J. J., Loew's, Toronto, Can,
Mowatts (5), Pantages', Portland, Ore.
Moore, E. J., & Co., Howard, Boston,
Monells, Beatrice, & Co., Orpheum, Peoria, Ill.
Morse, Joe, Orpheum, Altoona, Pa., 19-21,
Morrissey Ross, Poll's, New Haven, Conn., 19-21.
Mulley & Coder, Empress, Salt Lake City, U.
Murphy, George, Proctor's 58th St., N. Y. O., 16-18,
Mulley, Bressey, Cal.

Musical Juveniles, Pantages', San Diego, Cal. Mulialy, Pingree & Co. G. O. H. St. Louis, Musical Spillers (6), Keith's, Lowell, Mass. Murphy & Lachman, Howard, Boston. Musical Marines (5), Majestic, La Crosse, Wiv., 22-25.

Austral Marines (V),
22-25.
Muller & Stanley, Nixon, Phila.
Mylie & Gold, Olympic, Buffalo.
Nash, Julia, & Co., Columbia, Grand Rapids, Mich.
Natalle & Ferrari, Orpheum, Minneapolis.
Navigators (6), Proctor's 125th St., N. Y. C, Naciell & Kaue, Pantages', Vaucouver, Can.
Naciel, Geo., & Co., Orpheum, Altoona, Pa., 19.

JOE-THE TWO ROEDERS—MAY
21.

Nasel, Geo., & Co., Orpheum, Altoona, Pa., 19-21.

Nasel, Geo., & Co., Orpheum, Altoona, Pa., 19-21.

Nap. Little, Temple, Syracuse, N. Y.
Nelson, Ned, "Making the Movies," indefinite, Neuson Ned, "Making the Movies," indefinite, Neuson St. Paul.

Neuson & Hurley, Keith's, Indianapolis, Newhouse, Sander Co., Columbia, St. Louis, "Neptune's Nymphs," Empress, Kansas City, Mo. Nelson, Empress, Los Angeles, Cal.

Nereid, Dancing, Pantages', Seatrie, Wash.
Nelson, Brutages, Seatrie, Wash.
Nelson, Brutages, Seatrie, Wash.
Nelson, Brutages, Seatrie, Wash.
Nelson, Brutages, Seatrie, Wash.
Nelson, Stellie, Keith's, Cincinnati.
Melios, Nellie, Keith's, Cincinnati.
Night in the Park, 'Empress, Tacoma, Wash.
Nikio & Riley, National, N. Y. C., 16-18; LinNolla, Sander Co., Keith's, Lowell, Mass.
Nikkon Troupe, Keystone, Phila.
Nip & Tack, Empress, Spokane, Wash.
Nikio Troupe, Keystone, Phila.
Norton & Ayres, Lyric, Indianapolis, Ind., 19-21.
North, Frank, & Co., Orpheum, Los Angeles, Cal.
North, Frank, & Co., Orpheum, Los Angeles, Cal.
North, Frank, & Co., Orpheum, Detroit.
North, Bobby, Palace, N. Y. C., 16-18;
Knickerbocker, Phila., 19-21.
North, St. Claire, Orpheum, Detroit.
North, Bobby, Palace, N. Y. O., 16-18;
Knickerbocker, Phila., 19-21.
North & St. Claire, Orpheum, Detroit.
North, Bobby, Palace, N. Y. O., 16-18;
Knickerbocker, Phila., 19-21.
North, Frank, & Co., Orpheum, Detroit.
North, Bobby, Palace, N. Y. O., 16-18;
Knickerbocker, Phila., 19-21.
North, Frank, & Co., Orpheum, Detroit.
North, Bobby, Palace, N. Y. O., 16-18;
Knickerbocker, Phila., 19-21.
North, Frank, & Co., Orpheum, Detroit.
North, Bobby, Palace, N. Y. O., 16-18;
Knickerbocker, Phila., 19-21.
North, Frank, & Co., Orpheum, Detroit.
North, Pank, & Co., Orpheum, Detroit.
North, Pank, & Co., Orpheum, Detroit.
North, Pank, & Co., Orpheum, Co., Orpheum, Co., Cal.
North, Pank, & Co., Orpheum, Co., Cal

North, Bobby, Palace, Family, Williamsport, Norwood, Norwood, Family, Williamsport, 19-21.

Oakland, Will, & Co., Orpheum, Oakland, Cal. Oakland, Will, & Co., Cademy, Buffalo, Oakley, "Silvers," Pantage', San Dieso, Oal, O'Brien, Bennett & Goslar, Globe, Phila.

O'Brien, Bennett & Goslar, Globe, Phila.

O'Bonnell, Geo., Hipp., N. Y. C. indefinite.

O'Donnell, Geo., Hipp., N. Y. C., indefinite, Orpheum, Orden, U.

Olympic Champion Trio, Hipp., N. Y. C., indefinite.

W YOE.

A DAY AT ELLIS ISLAND Direction HARRY PINCUS 24 Te.

Olympic Trio, Orpheum, Memphis, Tenn.
Old Soldier Fiddlers (5), Low's, Newburgh, N.
Y., 19-21.
O'Neil & Dixon, Lincoln Sq., N. Y. C., 16-18;
American, N. Y. C., 19-21.
"On the Rivera," Lincoln Sq., N. Y. C., 16-18;
O'Neil & Walmsley, Pantages', Edmonton, Can.
O'Neil, Doc, Keith's, Lowell, Mass.
Orpington Trio, Alhambra, N. Y. C.
Orloff Bros., New, Baltimore.
Ordway, Lauric, Pantages', Seattle, Wash.
Orville & Frank, Howard, Boston.
O'Reil, Dec, Keith's, Lowell, Mass.
Orville & Frank, Howard, Boston.
Orr & De Costa, Poli's, Scranton, Pa.
Obborne, Lawrence, O. H., Warren, Pa.
O'Rong, Collegabeth, Majestic, London, Oan.
O'Xord Trio, Fantily, Rochester, N. Y.
Ower & Ower, Orpheum, Memphis, Tenn.
O'Xord Trio, Fantages', Vancouver, Cm.
Paka, Toots, & Co., Hammerstein's, N. Y.
O'Xordoto, Angelo, Columbia, Grand Rapids, Mch.
Faylon & Green, Orpheum, Harrisburg, Pa.

"Pardon, The," Emery, Providence, R. I., 19-21.
"Parlor Cabaret," Keeney's, Newark, N. J., 19-21.
"Parlor Cabaret," Keeney's, Newark, N. J., 19-21.
"Parlor Cabaret," Keeney's, Newark, N. J., 19-21.
"Parlor, Lew, O'Romen, Memphis, Tenn.
Sharrocks, The, Temple, Detroit.
Sharnocks, The, Temple, Detroit.

21.
Parisian Trio, Bowdoin Sq., Boston.
Paddock & Paddock, Orpheum, Milwaukee.
Parillo & Frabito, Temple, Syracuse, N. Y.
Parisian Models, Temple, Syracuse, N. Y.
Pearl, Roy, Hammerstein's, N. Y. C.
Pepino, Hammerstein's, N. Y. C.
Pepino, Hammerstein's, N. Y. C.
Pealson & Goldie, Family, Lafayette, Ind., 19-21.
"Pekin Mysteries," Lyric, Birmingham, Ala.
Pederson Bros., Shea's, Toronto, Can.
Pelletter, Plerre, & Co., Orpheum, Des Moines,
Ia.

la.

Perry, Albert, & Co., Orpheum, New Orleans, La.
Perry, Albert, & Co., Orpheum, New Orleans, La.
Pekinese Troupe, National, N. Y. C., 16-18;
Greeley Sq., N. Y. C., 19-21.
Phillips & White, Keith's, Columbus, O.
Phyllis Family, Gordon's Olympia, Boston.
Pinard, Al., Empress, Decatur, Ill.
Pietot & Scofield, Lyric, Birmingham, Ala.
Pietro, Lyric, Richmond, Va., 19-21.
Platov & Glaser, Orpheum, Portland, Ore.
Pisano & Bingham, Empress, Seattle, Wash.
Pinkham, Wm., & Co., Proctor's 125th St., N. Y.
C., 16-18; Proctor's 58th St., N. Y.
O., 10-21.
Pinard, Al., Orpheum, So. Bend, Ind.
Pollack, Milton, & Co., Keith's, Indianapolis.

WEBER AND EVANS PRESENT MILTON POLLOCK AND CO.

In "Speaking of Father," by GEO. ADE In "Speaking of Father," by GEO. ADE
Potts, Ernle, & Co., Orpheum, Lincoln, Neb.
Potts Bros. & Co., Gordon's Olympia, Roston,
Powers & Ainslee, New Portland, Portland, Me,
19-21.
Primcse Four, Ketth's, Providence, R. I.
Prince, Arthur, Temple, Eochester, N. Y.
Prout, Eva, Empress, Denver,
Primo-Starr & Ryder, Proctor's 125th St., Y.
C., 16-18, Yeder, Proctor's 125th St., Y.
Y. C., 16-18, Pantages', San Fran, Cal.
Princeron & Yale, Empress, St. Paul.
Princeron & Yale, Empress, St. Paul.
Puck, Harry & Eva, Grand, Syracuse, N. Y.
Quinn, & Mitchell, Pantages', Victoris, Can.
Quinn, Mattle, Bowdoin Sq., Boston,
Quick, Abel, Eastou, Pa., 19-21,
Eaymonde, Keith's, Providence.

GEO. RANDALL & CO.

In the Screamingly Funny Farce, "ALL ON ACCOUNT OF A TITLE" Ray, John & Emma, Orpheum, Kensas City, Mo. Rajab, Princess, Orpheum, Seattle, Wash. Rawson, Claire, & Co., Pantages', Tacoma, Wash. Rawls & Von Kaufman, Victoria, Charleston, S. C., 19-21 C., 19-21
Raymor's Bulldogs, Grand, Syracuse, N. Y.
Raymond & Caverly, Royal, N. Y. C.
Randall, Geo. B., Family, Williamsport, Pa., 1921.

BOB RAYMOND

ONLY E-FLAT YODLER
With Chas. Robinson's Carnation Beauties

Rambler Sisters, Academy, Buffalo,
Raymond, Lizzie B., New Portland, Portland, Me.,
15-21.
Redford & Winchester, Keith's, Providence, R. L.
Reisner & Gores, Orpheum, Kanasas City, Mo.
Reno, Geo. B., & Co., Greeley Sq., N. Y. C., 1618: American, N. Y. C., 19-21.
Readings (4), Proctor's 23d St., N. Y. C., 19-21.
Renees (4), Proctor's 5th St., N. Y. C., 19-21.
Rend & Ballingeri, Pantages', Edmonton, Can.

CARRIE REYNOLDS

UNITED TIME

Reed's Bull Terriers, Pantages', Vancouver, Can. Reckless Trio, Empress, Cincinnati. Red Raven Trio, Grand, Phila. Revers & Miller, Princess. St. Paul. Reiff, Clayton & Reiff, Olympic, Buffalo. Rhoda & Crampton, Family, Lafayette, Ind. 19-

EDNA RICHARDSON THE SWEETHEART GIRL United Time Richards & Brandt, Proctor's 23d St., N. Y. C.,

16-18. Richardron, Bruce, & Co., Pantages', San Fran., Cal. Cal.

Richards & Kyle, Columbia, Grand Rapids, Mich.
Rinehart & May. Arcade, Toledo. O.
Elice & Morgan, Orpheum, So. Bend, Ind., 19-21.
Rigoletti Bros., Poli's, New Haven, Conn., 19-21.
Roach & McCurdy, Keith's, Cincinnati.
Ross, Eddle, Temple, Hamilton, Can.
Roeders (4), Keith's, Toledo, O.

Sauber, Harry, Lyric, Indianapolis, 19-21, Sales, Chick, Shubert, Utica, N. Y. Saona, Alhambra, Phila., 19-21. Samuels, Maurice, & Co., Pantages', Vancouver, Can.

MAURICE SAMUELS

Shannon & Annie, Orpheum, Bkin. Sharrocks, The, Temple, Detroit. Shone, Hermine, & Co., Orpheum, Denver. Elriner & Richards, Empress, Salt Lake City, U.

May Sheldon and Kemp Sisters

Shilling, Wm., & Co., Pantagee', San Diego, Cal.

Shrode and Chappelle

Sims, Rouble, Babcok, Billings, Mont.

"Sidelights." Empress, Seattle, Wash.
Singse's Midgets, 7th Ave., N. Y. C.
Simpson, Cora, & Co., Pantages', Edmonton, Can.
Silber & North, Pantages', San Diego, Cal.
Singer, Philip, & Co., Bowdoin Sq., Boston.
Skipper, Kennedy & Reeves, Pantages', Calgary,
Can.
Slemons. Fredrice. Ornham. Salt Ave. Ching.

Skipper, Kennedy & Reeves, Pantages', Calgary, Can.
Slemons, Fredrica, Orpheum, Salt Lake City, U. Slayman All's Arabs, Loew's, Vancouver, Can. Smith's, Aerial, Touring Europe, Indefinite.
Smythe, Dalsy, Hipp., N. Y. C., Indefinite Smith, Ireae & Bobby, Kelth's, Phila, Smith Tom, Greeley Sq., N. Y. O., 16-18; Orpheum, Boston, 19-21.
Smith, Cook & Brandon, Nixon, Phila.
Snow, Ray, Lincoln Sq., N. Y. C., 16-18; Columbia, Bkin., 19-21.
Smyder Eud, & Co., Proctor's 125th St, N. Y. C., 16-18.
Snyder & Buckley, Nivon, Phila.
Sodien, Edith R., Bljou, Bkin, Sodien, Edith R., Bljou, Bkin, Soli Bros., Princess, St. Paul.
Spinnette Quintette, Orpheum, Winnipeg, Can.
'Spider and the Fly,'' Orpheum, N. Y. C., 19-21.
Spencer & Williams, Poli's, Springfield, Mass., 19-21.

Stuart, David, Majestic, Elmira, N. Y. Starrett, Howard S., Jr., Ziegfeld "Follies of 1914." 1914."
Stuart, Hammerstein's, N. Y. C.
Stickney's Circus, Forsyth, Atlanta, Ga.
Stephenu, Ramma, Prospect, Bkin.
Sterp, Goodrich & King, Prospect, Bkin.
Stanleys, The, Prospect, Bkin.
Stanleys, Alieen, Orpheum, Duluth, Minn.
Stevens, Edwin, & Co., Orpheum, Memphis, Tenn.
Stan Stanley Trio, Orpheum, Salt Lake City, U.
St. James, Wm. H., & Co., Empress, Los Angeles,
Cal.

Cal.
Stewart Sisters & Escorts, Empress, Los Angeles,
Cal.
Stantons, The, Empress, Sacramento, Cal.
Stephens, Leona, Fulton, Bkln., 19-21.
Statzer, Carl, & Co., Proctor's 23d St., N. Y. C.,
19-21.
Stromberg, Pat, Proctor's 58th St., N. Y. C., 1921. Stanley & Labrock, Proctor's, Schenectady, N. Y., 19-21.

STIRLING and CHAPMAN SCOTTISH VOCALISTS Direction STOKER and BIERBAUER

Stanley & Lewis, Proctor's, Albany, N. Y., 19-21. St. Pierre, Lyric, Newark, N. J., 19-21. Stewart, Effaine, Dominion, Ottawa, Can.; Keith's, Lowell, Mass., 23-28.
"Strenuous Daisy, A." Fantages', Seattle, Wash. Stevens, Lander, & Co., Pautages', San Fran., Oal. Stembler, Sallie, & Bro., Loew's, Vaneouver, Can. Strauss, Jack, G. O. H., St. Louis. Stoddard, Marie, Majestic, Oedar Rapids, Ia., 19-21.

21.
Stevens, Hal, Majestic, Cedar Rapids, Ia., 19-21.
Stevens, Chas., & Bro., Poll's, New London,
Conn.; Harlem O. H., N. Y. C., 23-28,
"Stage Struck Kids," New, Baltimore.
Steger, Julius, Albambra, N. Y. C.
Summer, Bryan, & Co., Sbubert, Bkin., 19-21.
Sullivan, Nana, & Co., Proctor's, Schenectady, N.
Y., 19-21.
Sully, Arthur, & Co., Nickel, Lawrence, Mass.,
19-21.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL DIRECTION HARRY J. FITZGERALD Bully & Phelps, O. H., Clearfield, Pa.; O. H.,
Du Bois, 23-28.
"Summer Girls," Colonial, Haverhill, Mass., 1921.
Svengall, Empress, Portland, Ore.
Swor & Mack, Orpheum, Oakland, Cal.
Swan, Empress, Kansas City, Mo.

WILBUR C. SWEATMAN
RAGTIME CLARIONETIST
Direction MAX HAYES

Bysician Max Hayiss

Bwain's Animals, Delancey St., N. Y. C., 19-21.

Bymonds, Jack, Roulevard, N. Y. C., 16-18;

Greeley Sq., N. Y. C., 19-21.

Sydell, Harry, Victoria, Charleston, S. C., 19-21.

Bydell, Harry, Victoria, Charleston, S. C., 19-21.

Tambo & Tambo, Touring England, indefinite.

Tanguay, Eva, Colonial, N. Y. C.,

Tabor & Chaire, Colonial, Logansport, Ind., 19-21.

Tasker, Ann. & Co., Orpheum, Portland, Ore,

"Tangle, The," Boulevard, N. Y. C., 16-18; Greeley Sq., N. Y. C., 19-21.

"Tamer, The," Proctor's 58th St., N. Y. C.,

TAYLOR & HOWARD THOSE KIDS FROM BRAZIL PLAYING UNITED TIME

16-18; Lyric, Newark, N. J., 19-21.
Tate & Tate, Proctor's, Plainfield, N. J., 19-21.
"Telephone Tangle, A." Majestic, Milwankee.
Terry, Arthur & Grace, Lincoln Sq., N. Y. O.,
16-18; Cohambia, Rkin, 19-21.
Temple Quartette, Proctor's, Elizabeth, N. J., 1922.

Tenny, Theo., Orpheum, Detroit.
Terny, Walter, & Co., Pantages', Portland, Ore.
Terry, Walter, & Co., Pantages', Portland, Ore.
Temple, Harry, Orpheum, Boston, 19-21.
Terry, Franc, Colonial, Akron, O.
Thomson, Harry, Empress, San Fran., Oal.
Thomson, Wu., & Co., Keith', Geveland.
Thomson, Chas., Keith's, Phila.
"Throw the Skylight," Empress, Salt Lake City, U.
Thomas & Shapiro, Greeley Sq., N. Y. O., 16-18,
Orpheum, N. Y. O., 19-21.
Thompson's Elephants, Nickel, Lawrence, Mass.,
19-21.

THURBER & THURBER

Those Three Girls, Abel, Easton, Pa., 19-21.

'Third Degree, The,' Temple, Syracuse, N. Y.
Toney & Norman, Shea's, Sunfalo.
Toyor Troupe, Kelth's, Cincinnati.
Tojetti & Burnett, St. James', Boston, 19-21.
Togan & Geneva, Pantages', San Fran., Onl.
Towar & Darvell, Empress, Cincinnati.
Truchart & Burke, Folly, Detroit.
Treat's Seals, Kelth's, Providence, R. I.
Trans-Atlantic Trio, Orpheum, Minnospolis
Travilla Bros., Orpheum, Oakland, Cal.
Trask, Matelle E., Bijou, Boston.
Transfield Sistera, Pantages', Oalgary, Can.
Trauds, Harry, Orpheum, Liftcoin, Neb.
Tuzte, Billy, & Collegians, Proctor's 23d St., N.
Y. C., 16-18.
Types (3), Orpheum, Los Angeles, Cal.
Vall, Muriel & Arthur, O. H., Norwich, N. Y.,
19-21; Majestic, Elmira, 23-28.
Vardaman, National, Sydney, Australia, indednite.
Vardelis, The, Moulin Rouge Giris, indefinite.
Vandinoff & Louie, Kelth's, Toledo, O.
Vanderkoors, The, Hodson, Union Hill, N. J.
Vallerio, Rosa, Sextetic, Orpheum, New Orleans,
Ush.
Van & Schenck, Kelth's, Toledo, O.
Vanderkoors, The, Hodson, Union Hill, N. J.
Valle, Maryon, & Oo., Orpheum, New Orleans,
Ush.
Van Dergen, Martin, Orpheum, Oakland, Cal.
Van Dergen, Martin, Orpheum, Sitzen, Orpheum,
Van Dergen, Martin, Orpheum, Oakland, Cal.
Van Dergen, Martin, Orpheum, Oakland, Cal.
Van Dergen, Martin, Orpheum, Oakland, Cal.

Van Bergen, Martin, Orpheum, Oakland, Cal.
Van, Pilly B., & Beaumont Sisters, Orpheum,
Winnipeg, Can.
Valdos, The Loew's, Toronto, Can.
Van Bracht, Agnes, Pantages' Vancouver, Can,
Vanderkoors, The Keystone, Phila.
Vance, Gladys, Academy, Buffalo.
Versatile Trio, Proctor's 126th St., N. Y. C., 1921

Vestoff Trio, Pantages', Los Angeles, Cal.
Vivian & Alton, Rackards' Circuit, Australia, indefilite.
Vinton, Ed., & Buster, Prospect, Bkin,
Vincent & Elliott, Orpheum, Milwaukee,
'Volunteers, The,' Wm. Penn, Phila.
Von Tilger & Nord, Maryland, Baltimore,
Von Hampton & Jocelyn, Delancey St., N. Y. C.,
16-18; Boulevard, N. Y. C., 19-21,
Von Cello, Loew's, Waterbury, Conn., 19-21,
Vogt, Ed., O. H., Warren, O.
Ward, Irene, Hipp., N. Y. C., indefinite,

WARD, BELL AND WARD UNDER THE WHITE TOP

FEATURING ADELAIDE M. BELL Ward, Marty Girls from Happyland, Indefinite, Waldenber, Young & Jacobs, Orpheum, Lincoln, Neb Warner, Genevieve, & Co., Orpheum, Seattle, Wrsh. Wrsh.
Wallenstein & Freeby, Orpheum, St. Paul.
Ward & Cullen, Orpheum, San Fran., Cal.
Wanda, Empress, Spokane, Wash.
Ward, "Pop." Orpheum, N. Y. C., 16-18; American, N. Y. C., 19-21
Waring, Nelson, National, N. Y. C., 16-18; Delancey St., N. Y. C., 19-21.

SPENCER WARREN

TUMBLING WITH LEO ZARRELL, TRIO.

TOURING ORPHEUM CHRCUIT.

Ward & Faye, National, N. Y. C., 19-21.
Ward & Gray, Boalevard, N. Y. C., 19-21.
Ward & Hayes, Loew's, Fall River, Mass., 19-21.
Walsh & Bentley, Globe, Boston, 19-21.
Walker & Ill, Proctor's 125th St., N. Y. C., 19-21.
Walker & Ill, Proctor's 125th St., N. Y. C., 19-21.
Ware, Eveiyn, Proctor's, Troy, N. Y., 19-21.
Ware, Eveiyn, Proctor's, Spokane, Wash.
Wade, John P., & Co., Colonial, Harrisburg, Pa., 19-21.
Walker, Vincent, Bijou Boston.
Walters, Walter, Keystone, Phila.

WARDELL and HOYT

LAUGH CREATORS

Watch them

They do it

Waren & Francis, Broadway, Phila.
Waltou & Brandt, Columbia, Grand Rapids, Mich.
Waltou & Brandt, Columbia, Grand Rapids, Mich.

ONE of Washington's special favorities in to be well and company. The company in "The Passion Play of Washington Square;" Billy Gould and Lelle Ashlyn, the Two Farber Girls, Henriette de Serris and company, Bert Lamont and His Cowloys, Joe Cook, the Aerial Budds, the Hearst-Feelig News Pictorial. Sunday concerts do enlarge the following play of Washington Square; Billy Gould and Louis Proceeding to the following play of Washington Square; Billy Gould and Louis Proceeding to the following follows play of Washington Square; Billy Gould and Louis Proceeding to the follows play of Washington Square; Billy Gould and Louis Proceeding to the follows play of Washington Square; Billy Gould and Louis Proceeding to the follows play of Washington Square; Billy Gould and Louis Proceeding to the follows play of Washington Square; Billy Gould and Louis Proceeding to the follows play of Washington Square; Billy Gould and Louis Proceeding to the follows play of Washington Square; Billy Gould and Louis Proceeding to the follows play of Washington Square; Billy Gould and Louis Proceeding to the follows play of Washington Square; Billy Gould and Louis Proceeding to the follows play of Washington Square; Billy Gould and Louis Proceeding to the follows play of Washington Square; Billy Gould and Louis Proceeding to the fo

Watch them They do it
Warren & Francis, Broadway, Phila.
Walton & Brandt, Columbia, Grand Rapids, Mich.
Walker, Johany, Temple, Syracuse, N. Y.
Welker, Annette, Academy, Buffalo.
Wells Billy & Nellie, Hugh's Comedians, indefi-Werner, Amoras Troupe, Keith's, Cincinnati.

HAVE YOU SEEN WEBER & ELLIOTT?

Weston, Willie, Nixon, Phila,
Weimer & Maase, Royal, N. Y. C.
Whiteside, Fib. Hipp., N. Y. C., indefinite,
Whitman, Frank, Colonial, N. Y. C.,
White, Elsie, Loew's, Newburgh, N. Y., 19-21,
White, Elsie, Loew's, Newburgh, N. Y., 19-21,
Whitade, Ethel, & Picks, Loew's, New Rochelle,
N. Y., 19-21,
Whitlaw, Arthur, Pantages', Tacoma, Wash,
Whitfield & Ireland, Keith's, Lowell, Mass.

Whiting & Burt, Alhambra, N. Y. C.
Wilde, Mr. & Mrs. Gordon, Palace, N. Y. C.
Wilson, John P., Hipp., N. Y. C., Indefinite,
Wilfred & Roberts, Bushwick, Bkin.
Willie Bros., Keith's, Cleveland.
Wilson, Grace, Keith's, Columbus, O.
Wills, Nat, Orpheum, Harrisburg, Pa.
Wills & Hassan, Keith's, Indianapolis.
Wilson, Chas. & Adelaide, Orpheum, Jacksonville,
Fla.

Wilson, John P., Hipp., N. Y. C. Indeparts, Willed Bros., Keith's, Cleveland.
Wilson, Grace, Keith's, Columbus, O.
Wills, Nat, Orpheum, Harrisburg, Pa.
Wilson, Chas. & Adelaide, Orpheum, Jacksonville,
Fla.

JAS. WILSON & AUBREY AL.
"World's Almost Greatest Wrestlers." Playding United Time. Direction GENE HUGHES
Wilson, Prank, Orpheum, Organ, Red.
Wilson, Wilson, Orpheum, Organ, R. Y. C.,
Wilson, & Wilson, Orpheum, Organ, N. Y. C., 19-21,
Wilson, May, Warwick, Bkin. 19-21.
Wilson, May, Warwick, Bkin. 19-21,
Wilson, May, Warwick, Bkin. 19-21,
Wilson, May, Warwick, Bkin. 19-21,
Wilson, Special Process, Spokane, Wash.
Wilson, May, Warwick, Bkin. 19-21,
Wilson, May, Warwick, Bkin. 19-21,
Wilson, May, Warwick, Bkin. 19-21,
Wilson & Pearson, Proctor's 125th St., N. Y. C.,
16-18.
Wilson, Bros., Loew's, Vancouver, Can. 16-18.
Wilton Sisters, Proctor's 125th St., N. Y. C., 1921.
Wilson Bros., Loew's, Vancouver, Can,
Wilson Bros., Loew's, Vancouver, Can,
21.

NAT. M. WILLS

THE HAPPY TRAMP KEITH & ORPHEUM TIME

Willin & Williams, Bijou, Boston.
Wilder, Marshall P. Empress, Clacinnati,
Williams, Tom. & Co., Foll's Scranton, Pa.
Wilson & Adbrey, Majestic, Waterloo, Ia.; New
Palace, Minnapolis, Minn., 23-28.

Williams, Clara, & Co., Victoria, Baltimore, 19-21. Wilson & Batie, Royal, N. Y. C. Wilson & Laurson, Majestic, Elmira, N. Y. Woodward, Romain L., Cook Comedy Co., indefi-nite.

WOODFORD'S ANIMALS

WM. S. HENNESSY—The Bookmaker WM. S. HENNESSY—The Bookmaker

'Woman Proposes,' Orpheum, St. Paul.
Wortwood's Animals, Empress, Sacramento, Cal.
Work & Play, Pantages', Los Angeles, Cal.
Woodford's Animals, G. O. H., St. Louis,
Wood, Britt, Wm. Penn, Phila.
Wright, Coccelia, Rushwick, Bkin.
Wright & Lane, Pantages', Winnipeg, Can,
Wright & Dover, Talbot's Hipp., St. Louis,
Xcia Sisters, Poil's, Springfield, Mass., 19-21,
Young, De Witt, & Co., Pantages', Seattle, Wash,
York Trlo, Pautages', San Fran., Cal.
Yvette, Victoria, Charleston, St. O., 19-21,
Zarrell, Leo, Trlo, Orpheum, St. Paul.
Zertho's Dogs, Orpheum, Kansas City, Mo.

OUT OF TOWN NEWS

WASHINGTON.

Belasco (L. Stoddard Taylor, mgr.) — "The Whirl of the World" attracted large audiences week of Nov 9, "Peg o' My Heart," with Flsa Ryan, week of 16; "Story of the Rosary" next. The Ostrander series of lectures commenced Sunday evening, 15. Subject, "Little Knewn Lands."

Columbia 'Fred G. Berger, mgr.)—"The Beautiful Adventure," with Ann Murdock, Mrs. Thomas Whiften and an excellent company, gave a delightful performance and drew good business. "So Much for 80 Much," with Willard Mack (the author). Majorie Rambeau and others, week of 16. "The Dummy." next. Thanksgiving week, Yvonne de Treville, in her costume recital, "Three Centuries of 'Frima Donna," Tuesday natinee, 17. Burton Holmes' travelogues start Sunday, 22.

Notional (Wm. H. Rapley, mgr.)—"The Queen

matinee, 17. Burton Holmes' travelogues start Sunday, 22.

National (Wm. H. Rapley, mgr.)—"The Queen of the Movies" had good business week of 9. Ziegfeeld "Follies" week of 16. "Sarl," with Mirzl Hajes, next, Mme. Schumann-Heink Friday, Nov. 29. matinee; Pavlowa 27, matinee.

Poul's (James Thatcher, mgr.)—"The Conspiracy" was well done by the Popular Players week of 9, and drew good business. Oarl Brickert gave the patrons the best performance since his arrival here. Herbert Dobbins, William H. Evaris, Stanley James and Russell Filmore were all good. Jame Morgan gave an excellent performance Marle Oarroll, Louise Kent and Adah Sherman were good, and the rest of large cast gave excellent support. "Madame X" has been gave excellent support. "Madame X" has been gave excellent farewell week of this company of Popular Players, week of 16. "The Money Makers" next, and with this production the new Poll Popular Players will make their first appearance.

Cabino (A Julian Brylawski, mgr.)—Bill 16-18. Sheyman.

on the increase.

ONE of Warhington's special favorites is to be with her many friends again during the week of Nov. 16, and that is Elsa Ryan, with "Peg of My Heart." She is sure of a warm welcome for her good work, and that it always is good is fully appreciated.

AL. BTRAUSSMANN, a faithful friend of The CLITPER, is again in the city, looking out for "So Much for So Much," at the Columbia, and you can rest resured that not one stone has been neerlected to make the pening a success.

This being izetta Jewell's week in vandeville and she has requester that her friends during her stay, all wear a touch of pink that she may be able to recognize them. To add to the novelty Ascistant Manager Bob Long is going to have that clor dominate wully in the lobby. That means that nothing in the "pink" line will be left undene.

FROM behind the breast works, at Hartford,

Weston & Leon, Temple, Rochester, N. Y.
Weston & Clare, Orpheum, Lincoln, Neb,
Welch, Joe, Delancey St., N. Y. C.
Weber & Ford, Proctor's Portchester, 19-24.
West Roland, Player's, Orpheum, Boston, 19-21.
West Roland, Player's, Orpheum, Boston, 19-21.
West Roland, Player's, Orpheum, Boston, 19-21.
West, Roland, & Co., Empress, Cincinnati, We'ch & Montrose, Orpheum, Peoria, Ill., 19-21.

WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudsville

Weston, Willie, Nixon, Phila.
Weston, Willie, Nixon, Phila.
Weither & Maase, Royal, N. Y. C.
Whiteside, Fib. Hipp., N. Y. C., indednite, N. Y. 19-21.
Whiteside, Ethel, & Picks, Loew's, New Bochelle, N. Y. 19-21.
Whiteside, Ethel, & Picks, Loew's, New Rochelle, N. Y. 19-21.
Whiteside, Ethel, & Toman, Wash, Whiteside, Ethel, & Picks, Loew's, New Rochelle, N. Y. 19-21.
Whiteside, Ethel, & Roton, Wash, Whiteside, Ethel, & Picks, Loew's, New Rochelle, N. Y. 19-21.
Whiteside, Ethel, & Roton, Wash, Whiteside, Ethel, & Picks, Loew's, New Rochelle, N. Y. 19-21.
Whiteside, Ethel, & Roton, Wash, Whiteside, Ethel, & Picks, Loew's, New Rochelle, N. Y. 19-21.
Whiteside, Ethel, & Roton, Wash, Whiteside, Ethel, & Picks, Loew's, New Rochelle, N. Y. 19-21.
Whiteside, Ethel, & Roton, Wash, Whiteside, Ethel, & Picks, Loew's, New Rochelle, N. Y. 19-21.
Whiteside, Ethel, & Roton, Wash, Whiteside, Ethel, & Picks, Loew's, New Rochelle, N. Y. 19-21.
Whiteside, Ethel, & Picks, Loew's, New Rochelle, N. Y. 19-21.
Whiteside, Ethel, & Roton, N. Y. C.
Wilde, Mr. & Mrs. Gordon, Palace, N. Y. C.
Wilde, Mr. & Mrs. Gordon, Palace, N. Y. C.
Wilde, Mr. & Mrs. Gordon, Palace, N. Y. C.
Wilson, John P., Hipp., N. Y. C. indefinite, Wilfred & Roberts, Bushwick, Bkin, Wille Bros., Keith's, Columbors, O.

Wilson, Grace, Keith's, Columbors, O.

Los Angeles, Cal.—Moroaco (Oliver Morosco, Omr.) "A Stubborn Cinderella" Nov. 15.

Los Angeles, Cal.—Moroaco (Oliver Morosco, Omr.) "A Stubborn Cinderella" Nov. 15.

MACLYN ARBUCKLE Is here for a "flying film stay" between the production of 'The New Hearletta' in New York, with William H. Orane.
FRANK MANDEL, author of Lew Field's new conedy, "The High Cost of Loving," and "The Lady We Love," is here to give rehearsals at the Burbank.

Some of the vandeville stars coming to Marcus Loew's Emoress Theatre, include: Marshall P. Wilder, Bophle Tucker, James J. Morton, Bert Melrose, Joe Weich, Owen McGiveney, the Niesses and W. H. Macart and Ethelynne Bradford,

Selma, Ala.—Academy (Robt. Wilby, mgr.)
"Peg o' My Heart" Nov. 18.

Send for New Catalogue Stating Kind Desired

THEATRICAL CATALOGUE of Show Printing, Reperiotro, Stack, Circus, Wild. West, Tent Shows, Etc. FAIR PRINTING. Fairs. Races. Aviation,

MAGIC PRINTING. Hypnotism. Illusions Mind Reading, Etc. MINSTREL PRINTING, White or Colored, With or Without Title, Etc. MOVING PICTURE PRINTING Etc. WESTERN PLAYS, Etc. FOLDERS of Non-Royalty Plays with Printing.

Show and Theatrical Lithographers, Engravers NEW YORK PTOBENG CHICAGO ST LOUIS

National Stock Hangers and Posters on Hand for every Kind of Amusement Enterprise

WRITE ST. LOUIS OFFICE - 7TH AND ELM STS.

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, mgr.)—Black-stone, Chicago, 16-28. Anglin, Maragret—Hollis, Boston, 23-28. "Attele"—Battle Oreek, Mich., 23, Grand Rapids

25. Surke, Billie (Chear, Mch., 25, Grant Rapus 25. Surke, Billie (Chas, Frohman, mgr.)—Davenport, Ia., 18, Dubuque 19, Clinton 20, Omics Eaplds 21, Olympic, St. Louis, Mo., 23-25. Sernard, Sam—Majestic, Boston, Indefinite.

"Big Idea, The"—Hudson, New York, 18, indefinite.

"Big Idea, The"—Hudson, New York, 16, indefinite.

"Proken Rosary, The"—Dubinsky Bros.' Amuse. Co.—Sunner 20, Iowa Falls 21, Lawler 22, Armstrong 24, R'ingstead 25, Algona 26, Belinond 27,

"Bringing Up Father," No. 1 Co. (Chas. Yale, mgr.)—Cleveland, O., 16-21, Toledo 22-25, Findlay 26, Lima 27, Springfield 28.

"Bringing Up Father," No. 2 Co. (Chas. Foreman, mgr.)—New Orleans, La., 15-21, Mobile, Ala., 23, Hattlesburg, Miss., 24, Meridian 25, Jackson 26, Monroe, La., 27, Shreveport 28.

"Bringing Up Father," No. 3 Co. (Archie MacKenzle, mgr.)—Faribault, Minn., 18, Mankato 19, Owantoma 20, Mason City 21, Albert Lea 22, Hampton, Ia., 23, Iowa Falls 24, Waterboo 25, Marshalltown 26, Webster City 27, Boone 25.

"Thue Bird"—Memphis, Tenn., 26-28.

N. Y., 20, Stamford, Conn., 21, Broad, Phila., 25:28.

Billen & King Mus. Com.—Columbia, Oakland, Cal., indefinite.

Dodge, Sanford (B. A. Johnson, mgr.)—Glasgow, Mcnt., 18, Culbertson 21, Glendive 26, Beach, N. Dak., 27, Miles City, Mont., 28.

"Dancing Around" (The Shuberts, mgrs.)—Winter Garden, New York, indefinite.

"Lummy, The"—Broadway, Bkin., 16-21, Columbia, Washington, D. C., 23:28.

"Damaged Goods"—National, Chicago, 15:21.

"Damaged Goods"—Walnut, Phila., 16:21.

"Dawn of a To-morrow, The"—Anditorium, Baltinice, 16:21.

Empire Mus. Com. Co. (Fred Siddon, mgr.)—Lock Haven, Pa., 16:21, Corning, N. Y., 23:28.

Eltinge, Julian (A. H. Woods, mgr.)—Colonial, Boston, indefinite.

"Elder Son, The"—Playhouse, New York, indefinite.

"Girl and the Tramp, The," Eastern—Fred Byers
—Morristown, Tenn., 18, La Follette 19, Stanford, Ky., 20, Corbin 21, Athens, Tenn., 23,
Cartherville, Ga., 24, Cedartown 26, Carrollton
26, Talladega, Ala., 27, Gadsden 28,
"Girl and the Tramp, The," Eastern—Beck &
Robinson's (Wallace Wilson, mgr.)—No. Lewisburg, O., 18, Washington O. H., 19 Tippecanoe 20, Springfield 20. canoe 20, Springfield 20, "Girl of Eagle Ranch" (Geo. W. Atteberry,

mgr.)—Rushville, Ill., 20, Macomb 21, Augusta 23,

"Girl of My Dreams" (Coutts & Tennis, mgrs.)
—Owosso, Mich., 18, Charlotte 19, Battle Creek 20, So. Bend, Ind., 21, Goshen 25, Kalamazoo, Mich., 28, Coldwater 27, Jackson 28.

"Girl He, Couldn't Buy, The" (O. E., Wee, mgr.)
—Columbus, O., 18, Dayton 19-21.

Hitchcock, Raymond—St. Paul, Minn., 16-21.

Hodge, Wm., (The Shuberts, mgrs.)—Wilbur, Boston, indefinite.

"High Cost of Loving, The"—Lew Fields'—Thirty-Inth Street, New York, 16, indefinite.

"High Jinks"—Charlotte, N. C., 21.

"High Way of Life" (Liebler Co., mgrs.)—Montauk, Bkln., 16-21.

"Help Wanted"—Henry Kolker—Imperial, Chicago, 15-21.

"Hanky Panky"—Grand, Denver, 15-21.

Irwin, May—Montauk, Bkln., 23-28.

"It Pays to Advertise" (Cohan & Harris, mgrs.)
—Cohan's, New York, indefinite.

"Innocent" (A. H. Woods, mgr.)—Eltinge, New York, indefinite.

Kolb & Dill—Gaiety, San Fran, Cal., indefinite.

—Cohan's, New York, Indefinite.

"Innocent". (A. H. Woods, mgr.)—Eltinge, New York, Indefinite.

Kolb & Dill—Galety, San Fran., Cal., Indefinite.

"Kick In" (A. H. Woods, mgr.)—Republic, New York, 16, Indefinite.

"Kitty MacKity" (Wm. Elliott, mgr.)—Broadway, Denver, 16-21.

"Kitty MacKay"—Princess, Chicago, 23, Indefinite.

"Blought' and Paid For 'Clinton, Ia., 19-21, Walnut, Olichmati, 22-28.
Columbia Mus. Com. Co.—Ctawa, Can., indefinite.
Chatterton, Ruth—Galety, New York, indefinite.
Chatterton, Ruth—Galety, New York, indefinite.
Campbell, Mrs. Patrick (Liebler Co., argra.)—
Liberty, New York, 16-21, Wallack's, New
Century Grand Opers Co. (Milton & Sargent
Aborn, mgrs.)—Century O. H., New York, 1621, Auditorium, Chicago, Indefinite, 1221, Auditorium, Chicago, Indefinite, 1221, Anditorium, Chicago, Indefinite, 1222, Colale 28.

"Conasquences"—Fine Arts, Chicago, 134. Colar 28.

"Conasquences"—Fine Arts, Chicago, 134. Colar 28.

"Conasquences"—Fine Arts, Chicago, 134. Colar 29.

"Conasquences"—Fine Arts, Chicago, 134. Conasquences"—Fine Arts, Chicago, 134. Conasquences"—Fine

Eltinge, Julian (A. H. Woods, mgr.)—Colonial, Boston, indefinite.

"Elder Son, The"—Playhouse, New York, indefinite.

"Experience" (Wm. Elliott, mgr.)—Booth, New York, indefinite.

"Exerouse Me"—Crown, Chicago, 15-21.

"Everywoman" (Henry W. Savage, mgr.)—Auburn, N. Y., 18, Utica 19, Oortland 20, Binghamion 21, Rome 23, Watertown 24, Oswego 25, Rochester 26-28.

Easternalm, Wh. (Leconard S. Gallagher, mgr.)—Watersown, 20, Warren, Pa. 23, Kang 24, Jamestown, 21, Warren, 22, Warren, 23, Watertown, 24, Oswego

burnor 2. Rone 23. Wietrown 24. Oswego 25. Rochesier 26-28.
28. Rochesier 26-28.
28. Raversham, Win. (Leonard S. Gallagher, mgr.)—New York, indefinite.

Ferguson, Eisle (Chas. Frohman, mgr.)—Lyceum, New York, indefinite.

Forbes-Robertson (Percy Burton, mgr.)—Kansas City, Mo., 16-21, Denver, Colo., 23-28.

"Fine Feathers" (G. B. Harrington, mgr.)—Winshight 16-21.

"Forly-five Minutes from Broadway" (Fred Mayer, mgr.)—Ft. Dodge, Ia. 18. Des Mones 22. Newton 23. El Dora 24, Independence 25, Cedra Rapids 26, Carroll 27, Stoux City 28, Figlies of 1914"—Zitegrield's—National, Washington, D. C., 1921, Pittsburgh, Pa. 23-28.

"Forlikes of 1914"—Zitegrield's—National, Washington, D. C., 1921, Pittsburgh, Pa. 23-28.

"Forlikes of 1914"—Zitegrield's—National, Washington, D. C., 1921, Pittsburgh, Pa. 23-28.

"Forlikes of 1914"—Zitegrield's—National, Washington, D. C., 1921, Pittsburgh, Pa. 23-28.

"Forlikes of 1914"—Zitegrield's—National, Washington, D. C., 1921, Pittsburgh, Pa. 23-28.

"Forlikes of 1914"—Zitegrield's—National, Washington, D. C., 1921, Pittsburgh, Pa. 23-28.

"Forlikes of 1914"—Zitegrield's—National, Washington, D. C., 1924, Portice and Particles of 1914"—Zitegrield's—National, Washington, D. C., 1924, Pittsburgh, Pa. 23-28.

"Forlikes of 1914"—Zitegrield's—National, Washington, D. C., 1924, Pittsburgh, Pa. 23-28.

"Forlikes of 1914"—Zitegrield's—National, Washington, D. C., 1924, Pittsburgh, Pa. 23-28.

"Forlikes of 1914"—Zitegrield's—National, Washington, D. C., 1924, Pittsburgh, Pa. 23-28.

"Forlikes of 1914"—Zitegrield's—National, Washington, D. C., 1924, Pittsburgh, Pa. 23-28.

"Forlikes of 1914"—Zitegrield's—National, Washington, D. C., 1924, Pittsburgh, Pa. 23-28.

"Forlikes of 1914"—Zitegrield's—National, Washington, D. C., 1924, Pittsburgh, Pa. 23-28.

"Forlikes of 1914"—Zitegrield's—National, Washington, D. C., 1924, Pittsburgh, Pa. 23-28.

"Forlikes of 1914"—Zitegrield's—National, Washington, D. C., 1924, Pittsburgh, Pa. 23-28.

"Forlikes of 1914"—Zitegrield's—National, Pa. 24-28.

"Forlikes of

ams 20, Flagstaff 21, Winslow 23, Holbrook 24,
Petrova, Olga (The Shuberts, mgrs.)—Majestic,
Jersey City, N. J., 16-21.
Patton, W. B., Co. (Frank B. Smith, mgr.)—
Red Oak, Ia., 18, Clarinda 20, Atlantic 21.
Post, Guy Bates—Hartford, Conn., 18, Springfeld, Mass., 20, 21, Shubert, Newark, N. J., 23-28.
Favlowa, Anna—Apollo, Atlantic City. 21, Metropolitan O. H., Phils., 23.
"Phantom Rival, The" (David Belasco, mgr.)—
Belasco, New York, indefinite,
"Papa's Darling" (Klaw & Erlanger, mgrs.)—
New Amsterdam, New York, indefinite.

"Pair of Sixes, A" (H. H. Frasee, mgr.)—De
"Kalb," Bkln.; 16-21, Bronx O. H., New York,"
23-28.
"Pair of Sixes, A" (H. H. Frasee, mgr.)—Oort,
'Chicago, indefinite."
"Pair of Sixes, A" Eastern (H. H. Frasee, mgr.)
—Brattleboro, Vt., 18, Keene, N. H., 19, Gt.
Barrington 20, Pittsfield, Mass., 21, Greenfield
23, Winsted, Conn., 24, Torrington 25, Waterbury 26, Meriden 27, Stamford 28.
"Pair of Sixes, A" Western (H. H. Frazee, mgr.)
—Portland, 'Ore., 18, Aberdeen, Wash., 19, Tacoma 20, 21, Seattle 22-28.
"Pair of Sixes, A" Central (H. H. Frazee, mgr.)
—Ashland, O., 18, Wooster 19, Alliance 20,
Eliyria-21, Norwalk 23, Fremont 24, Findlay
25, Sandusky 26, Van Wert 27, Muncle, Ind.,
"Peg. of My. Haert", (Florence, Martin), (Oliver

25. Sandusky 26, Van Wert 27, Muncle, India, 'Peg o' My Heart'' (Florence Martin) (Oliver Morosco, mgr.)—Cort. Boston, indefinite. 'Peg o' My Heart'' (Pegsy O'Neil) (Oliver Morosco, mgr.)—Garrick, Chicago, indefinite. 'Peg o' My Heart'' (Ejsa Ryan) (Oliver Morosco, mgr.)—Belasco, Washington, D. C., 16-21, York, Pa., 23, Harrisburg 24, Elmira, N. Y., 25. Syracuse 26-28. 'Peg o' My Heart'' (Rea Martin) (Oliver Morosco, mgr.)—Durham, N. C., 18, Wilson 19, Bocky Mount 20, Tarboro 21, Washington 23, Greenville 24, New Bern 26, Lumberton 27, Laurenburg 28. 'Peg o' My Heart' (Marion Dentler) (Oliver Morosco, mgr.)—Astoria, Ore., 18, The Dalles 19, Pendleton 20, Walla Walla, Wash., 21, Baker City, Ore., 22, Weiser, Ida., 23, Nampa 24, Boise City 25, 26, Twin Falls 27, Pocatello 28. 'Peg o' My Heart' (Blanche Hall) (Oliver Morosco, mgr.)—Selma, Ala., 18, Meridiar, Miss., 19, Mobile, Ala., 20-21, New Orleans, La., 22-28. 'Peg o' My Heart' (Doris Moore) (Oliver Morosco, mgr.)—Selma, Ala., 18, Meridiar, Miss., 19, Mobile, Ala., 20-21, New Orleans, La., 22-28. 'Peg o' My Heart' (Doris Moore) (Oliver Mo-

28.

'Peg o' My Heart' (Doris Moore) (Oliver Mo-rosco, mgr.)—Bellefonte, Pa., 18, Renova 19, Emporlum 20, Kane 21, Butler 23, Torrontown 24, Blatraville 25, Greensburg 26, Latrobe 27, Uniontown 28.

Uniontown 28.

"Potash & Perlmutter" (A. H. Woods, mgr.)—
Tremont, Boston, 16-21.

"Potash & Perlmutter" (A. H. Woods, mgr.)—
Olympic, Chicago, indefinite.
"Potash & Perlmutter" (A. H. Woods, mgr.)—
Springfield, Mass., 16-13
"Passing Show of 1914"—Shubert, Boston, indefinite.

nite.

"Prodigal Judge, The"—Winston-Salem, N. C., 18, Salisbury 19, Charlotte 20, Spartanburg, S. C., 21, Asheville, N. C., 23, Greenville 24, Columbia, S. C., 26.

"Poor Little Rich Gir"—Columbia, San Fran., Cal., 16-21.

"Poor Little Rich Girl"—Columbia, San Fran., Cal., 16-21.
"Printer of Udell's, That"—Gaskill & Macvitty's—Grundy Center, Ia., 18, Eldora 19, Traer 20, Marshalltown 21, Cedar Rapids 22, Belle Plains 23, West Liberty 24, Grinnell 25, Ottumwa 26, Brooklyn 27, What Cheer 28.
"Prodigal Son The" (Oscar Graham, mgr.)—Caldwell, Tex., 18, Giddings 19, Bastrop 20, 21, York Town 22, Bellville 23, Livingston 24, Trinity 25, Huntsville 26.
"Prince of Pilsen"—Milwaukee 19-21.
"Prince of Pilsen"—Milwaukee 19-21.
"Prince of Pilsen" (Perry J. Kelly, mgr.)—Ft. Wayne, Ind., 18, Wabash 19, Dauville, Ill., 20, Urbana 21, Springfield 22, Peoria 23, Moline 24, Davenport, Ia., 25, Clinton 26, Dubuque 27, Waterloo 28.
"Feck's Bad Boy"—Enid, Okla., 26.
"Prinsfore"—Indianapolis, Ind., 16-21, Ford's, Baltimore, 25-28.
"Queen of the Movies"—Academy, Baltimore, 16-

een of the Movies''—Academy, Baltimore, 16-

21.

Robson, May—Salt Lake City, U., 19-21, San Fran., Cal., 23-28.

'Revolt, The' —American, Chicago, indefinite.

'Rosary, The' (Geo. V. Holliday, mgr.)—Reading, Pa., 18, Majestic, Buffalo, N. Y., 23-28.

'Rebecca of Sunnybrook Farm'—Wilkes-Barre, Pa., 20, 21.

Stahl, Rose—Apollo, Atlantic City, N. J., 16-18, Reading, Pa., 19, Harrisburg 20, Newark, Newark, N. J., 23-28.

Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Knelexpolary, Newark, Newa

Reading, Pa., 19, Harrisburg 20, Newark, Newark, N. J., 23-28.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Knickerbocker, New York, until Dec. 5.
St. Denis, Ruth, Co. (B. St. Denis, mgr.)—San Antonio, Tex., 19, 19, Austin 20, El Paso 23, Phœnix, Ariz, 25.
Starr, Francos (David Belasco, mgr.)—Grand O. H., New York, 16-21, Broadway, Bkin., 23-28.
Scheff, Fritzi—Majestic, Bkin., 16-21, Shinner, Otis (Chas. Frohman, mgr.)—Augusta, Ga., 18, Charleston, S. C., 19, Savannah, Ga., 20, Jacksonville, Fla., 21, Atlanta, Ga., 23, 24, Chattanooga Tenn., 25, Birmingham, Ala., 26, Mohtgomery 27, Mobile 28.
San Carlo Grand Opera Co.—St. Louls, Mo., 15-21.

San Carlo Grand Opera Co.—St. Local, 21.
'Suzi' (Lew Fields, mgr.)—Ossino, New York, Indefinite, Wastern (Henry W. Savage, mgr.)—Foresteen D. C., macanite. Sarl," Western (Henry W. Savage, mgr.)—For-rest, Phila., 16-21, National, Washington, D. C., 23-28.

23-28.

(Story of the Rosary"—Lyric, Phila., 16-21, Belasco, Washington, D. C., 23-28.

(Seven Keys to Baldpate"—Evansville, Ind., 18, Zanesville, D., 19, Grand Rapids, Mich., 22-24, Kalamazoo 25.

Kalamazoo 25.
Shepherd's Call, The," Western (Fred Hackworth, mgr.)—Ewing, Neb., 18, Meadow Grove 19, Pierce 20, Lynch 21, Winner, S. Dak., 23, Dallas 24, Herrick 25, Bonesteel 26, Spencer 27.

Dallas 24, Herrick 25, Bonesteel 26, Spencer 27, Shepherd's Call, The," Northern (Thomas G. Grant, mgr.)—Antelope, Mont., 18, Froid 19, Culbertson 20, Oswego 21, Hinsdale 23, Harlem 24, Hingham 25, Lethbridge, Alb., Can., 26, Shepherd's Call, The," Central (Eugene M. Purklss, mgr.)—Platte, S. Dak., 18, Wagner 19, Springfield 20, Menno 21, Irene 24, Centerville 25, Parker 26, Spence 21, 22, Selma 23, Hanford 24, Coalinga 25, Visalia 26, Maricopa 27, Taft 28

Shepherd of the Hills"—Gaskill MacVitty's—Hollister, Cal., 18, Modesta 19, Merced 20, Fresno 21, 22, Selma 23, Hanford 24, Coalinga 25, Visalia 26, Maricopa 27, Taft 28

Shepherd of the Hills"—Gaskill & MacVitty's—Ft. Smith, Ark., 18, Clarksville 19, Conway 21, Hot Springs 24, Gurdon 25, Texarkana, Tex., 26, Longview 27, Winnsboro 28.

"Shepherd of the Hills"—Harrisburg, Pa., 23.

"Sunny South" (J. C. Rockwell, mgr.)—Frin, Can., 18, Elora 19, Palmerston 20, Listowell 21, Milverton 23, Brussels 24, Lucknow 25, Kincardine 26, Ripley 27, Wingham 28.

"So Much for So Much"—Columbia, Washington, D. C., 16-21, "Spendithfift, The" (O. E. Wee, mgr.)—Batavia, N. Y., 18, Clyde 19, Ft. Plain 20, Amsterdam 21, Bennington, Vt., 23, Greenwich, Conn., 24, "Seven Keys to Baldpate"—Star, Buffalo, N. Y., 29,29.

21, Bennington, Vt., 23, Greenwich, Conn., 24, "Seven Keys to Baldpate"—Star, Buffalo, N. Y., 22-28.

seven Keys to Baldpate"—Star, Buffalo, N. Y., 22-28.

"September Morn"—Walnut, Cincinnati, 15-21.
"Seven Hours in New York" (O. E. Wee, mgr.)—
Norwalk, O., 18, Fremont 19, Chicago Jct. 20,
Tiffin 21, Londonville 23, Wooster 24, E. Liverpool 26, Salem 27, Alliance 28.
Tempest, Marle (The Shuberts, mgrs.)—Comedy,
New York, indefinite.
Torry, Phyllis Nellson (Liebler Co., mgrs.)—
Liberty, New York, 23, indefinite,
Thurston, Howard (Jack Jones, mgr.) — Pittsburgh, Pa., 16-21, Cleveland, O., 23-28.
Trential, Emma—Buffalo, N. Y., 16-21.
"Twin Bedis" (Wm. Harris Jr., mgr.)—Fulton,
New York, indefinite.
"To-day"—Princess, Chicago, 16-21.
"To-day"—O. H., Providence, R. I., 16-21,
Springfield, Mass., 23-25.
"Things That Count, The"—De Kalb, Bkln., 1621.
"Traffic, The"—New York, New York, 16-21.

Springfield, Mass., 23-25.
"Things That Count, The"—De Kalb, Bkln., 16-21.
"Things. The"—New York, New York, 16-21.
"Thing. The"—New York, New York, 16-21.
"Third Party, The" (The Shuberts, mgrs.)—Shubert, Newark, N. J., 16-21.
"Too Many Cooks." (Wm. A. Brady, mgr.)—Ford's, Baltimore, 16-21. (Wm. A. Brady, mgr.)—Cairo, Ill., 18, Alton 21, St. Louis, Mo., mgr.)—Cairo, Ill., 18, Alton 21, St. Louis, Mo., 22-28.
"Trail of the Lonesome Pine, The" (Ernest Ely, mgr.)—Nashville, Tenn., 18, Columbia 19, New Decatur, Ala., 20, Birmingham 21, Gadsden 23, Rome, Ga., 24, Annisten, Ala., 25, Atlanta, Ga., 26-28.
"Trail of the Lonesome Pine, The"—Lincoln, Neb., 18.
"Trail of the Lonesome Pine, The"—Lincoln, Neb., 18.
"Thorn in Her Heart" (H. T. Glick, mgr.)—Coalgate, Okla., 18, Atoka 19, Durant 20, Denison, Tex., 21, Madilli, Okla., 22, Ardmore 23, Marletta 24, Sulphur 25, Pauls Valley 26, Purcell 27, Norman 28.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indefnite.
"Under Cover" (Selwyn & Co., mgrs.)—Cohan's, Chicago, Indefnite.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Galesburg, Ill., 18, Rock Island 19, Muscatine, Ia., 20, Davenport 21, Moline, Ill., 25, Beloit, Wis., 26, Rockford, Ill., 27, Dubuque, Ia., 28.
"Uncle Tom's Cabin" (Leon Washburn, mgr.)—Providence, B. I., 16-21.
"Che Tom's Cabin" (C. B. Harmount, mgr.)—Providence, S. 23, Saleton 24, Addison, N. Y., 25, Corning 26, Watkins 27, Bath 28, ——Florence, S. C., 23, Sumer 26, Charleston 28, "Virginian, The," No. 1 Co. (Alex. Story, mgr.)

nite.

Barrett Players—Wheeling, W. Va., indefinite.
Burbank Stock—Los Angeles, Cal., indefinite.
Brown, Clark, Stock—Temple, Hamilton, Can.,
indefinite.
Bonstelle Players—Toronto, Can., indefinite,
Bryant, Billy, Stock—Ewing, Ky., 16-21, Carlisle 23-27.

Elou Stock—Fall River, Mass., indefinite,
Beaton, Margot, Stock—Bemidji, Minn, indefinite,
Parrow-Howard Players—Council Bluff, Ia., indefinite.

Parrow-Howard Players—Council Bluff, Ia., Indefinite, Bishop Players—Oakland, Cal., indefinite, Byers, Fred., Stock (Byers & Ingram, mgrs.)—Paducah, Ky., indefinite, Baker Stock—Auditorium, Spokane, Wash., indefinite, Brown, Louise (Edward Doyle, mgr.)—Mt. Clemens, Mich., 16-21, Chicago Jct., O., 22-28. Comstock-Terry Stock—Schenectady, N. Y., indefinite, Casino Stock—Denver, Colo., indefinite, Casino Stock—Denver, Colo., indefinite, Casino Players—Castle Square, Boston, indefinite, October Wallace Players—Majestic, Ashtabula, O., indefinite, Cunningham, Billy, Co. (Laurent Chaveaux, mgr.)—Ephrata, Pa., 16-21.
Chast-Lister Co.—Red Lodge, Mont., 16-21. Chatterdon, Arthur, Stock—Glens Falls, N. Y., 16-21.

Chatterdon, Arthur, Stock—Glens Falls, N. Y.,
16-21,
Dunham Stock—Denver, indefinite,
Dominion Stock—Ottawa, Can., indefinite,
Davis, Harry, Stock—Pittsburgh, indefinite,
Empire Stock—Augusta, Me., indefinite,
Empire Stock—Providence, R. L., indefinite,
Empire Stock—Syracuse, N. Y., indefinite,
Empires Stock—Syracuse, N. Y., indefinite,
Empires Stock—San Diego, Cal., indefinite,
Exposition Stock—San Diego, Cal., indefinite,
Edwards-Wilson Co.—Versailles, O., 21-26,
Forsberg Players—Newark, N. J., indefinite,
Felly Mus. Stock (Harry Turberville Jr., mgr.)
—Peorla, Ill., indefinite,
Gotham Players—Gotham, Bkin., indefinite,
Grand Opera House Stock—Brooklyn, N. Y., indefinite.

definite.

Grand Players—Reading, Pa., indefinite.

Grand Stock—Akron, O., indefinite.

Gayety Players—Hoboken, N. J., indefinite.

Gibney, Sarah, Co.—Goderich, Ont., Can., indefinite.

Gayety Players—Hoboken, N. J., indefinite, Gibney, Sarah, Co.—Goderich, Ont., Can., indefinite, Gordinier Bros.' Stock—King City, Mo., 19-21, Stanbury 23-25, New Hampton 26-28. Gordon Hays Stock—Ruston, La., 16-21. Graybill Stock (A. H. Graybill, mgr.)—Addison, Mich., 16-21. Huntington Players—Shubert, St. Paul, Minn., indefinite. Holden Stock—Grand Rapids, Mich., indefinite. Hayes, Lucy, & Associate Players (Albert G. Bruce, mgr.)—Hooper, Neb., 16-18, Pender 19-21.

Bruce, mgr.)—Hooper, Nob., 16-18, Pender 19-21.

Hall's Eugene J., Associate Players—Amercan, Pittsburgh, indefinite.

Hall's, Eugene J., Associate Players—Steubenville, O., indefinite.

Hall's, Eugene J., Associate Players—Braddock, Pa, indefinite.

Hall's, Eugene J., Associate Players—Newark, O., indefinite.

Indian Players (T. E. Moore, mgr.)—St. Louis, indefinite.

Keith Players—Toledo, O., indefinite.

ndennite.

Keith Players—Toledo, O., indefinite.

Keith Stock—Portland, Me., indefinite.

Keyes Sisters Stock—Wichita, Kan., indefinite.

Klark, Urban, Stock—Portland, Me., 16-21.

Keith Players—Bronx, New York, indefinite.

La Roy Stock—Carrolton, O., 16-21, Boliver 23
23.

28,
Logan Square Stock—Chicago, indefinite.
Leonard Players—Blairsburg, Ia., 16-21, Garrison 23-25. Morrison 26-28.
Liberty Stock—Oakland, Oal., indefinite.
Long, Frank E., Stock—Delavan, Wis., 16-18,
Blanchardville 19-21. Lancaster 23-28.
Little Theatre Stock—San Diego, Cal., indefinite.
Lyric Theatre Stock—Buffalo, N. Y., indefinite.
Lyric Theatre Stock—Buffalo, N. Y., indefinite.
Maylon Stock (Wan. E. Maylon, mgr.)—Hipp.,
Oswego, N. Y., indefinite.
Mack's Associate Players—Monessen, Pa., indefinite. nite.

Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.

Malley-Dennison Stock—Lawrence, Mass., indefi-

"Virginian, The," No. 3 Co. (A. H. Sherwood, mgr)—Atkinson, Neb., 18, Howell 22, Seward mgr.)—Atkinson, Neb., 18, Howell 22, Seward mgr.)—Budd, Ia., 21, Britt 24, Winnebago, Minn., 26.
"Witginian, The," No. 4 Co. (E. J. Kadow, mgr.)—Rudd, Ia., 21, Britt 24, Winnebago, Minn., 26.
Whiteside, Walker—Maxine Elliott's, New York, indefinite.
Walker, Children R. Eilis, mgr.)—Lake Wilson, H. (Sidher R. Eilis, M

COMPANIES IN TABLOID PLAYS.

Horner Comedy Co.—Galt. Ia., 16-23.

"Masqueraders, The"—Galvin's (A. H. McAdams, mgr.)—So. Chicago, Ill., 16-18, Elkhart, Inc., Marcus & Devoe Mus. Com. Co.—Lowell, Mass., 16-21.
Marcus Mus. Com. Co., No. 2—Lawrence, Mass., 16-21.

Marcus Mus. Com. Co., No. 2—Lawrence, Mass., 16-21.

Southern Beauties—Charleston, S. C., indefinite. Teal(Raymond, Comely Co.—Lowell, Mass., indefinite. Thomas' Mus. Com. Co.— Barre. Vt., 16-21, St. Johnsbury 23-28.

"This Is the Life" (Jack West, mgr.)—Battle Creek, Mich., 19-21.

"Tango Girls"—Seymour's—Atchison, Kan., 22.

MINSTRELS.

Dixle Minstrels (Jas. Johnson, mgr.)—Gt. Falls, Mont., 21, 22.

Dixle Minstrels (Jas. Johnson, mgr.)—Gt. Falls, Mont., 21, 22. De Rue Bros. Minstrels—Canaseraga, N. Y., 18, Perry 19, Warsaw 20, Castile 21, Le Roy 23, Geneseo 24, Avon 25, Batavia 26, Caledonia 27, Honeoye Falls 28.

Evans, George (Chas. R. Sturges, mgr.)—Indianapolis, Ind., 18, Lima 19, Columbus 20, 21. Field's. Al. G. (Edward Conard, mgr.)—Waco, Tex., 18, Ft. Worth 19, Dallas 20, 21, Shreveport, La., 22, 23, Taxarkana, Tex., 24, Hot Springs, Ark., 25, Pine Bluff 26, Little Rock 27, 28, CBrien, Nell (Chapper Market)

Springs, Ark., 25, Pine Binit 26, Little Rock 27, 28.

O'Brien, Neil (Oscar F. Hodge, mgr.)—Marshaltown, Ia., 18, Waterloo 19, Cedar Rapids 20, Olinton 21, Book Island, Ill., 22, Quincy 23, Keokuk, Ia., 24, Burlington 25, Davenport 26, Galesburg, Ill., 27, Peorla 28.

Primrose & Wilson's (Earl Burgess, mgr.)—Wilmington, N. C., 18, Fayetteville 19, Florence, 8, C., 20, Darlington 21, Sumter 23, Orangeburg 24, Columbia 25, Charleston 26, Savannah, Ga., 27, Augusta 28.

Richards & Pringle's (Holland & Filkins, mgrs.)—Big Timber, Mont., 18, Livingston 19, Bozeman 20, Townsend 21, Helena 22, Phillipsburg 23, Hamilton 24, Stevensville 25, Missoula 20, Millen, 1da., 27, Wallace 28,

BANDS AND ORCHESTRAS

Chandler, Nellie B., & Harmony Maids (Chas, W. Goetz, ngr.)—Boston, Mass., indefinite.
McSparron's Band—Ella-Sha-Co., indefinite.
Neel's, Carl, Band—Logan, W. Va., indefinite.
Sousa's Band—New London, Conn., 18.

Neel's, Carl, Band—Logan, W. Va., indefinite. Sousa's Band—New London, Conn., 18.

Jones, Johnny J., Exposition Shows—Lakeland, Fia., 16-21
Leonard Amuse, Co.—Richmond, Tex., 16-21. Rogers' Greater Shows—Wilmington, N. C., 16-21. Bishopville, S. C., 22-27.

Smith Greater Shows—Thomasville, N. C., 16-21. Southern Amuse, Co.—Kingsville, Tex., 17-21. Wortham, C. A., Shows (C. A. Wortham, mgr.)—Beaumont, Tex., 16-21.

CIRCUSES.

Barnes', Al. G.—Ventura, Cal., 18, Oxnard 19, Glendale 20, Long Beach 21, Corona 23, San Jacinto 24, Riverside 25, Santa Ana 26, Watts 27, Redondo Beach 28, Tex., 18, Westoff 19, Cheapside 20, Hochheim 21, Cuero 22, Thomaston 23. Meyersville 24, Weser 25, Goliad 26, Berclair 27, Beeville 28.

101 Kanch Wild West—Pine Bluff, Ark., 18, Hot Springs 19-21. MISCELLANEOUS.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—
Conway, Mich., 16-21.
Beeque Picture Shows—New City, N. Y. (Fridays) Congers (Saturdays), indefinite.
Eunny, John—Logansport, Ind., 23, Peoria, Ill., 26.
Christy Big Hipp. Co. (F. W. Christy, mgr.)—St.
Feter, Minn., 18-21, Mankato 22-29.
Murdock Bros. Show (Al. Murdock, mgr.)—
Rocky Mount, Va., 19-25.
Smith, Mysterious (Albert P. Smith, mgr.)—
Wadena, Ia., 18, 19, Elkport 20, 21, No. McGregor 22, Harpers Ferry 23, Mabel, Minn., 24, Grand Meadow 25, Le Boy 26, Decorah, Ia., 27, 28.
Thompson, Frank H., Moving Pictures—Durand, Ill., 18-21, Aven. 23-29.

Malley-Dennison Stock—Statistics, Annual Statistics, Annual Statistics

WANTED REPERTOIRE PEOPLE

Woman for Leads, Second Business; Character Woman and Soubrette; Leading Man; Comedian; Heav Man; 2 Men for General Business; Plano Player; Man to Direct. Join at once. State lowest salary. night Rep. Show.

SHARPLES & BUFFINTON, Pawtucket, R. I.

AT LIBERTY FOR TAB COMEDY HARRY DUVALL PRODUCING COMEDIAN, WITH SCRIPTS

CORA DUVALL Offers invited from Managers Wanting Real Performers. Wardrobe and Ability. Can join at once Write or Wire HARRY DUVALL, Erie Hotel, Cleveland, Ohio.

LIBERTY CHARACTERS OR GENERAL BUSINESS — STOCK, REPERTOIRE OF ONE PIECE

WANTED, FOR JOSEPHINE WORTH PLAYERS TALL HEAVY MAN PIANO PLAYER

PEOPLE IN ALL LINES WRITE.
Address MANAGER JOSEPHINE WORTH PLAYERS, 19 to 21, Byron, Ill.; 22 to 24, Cascade, Iow.

When Women Suffer

No remedy gives greater relief than Anti-kamnia (A-K) Tablets in all conditions generally known as "Women's Aches and Ills." One trial will satisfy any woman that she has at last found the remedy she has so long bean lock the remedy she has so long been look-

Indigestion — Dyspepsia

Are you distressed after eating? Do you have nausea when riding in the cars or on the train or boat? Take A-K Tablets and get instant relief.

Genuine A-K Tablets bear the K monogram. At all Druggists.

OUT OF TOWN NEWS

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) the second Orpheum bill presented in this city. Nov. 9-14, played to capacity. Northwest Orpheum routings are so disarranged that acts are compelled to "lay off" a goodly share of the time, owing to the closing of Spokane, Vaucouver, Victoria and Portland houses. Under new arrangement one split week will be divided between Tacoma, Vancouver and Victoria.

PANTAGES' (W. J. Timmons, mgr.)—Bill 16-21: Frances Claire and Guy Rawson company, Creole Ragtime Orchestra, Arthur Whitlaw, McConnell and Niemeyer, and the Great Harrahs.

PRINCESS.—Dark. Nothing definite as to future policy.

policy.

NEW EMPRESS (Chas. L. Richards, mgr.)—High class stock productions is the new policy here, beginning Sunday, 15, when the New Empress Stock Co. opened the season, in "Nobody's Widow," with Florence Bell in the title role, and Broderlek O'Farrell as leading man.

Apollo (A. C. Anderson, mgr.)—Feature films. Colonial (H. T. Moore, mgr.)—Feature pictures.

MELBOURNE (C. A. Summerville, mgr.)-Feature pictures.

BIJOU (Walter McNish, mgr.)—Feature pictures.
DREAM (F. C. Bowman, mgr.)—Feature pic-

res. FALACE (John Seifert, mgr.)—Feature pictures.
Lirio (Mrs. M. Harney, mgr.)—Dark until 20, when house will open renamed the Jewel.
SHELL (I. Davis, mgr.)—Feature pictures and Hearst-Selig News Pictorial.
Circour (C. B. Summerville, mgr.)—Feature pictures.

Brenden (O. A. Brenden, mgr.)—Hugo Schmitt Orchestra continues to please in this popular

Orchestra continues to please in this popular cafe.

HEIM'S TAVERN (Chas. Helm, mgr.)—Both patrons and management are well satisfied with the program offered, by the Tavern Orchestra.

OLYMPIG GRILL (Eddide Mills, mgr.)—Driscoll orchestra is proving a fine drawing card at this popular C Street cafe.

OLYMPIS INN (Fred Johnstone, mgr.)—Irene Boynton and Orchestra are providing the sort of entertainment that draws the crowds to this well patronized cafe.

ALOHA, BELL, BUNGALOW, CROWN, EMERALD, FERN, GEM, IDLE HOUR, ISIS, MAJESTIO, MOVIE. ORION, ORPHEUM, PARK, RES, ROSE, VAUDETTE and WASHINGTON, pictures.

NOTES

MANAGER W. J. TIMMONS' Caughter, Ruth, will have a prominent part in the musical comedy. "Nobody Home," which will be presented at the Taccma Theatre Thanksgiving evening, by the Stadium High School pupils.

W. W. WISNER, former manager of Locw's local house, was in the city 8, for a few houre, renewing acquaintances.

SADIE WESTON will offer a number of Scotch songs and dance numbers in the school play, "Nebody Home," at the Tacoma, 26. Miss Weston has appeared in a number of amother producton, and is a real artist in Scotch character work.

ducton, and is a real artist in Scotch character work.

JAMES BARRIE NORTON, a former member of the Frincess Stock Company, has Johed the Jas. Fost Company, a Grand Theetre, Sacramento. Cal. "Jinemy" is a great favorite in this city. and his many friends wish him all the good luck in his new place.

JOHN BURNS, for several years Joorman at the Empress, has returned to his home in 'Frisco. John had a host of friends in this city, who were loath to see him leave.

ELLIS KNOWLES, press man at the Empress, is preparing a sketch for a local quartette and a trio. He wrote the cct for the Novelty Quartette, now touring Pantages' Circuit.

"RED" FRANZYOGG, a stage hand, suffered a broken leg and other severe injuries when he fell from the fly loft of the Empress Theatre, Nov. 6. Hopes are entertained for his early recovery.

Logansport, Ind.—Nelson (Chas. L. Fallon, mgr.) "The Mile-a-Minute Girl" (local) Nov. 16, 17; "The Yellow Ticket" 19, John Bunny 23, "In Louislana" (local) 24, 25; "'Way Down East" 26.

COLOMAL (Harlow Byerly, mgr.)—Bill for 16-18: Joe Daniels, Certis and Hebard, and Cycling Brunettes. For 16-21; Tabor and Claire, Duncan and Holt, and Ernie and Ernie.

BROADWAY (Mangus & Jeffries, mgrs.)—Beginning 9, this house is now offering four reels of pictures, changed daily, and one act of vaudeville, changed tri-weekly. Universal service pictures are shown.

NOTES.

LIBONATI, the clever xylophone player, was an immense hit on the Colonial bill 9-11.

DANIEL HOFFMAN, in advance of "The Little Lost Sister," paid a flying visit to his home here, 12.

12.
WM. Morris, directing the tour of Harry Lauder, was with Mr. Lauder in this city, 6. He





LIGHTEST MADE WITH SHUTTLE. Well suited to travelers. Easily carried g. Is not a toy, but a real worker. KNICKERBOCKER HAND SEWING MACHINE CO.

3 EAST 14TH STREET, NEW YORK, N. Y. MARGO COLD CREAM A TWO POUND 75C. PARCEL POST PREPAID

reports excellent business everywhere, and that Mr. Lauder's popularity is as great as ever. "Zuona." the latest serial film, will be shown in this city, at the Colonial.

AL. H. WHITE, former manager of the Broadway, was in this city, 6, on business. He has dropped out of the theatrical "game." and is now traveling for a Kokomo automobile company.

MANAGER BYERLY Joined the merchants in the Dollar Day sale here, 19-21, by offering thirteen ten cent seats for \$1.

ten cent seats for \$1.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) George Evans' Minstrels, matinee and night, Nov. 11; "Little Boy Blue," matinee and night, Nov. 17; Elks' musical comedy 25, 26, with matinee; "Billie Burke" 30.

VARIETIES (Otto Meyer, mgr.)—Billi 16-18; Three Falcons, Mary Gray, Gee Jays, Jordon and Doherty. and California. Bill 19-22; Emille Sisters, Baron Lichter, Harvey De Vera Trio, Dorsch and Russel, and "Salvation Sue."

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

Lois (E. B. Sheets, mgr.)—Stock and pictures.

AMERICAN. CGLONIAL, CERSCENT, FOUNTAIN, GARDEN, IMP, LYCKUM, ORPHEUM, OUR THEATRE, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY and THEATORIUM, pictures only.

Brazil, Ind.—Sourwine (Balley Shomeyer,

Brazil. Ind.—Sourwine (Bailey Shomeyer, mgr.) vaudeville and pictures.
PRINCESS, COLONIAL and ARC, pictures only.

MET.) vaudeville and pictures.

PRINCESS, COLONIAL and ARC, pictures only.

Decatur, III.—Empress (Rodio V. Mallory, act. mgr.) Split week vaudeville and pictures.

NOTES.

HARRY DRUM, formerly of Cerro Gordo, Ill., has been appointed general manager of World's Film Co., of New York, for all territory West of the Mississippi River. Mr. Drum was formerly engaged in the newspaper business in Decatur, but of late has been in California working for one of the larger film companies of that State.

PULLIN'S COMEDIANS are here re-organizing a war drama they will put on the road this season. They have been playing week stands, but will put out their new play as a one nighter. The company will carry special scenery.

THE Illinois Traction System has inaugurated a rew "theatre service" of special cars, to run from Decatur to Springfield. Since there is no legitimate theatre in Decatur, local theatre-goers are to be given an opportunity to attend Springfield playhouses.

THE Great Carroll's Eig Novelty Show has been oryanized here, and will play the smaller towns villin a radius of fifty miles. It is a hypnotic and vaudeville entertainment, and features Mildred Daly and Grace Yeagel, in very creditable singing and dancing acts.

Peoria, III.—Majestic (Orpheum Co., mgrs.) "The Yellow Ticket" Nov. 16. Motion pictures

singing and dancing acts.

Peorla, III.—Majestic (Orpheum Co., mgrs.)

"The Yellow Tieket" Nov. 16. Motion pictures
and other attractions on open dates.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill
for 15-18: Morales Brothers, Five Musical Nosses,
Hal Davis and company, Gorman Brothers and
Leopold, Herbert's dogs, and Hart and Lowell.
For 19-21: Guerro and Carmen, Rose and Ellis,
Jones and Sylvester, Chas. Bachmann and company, Welch, Mealy and Montrose, Beatrice Mor-

UNDER THE WHITE TOPS.

"SAWDUST AND TINSEL GOSSIP."

BY "BILL POSTER."

FRANK FILLIS is known as the Barnum of acth Africa.
ROY CHANDLER, of South America, has many lends in North America.

South Africa.

Roy Ohandler, of South America, has many friends in North America.

Fans, Fans' Fans. Ten cents each. Give me one. All right, lady.

ELWARD ARLINGTON lives in Brooklyn, N. Y.

THOMAS RANKINZ, of the Barnum & Bailey organization, is a general announcer of extraordinary ability and impressiveness.

Roda Royal does not take out indoor circuses any more. He vandevilles now with his many animal acts.

GEORGE CONNORS' home in Pecu Indiana?

Do you remember Selisville, O.?

KANSAS CITY, Mo., claims Sam McCracken as its very own.

A. H. Barkley was once a circus general agent. Home in Kansas City. When home.

Indoor circuses are not the rage any more.

California Frank's Willo West was billed as the "Beng, Bang" Show. Very classy peper. Well worded paper.

FEED CLARK, of the Riverside Printing Co., Milwaukee, Wis., 1 numbers his friends in the circus world by the hundreds. He holds forth in the Chicago branch of that firm.

ABCHIE DONALDSON knows every man in the office or on the lot, almost every one by his first name. He is very, very popular.

TOM E. McNew and lack Brach, of the former Young Buffillo Wild West, were among those present and noticeable at the exposition in Waco, Tex., a while back.

Ladies and gentlemen kindly take the high seats. You can see much better.

Jake D. Newman, of the Barnum & Bailey staff, is generally found in 'he Hoosier State Cepitol when the frost and snow is covering terra firms. Walk around the circle, you may see him.

Bonbus Paul.—Lest.

Frank W. Genter can call nearly every man in the long of the paul.—Lest.

ee him.

BOBRIN PAUL.—Lest.

FRANK W. GENTRY can call nearly every man in Indiana by his Christian name. He is one of he most liked men in the Hoosier State. Shall we will call him Senator Gentry from now on?

THE big top makers will soon be so busy.

ED. BRENNAN is one of the most efficient ones then on the trail.

WALTER L. MAIN may be addressed, Geneva, O. WHO knows Teets Brothers' route?

ED. L. HEINZ lives in a town in the show

ED. L. HEINZ lives in a town in the show me State.

DOC. WADDELL, of Columbus, O., was once a circus press agent with the Old John Robinson Ten Big Shows, and a good one. So was Joe E. Rickards.

W. J. HILLIAR, lecturer of the side show of the Barnum & Balley Circus, flushed the season with them in Memphis, Tenn. at the closing, and opened his vaudville tour over the Pantages Oircuit at the Old Mill Theatre, Dallas, Tex., Sunday, Nov. 1. He is billed as "Hilliar, Comedian and Shadowgraphist"

The Gentry Brothers Shows numbers one and two close the season at Denison, Tex., on Wednesday, Nov. 18. A remarkable increase in business was recorded during the final weeks. J. R. Austin, general agent of the Gentry Brothers Shows, number one, was in Dallas Tex., last week, arranging for the shows to play that city. Some of the prominent ones who served under the white tops are: Al. G. Field, Montgomery and Stone, Bickel and Watson, McIntyre and Heath, Ed. Lee Wrothe, and hundreds of others.

WHAT show did you go with first? When ran away from home to see the world.

J. B. Austin is a dandy chap. Real fellow. "Giras. McClimtock," the Bean Brummall of the olreus world. A live, bustling agent, no matter who he is wth.

JERM MUGANIN is a rising and formidable power in the circus world. He must be reckoned with.

B. E. Wallace played Baltimore, Md., on one

THE Riding Duttons are doing well in vaudeville.

MAJOR BURKS thinks there is nothing in the
world more annoying than to go into a dining
room and have the waiter give you that "poor
fellow, what are you doing so far away from home
look." Major says he would like to tip those
kind of parasites with a shoemaker's harmer.

ALL of the European acts will be at the front
if the war continues. Many of them are there
now and more in the way.

PUNCH WIRDSLER always puls over circus dope
with the Wheeler punch. That means something
in press agenting.

Give us some concerts like the ones of the
olden days with "nigger" acts. "Twould be new
to tills generation.

MAJOR BURKE thinks there is nothing in the world more annoying than to go into a dining room and have the waiter give you that "poor fellow, what are you doing so far away from home look." Major says he would like to tip those kind of jarasites with a shocmaker's hammer.

All of the European acts will be at the front if the war continues. Many of them are there now and more on the way.

PUNCH WIRESLER always puis over circus dope with the Wheeler punch. That means something in press agenting.

Give us some concerts like the ones of the olden days with "nigger" acts. Twould be new to this generation.

MANY have gone to the wall this season. Some will not go nut next senson.

MANDE BURKE is a "cut up" among the wailing." An exceptionally beautiful young lady waitress whom the Major had faitered by telling her of her wonderfully superb physical charms and mental qualifications for a stage career, said like all Kansas girls: "I am a good herse woman, I would like 'o go with the circus. Can't you take me?" The Major then became very reserved and dignified, and said: "No, no, my little queen. Besides the Minn act this is cantelope time." At the age of -eventy-one he is still in his pr'me. Wonderful is the way to describe his work in charge of the press department of the Sells-Floto Buffalo Bill Circus.

CHRCUS press agents are getting away from the "Fake" story racket. We know some that do not have to knock before entering the editor's sanctum.

The great circus is composed of units under experienced and cellicle department heads. "No

Sanctum.

The great circus is composed of units under experienced and efficient department heads. No one man attempts to do it all. There is one executive head, however, who must be reckoned with in all emergency cases.

What did you do with your hold-hack? Not where did you spend it—simply, how well did you opend it?

COL. FRED T. CUMMINGS' plans for next season are awaited. The announcement will be interesting.

g-------

friend of Lon B. Williams made up the gang. Afterwards grape Juice and Coco cola were indulged in, as it was Election Day.

Lon B. Williams wrote a song, entitled "Bury Me Not in Dallas." He made a hit singing it in Fort Worth.

The powers that be frankly admit that the 1914 circus season has been anything but profitable. Some laymen are inclined to think it is impossible to lose money in the circus business. If some cities want to be favored next year with one of the big top organizations it will be necessary for a compromise of some kind regarding the license.

ower in the circus ways.

B. E. Wallace played Baltimore, Md., on one pr more occasions for twenty-five cents' admission, and packed them in to suffocation.

What was the greasest opposition fight you have any knowledge of? Write it flown and send it along.

any knowledge of? Write it down and send it along. The Riding Duttons are doing well in vaude-ville.

The Modern Dances -more than ever make neces-sary the removing of objection-able hair by women who take pride in their appearance.

X-BAZIN **DEPILATORY POWDER**

has been used by ladies of refinement for over 75 years. It will not harm the tenderest skin and is positively guaranteed by us. Sold by all Druggists and Department Stores everywhere for 50c — or you may obtain generous sam-ple by sending 10c in stamps.

HALL & RUCKEL 213 Washington St., N.Y. City

ENLARGED AND BEAUTIFIED

6th Ave., bet. 27th and 28th Sts., New York MOST POPULAR FRENCH RESTAURANT

PARISIAN CAFE :: MUSIC 6.30 P.M. TO 1 A.M. When BROWN'S Hoarse Ease the throat, effective and never harmful. 25c, 50c & \$1.00. Sample Free. JOHN L BROWN & SON, Beston, Mass.

comes out of Cheyenne, Wyo, Chas, Irwin is a cattle man of that section.

'Por-Com Grown' Hall could write a most interesting book on his life and experiences, covering over half a century in the field of white tops.

ps.
I am a side show orator, if you please. Now

I AM a side show orator, if you please. Now be sure and get that right.

John Ringling is credited with being a man among men. He is one of America's most successfu! business men.

The John Robinson elephants are a standard vandeville card to-day.

The Yankee Robinson Circus is now comfortably housed in Dos Moines for the Winter.

The John Sparks Circus did not parade in Dunn, N. C. Oct. 17. High, or rather prohibitive license given as the reason of the failure to parade. Good performance to fair business there.

SOLDIERS PLAY WILD WEST.

SOLDIERS PLAY WILD WEST.

A Society Wild West was put on Nov. 12 and 13 by the Second Batallion. Second Field Artillery, at their Armory in the Bronx, New York, and all the features of a real Wild West, including the Indian raid, the stagecoach, broncho-busting, roping, etc., as well as military mancurres were indulged in by the amateur Wild Westers. Sergt. Wm. B. Love painted the scenery and mounted the show. Charles Aldridge, who was with the 101 Ranch Show in Europe, looked after the general effects. Among the society riders and shooters were: Beth Farrell, Maude Oxberry, Ethel Bauer, Marjorle Bauer, Edith Bandke and Maude Bossong.

TENTS SIDE SHOW BANNERS CIRCUS CARNIVAL By the best of Artists. Get your orders

UNITED STATES TENT & AWNING CO., EDWARD P. NEUMANN Jr., Pres. WALTER F. DRIVER, VICE-Pres. & Trens.

225-231 NORTH DESPLAINES ST., CHICAGO, ILL.

MANUFACTURE FOLDING

CONTRACT MoHUGH HAIR

RENT GRAND STAND

CIRCUS 30.000 Chairs-50,000 Grand Stands-60,000 Circus Seats on Hand for Renting Purposes LARGEST SEATING CONTRACTORS
CLEVELAND, OHIO: FACTORY: CHICAGO, ILL.:
1892 W. 3d St. Tel., Main 381. Conneautville, Pa. 209 N. Rockwell St. Tel., West 925

EXTRA!! EXTRA!! H. C. EVANS & COMPANY'S MONTHLY BULLETIN

FREE

OFF THE PRESS AND READY FOR YOU TODAY

Illustrating and quoting prices on best Teddy Bears, Pillows and Pillow Tops,
Imported German Steins, The Evans Kids, ("The Big Base Ball Doll," "Bricktown Bill,"
"Mother's Angel Child," "Rastus Johnson,") "Snookums," "Bingo," the Teddy Doll, Jocky Dolls,
"Mother's and Soldiers, and a dozen other big money-getters for Concessioners and Wheelmen.

FREE -- Write for it Today -- FREE

H. C. EVANS & CO CHICAGO

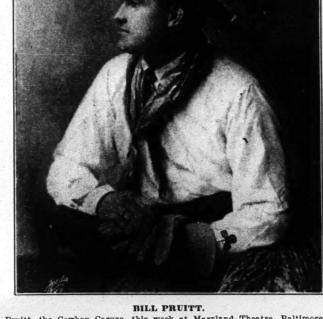


Colton, S. D., October 26, 1914. Mr. C. W. PARKER.

Lavenworth, Kansas.

As I have closed the Season, thought I wou'd write you a few lines to let you know I am still on deck. I have had a good Fair Season with the best one day's run I ever had, which was the Fourth of July. They gave me \$25.00 to come and I got away with \$980.00 How is that for one day's run? Yours truly,

GARLAND ELLIS.



Bill Pruitt, the Cowboy Caruso, this week at Maryland Theatre, Baltimore, Md., is a big sensation on the United time. "Jack," in Nov. 7 issue of The New York CLIPPER, said: "Bill Pruitt, programmed as the 'Cowboy Caruso,' showed that he had a voice above the ordinary vaudeville singer. He has a rich bartione, and during one of his songs changes to a high soprano, which brought him in several encores. He sang four songs and strongly featured that popular number, "Tip Top Tipperary Mary."

rells, and Parisian Harmonists.

HIPPODROME (E. P. Churebill, mgr.)—Policy of this house changed 16, from vaudeville to straight program of motion pictures, with the Paramount Picture Corporation's productions.

HALLEY (Harry Turberville Jr., mgr.)—During week of 9, the musical stock company was seen in "Venus," George A. Bird's original model, in two sets

APOLLO, COLUMBIA, CORT, DUCHESS, ELYSIUM, PALACE, PRINCESS and STAR, motion pictures only.

Milwaukee, Wis. - Davidsen (Sherman Brown, mgr.) "The Prince of Pilsen" Nov. 19-

MAJESTIC (J. A. Higley mgr.)—Bill week of 16: Tom Lewis, "A Telephone Tangle," Pat Rooney and Marion Bent, Burton Holmes, Eadle and Ramsdee, Prince Lai Mon Kim, Kaufman Brothers, Burns and Fulton, and Mile. Ernette Asoria.

Asoria.
SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Oo. present "Fine Feathers" week of 16.
"Elevating a Husband" next.
GAFFTY (J. W Whitehead, mgr.)—Girls from the Moulin Rouge week of 15. Frolics of the Day next. GAYFIY (J. W Whitehead, mgr.)—Giris from the Moulin Rouge week of 15. Froiles of the Day hext.

CLUB (Rod. Wagoner, mgr.) — Uncle Sam's Felles week (d 15. James D. Barton's Stock Co. will present Dolly Dimples Burlesquers next week.

Week. Wm. Grav. mgr.)—Bill week of 16:

week.
Chystal (Wm. Gray, mgr.)—Bill week of 16:
Ward Sisters, James Grady and company, Arno
and Stickney, Les Cascados, and Sanson and
Denglas. Deuglas.

CHREWM (Wm. Gray, mgr.)—Bill week of 16
De Shaw Trio, Bobby Boyle and company, Herlany's cats and dogs, Paddock and Paddock, and
Vincent and Elliott.

Racine, Wis.—Orpheum (Maurice Hankinson, mgr.) bill Nov. 15-18: Princess Ka, Fiddier and Shelton, Eckhoff and Gordon, Howe and Howe, Smileta Brothers and Mora. 19-21: Max Bloom and Company, in "The Suny Side of Broadway," tabloid, and the moving pietures.

tures.

Majestic, Grand, Racine, Bijou, White House, Amuse, American, Rex and Casino, moving pictures.

NOTES. NOTES. Firs are very active socially, and also are adding largely to their membership weekly.

F. B. Stafford, formerly manager of Bijou and Orpheum Theatres, and later manager of Elks' Club here, is now on the road in the interests of Horlick Maited Milk Co.

PREPAID

We also carry a Full Line of Makeup
Stage hands and others write for agency
E. F. Wirth. 2460 W. Lake St., Chicage

En Claire, Wis.—At the Grand (C. D. Moon, mgr.) "Cabiria," photoplay, Nov. 5-8, did good business. Raymond Hitchcock, in "The Beauty Shop," 12. Annette Kellerman, in "Neptune's Daughter" (photoplay), 13-15.

ORPHEUM, O'KLAER, LYRIC, UNIQUE, REX, and STAE, feature pictures.

W. W. POWERS, one of the men who made elephants famous, was once one of the leading spirits of the once Walter I., Main Fashion Plate Shows. Powers' famous New York Hippodrome elephants are now just finishing a most successful tour over a Western fair circuit.

W. C. THOMPSON, the general press agent, has a way of making newspaper editors think well before not accepting his matter. He writes timely matter in great volumes. Acceptable matter. New York claims him when he is not on the road.

TODY HAMILTON will always be in the minds of press agents. He was a veritable whirlwind. The circus taught the merchant how to do advertising on the boards. Now the case is, many times the circus finds itself crowded out of its rightful spaces.

W. J. ALLMANN will probably launch a circus from Lancaster, Mo., in 1915.

"Foreprach-Sells Brothers."—A title to conjure with.

WHEN Al. G. Campbell is at home, it is Fair-ry, Neb. WHEN AL OF CHARPEN WHEN A CONTROL OF THE METERS OF THE MET

fered to as the Thomas A. Edison of the white top world.

Have you heard any of them say, "my contract for next season was handed me this morning." Some are not signing anybody up yet. Conditions may compel an alteration of the consideration for services rendered.

In Harry Gray's place in Kansas City, Mo., you will find a photograph of the Campbell Bros. parade. It is said to be the longest photograph of a circus parade ever made. You will find other interesting pictures there, also. Drop in.

Peru, Ind., is not going to be erased from the circus map after all.

Many of the big thestrical managers of today were once biliposters. And good ones, too. Let's have a line from the paste pot and brush handlers. Some brigades come in, the season is over. Snipe us a few daubs, boys, it will receive attention and be duly recorded in this column.

Fied Beckman was in Shreveport, La., during the fair. Had some concessions there. What is he going to do? Later.

Rumons of the John Robinson 101 Ranch consolidation will not down.

It is said that in all probability the Mighty Haag Show will be off the rails in 1915.

This Mighty Haag Wagon Show was scheduled to open on Thursday, Sept. 5, at Shreveport, La., Did 1:?

Lon B. William met W. J. Hilliar on the

The Mighty Haag Wagon only to open on Thursday, Sept. 5, at Shreveport, La. Did 1:?

Lon B. Williams met W. J. Hilliar on the street in Dallas, Tex., one day last week and inquired of him where he was working. Hilliar replied "Old Mill Theatre." Williams retorted "Pretty long grind, ain't it?" Hilliam replied "No, only two shows a day." That night Mr. Williams gave a party to the Old Mill to see Mr. Hilliar act up. John Alexander Politt, William Judkins Hewitt and Mr. Thompson, a boyhood

WARNING

TO MANAGERS AND PUBLIC GENERALLY:

THIS IS TO NOTIFY YOU that the HASSAN BEN ALI ARABS COMPANY, a corporation, of which the late Hassan Ben Ali was President, is continuing the same business with the same efficiency as during his lifetime, and that C. ALI has been elected President in place and stead of the late Hassan Ben Ali, and that the offices of the corporation are at No. 119 WEST 43d STREET, in the BOROUGH OF MANHATTAN, CITY OF NEW YORK, and the same business as heretofore will be continued, and that all information will be furnished, as requested.

That the person claiming to be BOBKER BEN ALI HAS NO CON-NECTION WHATEVER WITH THIS CORPORATION, DIRECTLY OR INDIRECTLY, and that all communications should be directed to the offices of this company, at above address.

> HASSAN BEN ALI ARABS COMPANY, INC. By C. ALI, President.

DUT OF TOWN NEWS

BOSTON.

It looks very much as if there will be no nore grand opera in Boston this season. The low prices, which ran with fair success for several weeks, came to an end oct. 31. Wm. H.

Lerhy, manager of the company, was given positive assurances from various men in this city that they would contribute to the support of the enterprise so that a re-opening might be made Nov. 9. After the audience on that date, composed of many members of the City lub, had wilted more than half an hour for the performance to begin, Mayor Curley announced from the singe that unless public spirited citizens subscribed \$2,500 at once it would be immossible to scribed \$2,500 at once it would be immossible to scribed \$2,500 at once it would be immossible to scribed \$2,500 at once it would be immossible to scribed \$2,500 at once it would be immossible to scribed \$2,500 at once it would be immossible to scribed \$2,500 at once it would be immossible to for the support of the company, orchestra and he announced that the audience could receive their meters of the company, orchestra and stage hands have several sums of money due them from the management. Mayor Curley and friends sent many of the company to New York.

MAJESTIC (Wilbur-Shuoert Co., mgrs.)—Sam Bernard is here for a fortnight, in "The Relle of Bond Street." Many new faces are to be seen in his support, and some business ought to be the result. Guy Bates Post, in "Omar, the Pointmaker," comes 30.

Divining the members of Manager Waldron's drawing the members of Manager Waldron's It looks very much as if there will be no nore grand opera in Boston this season. The low prices, which ran with fair success for several weeks, came to an end Oct. 31. Wm. H. Lerhy, manager of the company, was given positive assurances from various men in this city that they would contribute to the support of the enterprise so that a re-opening might be made Nov. 9. After the audience on that date, composed of many members of the City Club, had writed more than half an hour for the performance to begin, Mayor Ourley announced from the strage that unless public spirited citizens subscribed \$2,500 at once it would be immossible to produce "Il Trovatore," the opera scheduled. The Mayor's appeal fell on barren ground, and he armounced that the audience could receive their move back at the box office. It appears that the members of the company, orchestra and stage hands have several sums of money due them from the management. Mayor Curley and friends sent many of the company to New York.

MAJESTIC (Wilbur-Shupert Co., mgrs.)—Sam Bernard is here for a formight, in "The Relle of Bond Street." Many new faces are to be seen in his support, and some business ought to be the result. Guy Bates Post, in "Omar. the Tentmaker." comes 30.

PLYMOUTH (Fred E. Wright, mgr.)—Second week of Cyrll Maude, in "Grumpy." The star and his vehicle have made an inuression that will be hard to erase in a long time to come. After the third act on the opening night, Mr. Maude made a nodest speech, in which he praised the good work of American ambulances and nurses in the present war, and expressed his pleasure at being in Boston, playing to "relations."

COLONIAL (Charles Frehman & Wm. Harris, mgrs.)—A personal success may be jotted down for Julian Eltinge. "The Crinoline Girl." now final new key of Lydia Lapoukowa, in "The Young Idea." The young Russian actress is unusually attractive, and the play entertaining. Margaret Angiln comes 23, in a revival of "Lady Windermere's Fan."

attractive, and the play entertaining. Margaret Anglin comes 23, in a revival of "Lady Windermere's Fan."

Tremont (Jno. B. Schoeffel, mgr.)—The amusing and well worth seeing comedy, "Potash & Perlmutter," is now in its seventh and last week. Coming 23 is "The Yellow Ticket," with Florence Reed featured.

Shurrer (Wilbur-Shubert Co., mgrs.)—"The Passing Show of 1914" begins its fourth week 16. The entertainment is remarkable for its spectacular features.

Cort John E. Cort, mgr.)—"Peg o' My Heart" continues to attract large audiences. This is the twelfth week.

Yz Wilbur (Wilbur Theatre Co., mgrs.)—Eleventh week of William Hodge, in "The Road to Happiness." may now be registered.

Castle Square (John Craig, mgr.)—The successful play "Paid in Full" is being done by the Craig Players, current week. Most favorable comments were heard regarding the performance of "The Thief," the play of Gallic intrigue.

Eoston Opera House (W. R. Macdonald, mgr.)—Fifth week of feature motion pictures, classic dances and bits from grand opera.

NATIONAL—Feature film, "The Littlest Rebel," with additional attractions.

WALDRON'S OASINO (Charles H. Waldron, mgr.)—The Bon Tons, with Bert Baker, this week. The advance man says everything new but the title. The Star and Garter Show did a remarkably good business. Billy Watson next week.

GAIFY (George R. Batcheller, mgr.)—Week of Charlet Charlet Charlet Control Charlet Charl

but the title. The Star and Billy Watson next week.

GAIRTY (George R. Batcheller, mgr.)—Week of 16, the American Beauties are on view. Thanksgiving week is anniversary week of the house, and the attraction is Ed. Lee Wrothe and the Glager Girls.

Howand (George E. Lothrop Jr., mgr.)—The Tempters Burlesque Co. and the following: Mc-Lain Sisters, Murphy and Lachmar. Orville and Frank, Bob Hardy, Five Musical Maclarens, Flo and Wynne, E. J. Moore and company, and the Howardscope. Girls of the Follies next in

GRAND OFERA HOUSE (George E. Lothrop, mgr.)
—May Ward's Dresden Dells and the usual weelly features, such as wrestling, amsteur and eldcus nights. The Tempters Co. follows.

KERTH'S (Robert G. Larsen, mgr.) — Harry Houdini, the world renowed self-liberator, is located here for the week, and it is sure to be a most interesting one as Houdini always has something new to offer. Surrounding acts are: Signor Bagoughi, Mayo and Tally, Harriet Burt, Franklyn Ardell and company, Byal and Early, the Magleys and Coakley, Handers and Dunkeys.

the Magieys and Cosacy, levy.

Locw's Globz (Frank Meagher, mgr.)—Bill 16-18: Leonard and Alvin, Gwynn and Gossett, Barres and Robinson, Owen McGiveney and Carl Dammann Troupe. For 19-21: Briers and King, Edmund and Basil Walsh, and Bentley and others.

Loxw's Sr. JAMES (Marcus Loew, management).—Bill 16-18: Greenler and Drawton, "On the Riviera," Von Cello and others. For 19-21: Mile. Tojette and Wallace Bennett, Waterbury Bros. and Tenney, "Easy Money" and Theo Alexis.

Bros. and Tenney, "Easy Money" and Three Alexis.

LOBE'S ORPHEUM (Victor J. Morris, mgr.)—
Bill 16-18: Mile. Tojette and Wallace Bennett.
Waterbury Bros. and Tenny. Schrodes and Chappelle. Connors and Witt, and Three Alexis. For Roland West Players, and Harry Temple.
GORDON'S OLYMPIA (John E. Comerford, mgr.) Week of 16: Ah Ling Foo, Dancling Bugs. Chas. Mack and company, Phyllis Family, Potts Bros. and company, Milo, and Cora Corson Musical "Revue" company.

BIJOU (Harry Gustin, mgr.)—Vincent Walkden. Willis and Williams. Edith R. Soden, Henry Kelly, Mabelle E. Trask, Frances Bean, Lena Bonelli and Bondgilo Alberini.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—The vaudeville: "Her First Case," Paristan Trio, La Verne and Allen, Philip Singer and company, Mattle Quinn, and Jack Mendelsonn, singing Haviland's songs. The two features of the Picture part of the program are: "The Lure of the Underworld" and the first instalment of "The Master Key."

NOTES.

VAUDEVILLE and motion pictures are offered at

VAUDEVILLE and motion pictures are offered at the Scoliay Square, Modern, Shawmut, Old Sorth, Washington, Scenic Temple, Cambridge, Somerville, Star. Unique, Comique, Winthrop Hall, Harvard, Gem, Day Square, Congress Hall, Niagara, New Palace, South End, Back Bay, Fagle, Roxbury, Huntington Avenue, Apolio, Puritan, Dreamland and others.

Sidney Booth, son of the late Agues Booth.

matic stock company are several Boston favorites.

DURING the last week of "To-day," at the Majestic, Margaret Robinson succeeded Teresa Maxwell Conover.

ALF. HOLT, the mimic and comedian, played a return date at the Old Howard last week, and was given a cordial welcome. He gave a remarkable exhibition of his skill, and his act was casily one of the best on the bill. Alf, was to have played the week at Keith's, but the date was taken out owing to his having played Boston too much.

CLEVES KINKEAD, who won the John Craig prize of \$500 for the best play submitted in Professor Baker's course in play writing, at Harvard, is a young Kentuckian who has achieved distinction as a member of the Louisville bar, and has won laurels in the political and journalistic arenas of the Blue Grass State. The first play Mr. Kinkead turned out was called "The Four Flushers," and it was produced by the Harvard Dramatic Society. His second offering won the Criga prize. The name and theme of the play will be announced as soon as arrangements are completed for the production of it at the Castle Square.

Jimmy Britty was a late added feature to the

Square.

JIMMY BRITTT was a late added feature to the Orpheum bill last week, and got by in great shape with a monologue, both interesting and witity.

JOE DI PERA, well known newspaper man and press representative of the Plymouth, has bees seriously ill for several weeks, but hones to return to work in a few weeks.



At the Palace, New York, this week

Springfield, Mass.—Court Square (D. O. Glinore, ngr.) "Potash and Perlmutter" Nov. 16-18. "Omar, the Tentmaker" 20, 21; "To-day" 23-25. "The Debutant" 26-28. Pota's Patace (Gordon Wrighter, mgr.)—Bill 16-18: Rjoletto Bros., the Scotch Players, Hallen and Hunter, Frankle Fay and Cox Sisters, Maidle De Long, McCloud and Karp, and Morrisey Bros. For 19-21: Ellis-Nowlan Troupe, Emmett Devoy company, Jack Allman and company, Spencer and Williams, Xela Sisters, others and Poligraph.

Poligraph.

GILMORE (Robt. J. McDonald. mgr.)—Girls from the Follies 19-21, Mischief Makers 26-28.

PLAZA (J. M. Oarney, mgr.)—Vaudeville and pictures.

HUDSON, EDISONIA, B'JOU, BROADWAY, GEISHA, FOX. GAIRTY, MIEROR, LYRIC, GRAND, GLOBE, NOVELTY, REEL, PALACE and SUBWAY, motion pictures.

WALTER J. MARANVILLE, shortstop of the Boston Nationals, who has been appearing in vanderille with Edward McHugh, and Elizabeth R. Shea, of this city, were united in wedlock here. Nov. 11. After a wedding tour Mr. Maranville will continue his vaudeville tour.

THE cornerstone of the new home of the Springfield Lodge of Elks, on State Street, was laid with appropriate exercises, Sunday, S.

THE orchestra of Poll's Palace, which walked out a couple of weeks ago, reached an agreement with the management whereby they will continue under the old scale of prices until Sept. 1, 1915, resuming their places Monday, 9.

artists including: Lillie Ashton, in a very clever specialty, which scored a lift; Emmerson and Adams, the Two Tumbling Toms. On Tuesday, 10, a special number of feature films were shown. Wednesday. 11, was produced for the first and only time here the war diama by Major Geo. Hoskin, a veteran of the Fhilippino campaign, in four acts. The cast follows: Wm. G. Pond. Throdore Sheldon, H. L. Murray, W. L. Collius. Wm. Smidtberger, Jas. Morey, Susle Haskins, Bertha Clark, Lucille Rodgers. J. A. Mackenzie and Red Oross nurses by local talent, also the entire force of Co. M. Sixth Regiment, Massachusetts Militla. For a first production it was a highly creditable one. The story is one of love and adventure in the Philippines. and well written. Misses Rodgers and Clark stood out more prominently than the rest of the cast, although Miss Hoskins proved a competent, amusing comedienne. The Urban Stock Co. present 9 "The Girl from Out Yonder" and "Alias Jimmy Valentine." "The Chorus Lady" and "The Third Degree" 12 14. The roster of the company is: Le Roy Kenneth, John Nalon, Hugh Conoly, Chas, E. Mills, Frank Urban. Marie Fountain, Katherine Armstrong, W. H. Pendexter, Marie Cecil and Harden Klark. For week of 16, Monday, vaudeville and pictures; balance of week feature films. Lucat, notion pictures.

The Star, picture house, has followed the Lyceum in closing its doors, so that now out of four houses giving pictures we have only the Ideal with pictures only, and Cepera House with vaudeville, drama and picture alternately.

Lowell, Mass. — Keith's (Ben]. Pickett, Ingr.) bill for Nov. 16 and week: "Alice Teddy,"

ville, drama and picture alternately.

Lowell, Mass.— Keith's (Benj. Pickett. mgr.) bill for Nov. 16 and week: "Alice Teddy." Doe O'Neil, Bernard and Scarth, Six Musical Spillers, Deinore and Aneda, Grace Dunbar Niles and company, Whitfield and Ireland.

MERK SQ. (W. H. McKay, mgr.)—The Merrinack Players present "The Escape" 16 and week. "Uncle Dave Holcomb" 23-28, "Fifty Miles from Boston" 30.

ACADEMY (J. M. Livingston, mgr.) — Marcus and Deboe Musical Comedy Co. and pictures 16-21.

O'FREA HOUSE (William Hill, mgr.) — Moving pictures of "The Christian" 16 and week.

COLONIAL (S. Knopf, mgr.)—Association pictures and Bob Fournier, in songs.

Jewel (Harpoot & Topljan, mgrs.) — Universal pictures and Pob Fournier, in songs.

OWL (S. Arbach, mgr.)—Paramount and Mutual pictures.

tual pictures.

Reyal (Geo. Husson, mgr.)—Association and ROYAL (Gras. Rerry, mgr.)—Assocation ple-tures and Margaret McDonough, in songs,

Lawrence, Mass.—Colonial (Ralph Ward, mgr.) Malley & Dennison Stock Co. present "At Bay" Nov. 16 and week, followed by "Quincy Adams Sawyer." Vaudeville and pictures on Sundays.

Adams Sawyer." vaudeville and pictures on Sundays.

Opera House (W. R. Rothers, mgr.)—Marcus Musical Comedy Co. No. 2 is the attraction 16 and week. Felix Martin and Louis Powers are the comedians.

Nicket (John R. Oldfield, mgr.)—Bill 16-18: Morton Bros., Rairden Players, Moore and Jenkins, and Six Berlin Madcaps, For 19-21: Brennan and Cleveland, Thompson's elephants, Joe Case, Arthur Sully and company, and motion pictures. Broadway, Victoria, Cosmorolitan, Star and Fremer, motion pictures only.

Haverhill, Mass.—Academy of Music (R. A. Cuddy, mgr.) the Academy Players present "The Country Boy" week of Nov. 16. "Fine Feuthers" next.

CCLONIAL (Charles L. Winston, mgr.)—Bill 16-18 "The Bachelor Girls," Wills and West, two to fill. Last half: "Summer Girls," "Europe at War," two to fill.

OEPHKUM (Eddle Rosen, mgr.) — Feature pletures.

MAJESTIC (Janelli & Bosketti, mgrs.)—Motion pictures and illustrated songs.
Scenic Temple (B. J. Kaplan, mgr.)—Motion St. Louis, Mo.—Shubert (Melville Stolz, ogr.) "The Truth," with Grace George, week of

St. LOUIS, MO.—Shubert (MEYNIK Shok, mgr.) "The Truth," with Grace George, week of Nov. 15.

Olympic (Walter Sanford, mgr.)—"The Yellow Ticket" week of 15.

American (H. R. Wallace, mgr.)—"Maggie Pepper" week of 15.

Park.—"The Balkan Princess" week of 15.

Shenandoah.—"The Players" week of 15.

Princess.—"A Mix-up at Reno" week of 15.

Standbard (L. Reichenbach, mgr.)—For week of 15.

French Models.

Gavery.—Parislan Beauties 15-21.

Victoria (Wm. Cave, mgr.)—"Boccaccio" was the attraction Sunday night, 15.

New Grand Central.—Thomas Jefferson, in "Rip Van Winkle," week of 15.

Garrick.—"Damaged Goods" (photoplay), fifth week.

week.

ODEON.—San Carlo Grand Opera Co., second and last week, 15-21.

COLUMBIA.—Bill 15-21: Gus Edwards' "Song Revue." Chas, Grapewin and company, Lilian Herlein, Diamond and Brennan, Mr. and Mrs. Jack McGreerey, Clark and Verdi, and Newhouse, Styler Company.

Jack McGreerey, Clark and Verdi, and Newhouse, Snyder company, Grand.—Bill 15-21: Monon's Opera Company, Original Florenze Family, Goudsmith and Planrd, in 'The Manager and the Saiesman;' Mullaly, Pingree and company, Woodford's comedy animals, Ower and Ower, Jack Strauss, Billy Kinkald, and Universal Animated Weekly.

TALBOT'S HIPPODROME.—"Lens Rivers," in picture form, 15-21. The vanderille bill will be nade up of Chung Ling Hee Troupe, "The Girls from Bonnie Scotland," H. J. Kelly, Wright and Dover, and the Church City Four.

Dover, and the Church City Four.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) Jesse E. Lasky prescuts Dustin Farnum, in the photoplay, "The Virgitien," in five parts. Nov. 16-18. Madame Paviowa and her Russian ballet, matinee, 19. "The Unwelcome Mrs. Hatch," comedy photoplay, 20, 21.

Pout's (John H. Docking, mgr.)—Bills week of 16: "The Green Beetle," Rig Jim, Moore and Yates, Tom Williams and company, Orr and De Costa, Morris Golden, the Florenzs, and the special feature picture of Walter "Rabbit" Maranville, the world's champion shortstop.

ACADEMY (William Dahlman, mgr.)—For week of 16, the Poil Players, supporting Mae Desmond and Walter Richardson, in "He Fell in Love with His Wife."

BIJOU DREAMS, MANHATTAN, WONDERS, PALACE, HIPPODROME, VICTORIA, W. WONDERLAND, COURT SQUARE and ORPHEUM, pictures only.

WILKES-Barre, Pa.—Grand (D. M. Cauffman, mgr.) "Rebeece of Sunnybrook Farm" Nov. 20, 21.

wilkers, "Rebecca of Sunnybrook Farm" Nov. 20 21.
Pont's (John J. Galvin, mgr.)—Bill 16-18: Luts Bros., Five Merry Youngsters, "Dining Car Minstrels." Norwood and Norwood, Fitch Cooper, Ruth Belmar, and photoplays. John J. McGraw, in "Detective Swift" (photoplay), 19-21.

E. F. ALBEE, General Manager

For Booking Address: S. K. HODGDON, Palace Theatre Building, New York Cit

MARTIN BECK, General Manager

For Booking Address: FRANK VINCENT. Palace Theatre Building, New York City

PARAGON BOOKING AGENCY 230 TREMONT STREET

Want to hear from all acts, large or small. Write, wire or phone W. H. WOLFFE, Manager

A. H. THORNTON VAUDEVILLE AGENCY NEW YORK REPRESENTATIVE

WANTED AT ALL TIMES

COMEDIANS THAT CAN PRODUCE

Good Soubrettes and Singing Women, Musical Acts that can play parts, Sketch Teams, Chorus Girls Quartettes and useful people in all lines for Tabloid Musical Comedies. Season's Engagement. Week stands.

Address BOB THOMAS.

GEN'L MGR. THOMAS AMUSEMENT ENTERPRISES, Room 46 Olympia Building, Scollay Square, BOSTON, MASS.

VAUDEVILLE SKETCHES MONOLOGUES for Tramp, Dutch, Jew, Silly Kid, Rube, Irish, Straight—(M. or F.), Soubrette, Old Maid and Black-face. Also ACTS for Blackface Team, Sister Team, of the above Monologues or Acts 50c. each. 4 for \$1.50. All Sure Fire Hits. PARODIES. Parodies on Valley of the Moon, Do You Take This Woman for Your Lawful Wife, My Boy, Get Out and Get Under, By the Beautiful Sea, Rebecca of Sunnybrook Farm. Oh My Love, They All Had a Finger in the Pie, A Real Moving Picture From Life, I'm On My Way to Mandalay, and When It's Apple Blossom Time in Normandy, 10c. each, 3 for 25c., 7 for 50c. COMEDY SKETCHES. Looking for Cash—(M. and F.), Wrong Miss Wrong (2 M. and F.), His Uncle Dudley—(M. and F.). Any of these Sketches \$1. All Acts new and up-to-date. Order now. Send cash or Money Orders.

WANTED FOR Terry's Uncle Tom's Cabin

Opening April 24, 1915, A1 BAND LEADER for the No. 1 Show. No. 1 SHOW, DICKEY & TERRY, Proprietors and Managers. No. 2 SHOW, DICKEY, TERRY & JONES, Proprietors, E. C. JONES, Manager Per Address BOX 165, LITTLE SIOUX, IOWA.

AT LIBERTY WORTH --LENORE HAL--

LEADS, JUVENILES, LIGHT COMEDIES

Age, 24. Height, 5 ft. 11. Weight, 160.

Both experienced and reliable. Wardrobe the best. Open for Stock, Repertoire, One Piece. Joint Address HAL WORTH, Novinger, Mo.

THE SONG THAT WILL FIT YOUR ACT

Send for Professional Copies. Orchestrations ready. Published by JOHN T. HALL MUSIC PUB. CO., American Building, Columbus Circle, N. Y. City.

Writes Exclusive Vaudeville Material at Reasonable Prices and Under the Strongest Possible Guarantee. Best of references. Interviews by appointment. Parodies, Sketches, etc., in print at 10c. to \$1.50. Catalogue and endorsements FREE! Established 1900. Address 2190 BROAD STREET, PROVIDENCE, R. I.

THEATRES and

OPERA HOUSES

We insert severtisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLUPPE free. AUDITORIUM, Fremont, Mich. Pop. 2200-Brick bldg., 50x100. Electric light, plano, new man. agement; best attractions wanted. E. EVANS, Mgr.

THE COLISEUM THEATRE, Stoneboro, Pa. New house. Ground floor. Large stage. Modern equipment. Electric lighted. Open time for good attractions. E. AL. RAYMOND, Manager. THE Palace Theatre Co., Frostburg, Md., wants good Repertoire Co. to open new theatre. Open time for good attractions.

RITTMAN Opera House, Rittman, O. Latest appliances; Electricity, piano, 17%x12 opening, 21 ft. to gridiron, 30 ft. loft. Good house for Good Shows. Open time. A. J. GOFFINET, Mgr.

STONEBORO, PA.

THE TOWN ON THE MAP. BOOK NOW. HINES OPERA HOUSE, Box 14.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, 0.

CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

ONGS 2 Big Books
Of the Day, such as: "Love the Ladies,"
"When the Midnight Choo Choo Leaves for Alabam"," "Under the Chicken Tree," "Tango Town," "Man, Man, Man," including words and music to "When Thomas Comes Home to His Tay," "Scorn OVER 100 SONGS.
"My Roof Garden Girl," etc., in Two Large Books, together with our catalogue of interesting Books, Sheet Music, etc., all postpaid for 25c. Address Press Publishing Syndicate, 1101 Morton Bidg., Chicago, Illinois.

AT LIBERTY

DRAMATIC LECTURER.

Pictures, Travelogues, Scenic Shows, Illusions
Some of my successes: "Johnstown Flood,"
"The Passion Play," "San Francisco Fire" etc.
547 W. Monroe St., Chicago, Ill.

WANTED FOR

PHIL. MAHER STOCK CO. Repertoire People Address as per Route, or care CLIPPER Office

Ten Thousand

12x18, four pages, each page 9x12, for \$ 15.00

The Gazette Show Printing Co

COMPOSER AND ARRANGER Special Songs and Music for Productions, Opera Musical Comedy, Burlesque, Vaudeville Acts Performers and Singers. Original and Beautifu Melodies Set to Lyrics and Poems.

827 Schiller Bldg., CHICAGO, ILL.

THEATRES WANTED

Either on a rental or on a percentage basis. near New York for High Class Vaudeville and Feature Pictures by a reliable Manager of Vaudeville Acts who can furnish the best of references. You desire to fill your open time send me full particulars and open time to TED GREEN, Suite 806, Columbia Theatre Bidg., New York.

WANTED

Full acting company. Those doing specialties perced. Give honest squay (that's sure). Tell in first letter and send photos. Address

WM. X. MacCollin

DRAMATIC LECTURER.

Pictures, Travelogues, Scenic Shows, Illusions, Some of my successes: "Johnstown Plood," "The Passion Play," "San Francisco Fire" etc.

347 W. Monroe St., Chicago, Ill.

GREENBACKS BIG BUNCH OF 10c

Get one of our bunches of REAL STAGE
greenBACKS and flash them before your friends. BIG BUNCH, 10c.; 4, bunches, 25c, pro 10 for 50c. BIG BUNCH, 10c.; 4, bunches, 25c, pro 10 for 50c. BIG BUNCH, 10c.; 4, bunches, 25c, pro 10 for 50c. BIG BUNCH, 10c.; 4, bunches, 25c, pro 10 for 50c. BIG BUNCH, 10c.; 4, bunches, 25c, pro 10 for 50c. BIG BUNCH OF 10c.

AMERICAN AGENCY.

538 Dearborn St., Chicago, Ill.

BIG TIME ACTS TO ORDER Also RESTRICTED SONGS

R. O. BRENNAN, 1481 BROADWAY, N. Y. C.

ATTRACTIONS AT THE NEW YORK THEATRES.

COLUMBIA THEATRE FULTON Sevenings at 8.20.
Matinees Wednesds and Saturday 2.20. This Week, THE BEHMAN SHOW.

MURRAY HILL THEATRE

Lexington Ave. and 42d St., N. Y. This Week, THE TANGO QUEENS. B. F. KEITH'S
COLONIAL
Matinee Daily. Sunday Concerts 2.15 and 8.15. HARRY FOX & YANGU DOLLY BROWN & DOLLY Heward McCane, Bert Miles & Co., Al. Morton & Ralph Austin & others.

STRAND B'way & 47th St. TYRONE POWER in

ARISTOCRACY

OTHER SUPERIOR PICTURE ATTRACTIONS Strand Concert Orchestra and Soloists Next week—"THE ROSE OF THE RANCHO,"

BELASCO West 44th St. Eves. 8.20
Mats., Thurs. & Sat., 2.20
DAVID BELASCO Presents LEO DITRICHSTEIN In a New Play in 3 Acts, by Ferenc Molns

The Phantom Rival HARRIS W. 42nd St. Eves., 8.20. Mats. Wed. and Sat., 2.15.

THAT SORT" A new modern McDonald Hastings, Author of "The New Sin."

RUTH CHATTERTON IN DADDY LONG-LEGS EMPIRE B'way & 40th St. Eves. 8.30
Mats., Wed. and Sat., 2.20.
Charles Frohman. Manager
CHARLES FROHMAN Presents
WILLIAM BLANCHE MARIE

GILLETTE BATES DORO IN SARDOU'S DIPLOMACY

REPUBLIC W. 42d St. Evenings 8.15 Matinees Wednesday and Saturday at 2.15. A. H. WOODS PRESENTS

"KICK IN" A play of New York life, by Willard Mack With JOHN BARRYMORE, JANE GREY JOSEPHINE VICTOR and others.

HUDSON 44th St. E. of Broadway. Evenings 8.20, Mats. Wednesday and Saturday 2.20. MR. CHARLES GILMORE Presents

"THE BIG IDEA" An Unusual Play, by A. E. Thomas and Clayton Hamilton. (Direction Cohan & Harris).

COHAN & HARRIS B'way and 45th St.

ASTOR Tel. 287 Bryant. Eves. at 8.10

COHAN & HARRIS Present

GEO. M. COHAN'S NEWEST PLAY "THE MIRACLE MAN"

From the Frank L. Packard Story COHAN'S B'WAY & 43d ST. EVES. 8.15.
MAT. WED. & SAT., 2.15.
Popular Wed. Mat. Soc. to \$1.50.
COHAN & HARRIS THINK

"IT PAYS TO ADVERTISE" A Farcical Fact, by ROI COOPER MEGRUE and WALTER HACKETT.

WALTER HAUREIT.

CANDLER HOATRE, West 42d St. near Broadway. Tel. Bryant 6344.
Eves. 8.20. Mats. Wed. & Sat. 2.20.
New York's Newest Playhouse. Cohan & Harris present (by arrangement with Arthur Hopkins) a new play by a new young American author

TRIAL

By E. L. Reizenstein. Seats 8 weeks in advance.

B. F. KEITH'S | BESSIE CLAYTON PALACE Grace La Rue, Conroy & LeMaire, Joan Sawyer,

Broadway & 47th St. Evs. 25-50-76-31-31.50 Daily Mats. 25-50-75. Sun. Conc'ts 2.15& 8.15 CORT THEA., 48th St., E. of Bway.
Direction of JOHN CORT.
Eves., 8.15. Mats. Wed. &
Sat., 2.15. Wed. Mat. Soc. to \$1.50.
SELWYN & CO. present

UNDER COVER

odrama of love, mystery and thrills. By ROI COOPER MEGRUE. ELTINGE 42d St., W. of B'way. Eves. 8.20. Matinees, Wed. and Sat., 2.20

INNOCENT with PAULINE FREDERICK

NEW AMSTERDAM W. 42nd St. Eves, 8.15. Mats. Wed. and Sat., 2.15.

PAPA'S DARLING From the French of "Le Fils Naturel." By Grenet d'Ancourt and Maurice Vaucaire. Music by Ivan Caryll. Book and lyrics by Harry B. Smith.

ROYAL ("Dad" Keener, mgr.)—Feature films changed daily pleased many patrons of this house week 9.

OUT OF TOWN NEWS

Mobile, Ala.—Lyric (H. C. Fourton, mgr.)
"To-day" came Nov. 10, 11, for three performances and pleased large audiences. McIntyre and Heath, in "The Ham Tree," 14. The advance sales early in the week showed enormous interest and petronage. The house began under new arrargement with the stage alliance members of Mobile and union musicians who recently settled and won a "lock-out."

and won a "lock-out."

DREAMLAND (E. R. Chappelle, mgr.)—Good business was the rule at this house week of 9. Chown (King Bros., mgrs.)—Splendid films were shown week of 9, including "The Million Doilar Mistery" and "The Perlis of Pauline," to good business.

EMPILE (A. Bianchi, mgr.)—Feature films with changes daily drew good business at this house week 9.

PROPLE'S (S. A. Fogel, mgr.)—A billi with Famous Players feature pictures served to pack this house at every performance week of 9.

CRESCENT (Ike Frenkle, mgr.)—This house keeps abreast of the times, and week of 9 was one of the best in the history of the house

Bonham, Tex.—Steger, Neff and Pennington, in "The American Hobo," Nov. 1 and week. Business light.

NOTES.

G. N. RHODES has bought the Palace Theatre, and will close the Best to run the former.

QUEEN is doing fine luminess with the Universal service.

MARICE THEATER had Appette Kellermann in

MISTIC THEATER had Annette Kellermann, in "Neptune's Daughter," as special feature last week, to record breaking attendance.

Kalamasoo, Mich.—Fuller (Cedric F. Lawrence, mgr.)—Flake O'Hara, in "Jack's Romance," Nov. 16. "While the City Sleeps" 18, "Seven Keys to Baldpate" 25. Majestro (Will Marshall, mgr.)—Vaudeville and motion pictures.
Colonial, Elits, Lyric, New and Orpheum, motion pictures only.

"The Romances" will be given 20, in the auditorium of the new Masonic Temple, by the Frank Lea Short Company.

SAN FRANCISCO.

(Special dispates to THE NEW YORK CLIPPER.)

CCLUMBIA.—Monday, Nov. 16, second and last week of "The Poor Little Rich Girl."

CORT.—Sunday, 15, for one week only, "The Bird of Paradise."

GAIETY.—Monday, 16, Koib and Dill and company, in "The Girl in the Train."

ALGARAR.—Monday, 16, a new comedy, its theme being the national game, and written by Chas. Kenyon, author of "Kindling," and entitled "Batting Bill." For week of 9. "The Woman" was substituted for "Marrying Money."

ORHERM.—Bill opening Sunday (matinee), 15: Gertrade Hoffmann and company, Asahl, assisted by the Asahl Quintette, Edward Miller and Helene Vincent, Jane Ward and Billie Cullen, Libby and Barton, Tony Hunting and Corinne Francis, and the World's News in motion views.

EMPIRES.—Bill opening Sunday (matinee), 15: Thos, J. Ryan-Richheld Co., "Rags" Leighton and Robinson, Harry Thomson, Lucy and Ethel Baker, the Cycling McNutts, De Wintres, and photoplays.

PARTAGES'.—Bill opening Sunday (matinee), 15: Raymond Payne and Inex Nesbit, Eleven Maids of Minstreisy, Ellwood and Snow, Hugo Lugons, Leon and Adeline Sisters, and Sunlight pictures.

NOTES.

The following feature films were shown at the

46th St. 'nr. B'way

Beginning Nov. 23 PHYLLIS NEILSON TERRY, IN REPERTOIRE.

KNICKERBOCKER B'way & 38th St. Eves. Mat. Wed. & Sat. 2.

CHARLES FROHMAN Presents
JULIA SANDERSON In the
BRIAN Triumphant
Musical
Comedy

THE GIRL FROM UTAH

HIPPODROME

WARS THE WORLD

LITTLE THEATRE, 44th St., W. of B'way. Eves., 8.45. Mats. Wed. & Sat., 2.80

CYRIL HARCOURT'S COMEDY All Seats at All Performances \$2.00. Extra Matinee Thanksgiving.

WINTER GARDEN B'way & 50th St.
Phone 9260 Col.
Eves. at 8. Mats. Tues., Thurs. and Sat., 2.00.

DANCING AROUND

With AL. JOLSON and Company of 125, including

BERNARD GRANVILLE

THE ONLY GIRL

Extra Matinee Thanksgiving Day.

SHUBERT THEATRE, 44th St., west of B'way.
Phone, 8439 Bryant. Eves, 8.15.
Matinees Wed., Sat. and Thanksgiving

Mr. FAVERSHAM IN THE HAWK

With the Celebrated French Actress MIIe. CABRIELLE DORZIAT

BOOTH THEATRE, 45th, W. of B'way.
Phone 6100 Bryant. Eves, 8.30.
Mats. Wed., Sat. & Thanksgiving
WILLIAM ELLIOTT Presents

EXPERIENCE

A Modern Play in 3 Acts By GEORGE V. HOBERT CASINO B'way & 39th St. Phone 3846 Greeley. Eves. 8.16. Mats., Wed., Sat. and Thanksgiving.

JOSE COLLINS, in

SUZI

With TOM McNAUGHTON and CONNIE EDISS 44th St. THEATRE, West of B'way Phone, 7292 Bryant.

Eves. 8.20. Mats. Wed., Sat. and Thanksgiving.
THE DIPPEL OPERA CO.
PRESENTS

MAXINE ELLIOTT'S THEATRE, 39th Phone 1476 Bryant. Eves, 8.30. Matinees Wed., Sat. and Thanksgiving

WALKER WHITESIDE

In Mr. WU

MARIE TEMPEST IN REPERTOIRE
Henry Arthur Jones Comedy Extra Mat.
MARY GOES FIRST Thanksg'g

39th St. TeEA., nr. Bly. Phone 413 Bryant. Eves. 8.16. Mats. Wed. and Sat., 2.16.

LEW FIELDS in

THE HIGH COST OF LOVING

WALLACK'S Broadway and 30th St. Eves., 8.00. Mats. Wed. (Pop.) & Sat., 2.00.

THE HIGHWAY OF LIFE

From CHARLES DAVID COPPERFIELD

LYCEUM 45th St., nr. Broadway. Eves., 8.15. Mats. Thurs. & Sat., 2.15.

ELSIE FERGUSON

In a Play in Four Acts by Hubert Henry Davies. "OUTCAST."

Lilac Domino

PAIR OF SILK STOCKINGS

SELWYN TWIN BEDS PRESENT TWIN BEDS BY MARGARET MAYO AND SALISBURY FIELD LIBERTY W. 42d St. Eves. 8.10. Mats., Wed. & Sat., 2.10.

MRS. PATRICK CAMPBELL In PYC MALION By G. BERNARD SHAW.

THE following feature films were shown at the tespective houses named for week commencing Sunday, Nov. 8: At the Tivoli Opera House, "The Wirbing Ring" and "Across the Pacific." At Imperial, "The Man from Mexico" and "Ready Mc.Dey." At the Portola Theatre, "The Naked Truth and "The Painted World," At the Majestic Theatre, "An Odyssey of the Nortia" and "The Lost Paradise," At the Republic, "Burning Daylight" and "The Making of Bobby Burnitt," with vaudeville.

EVAN WILLIAMS, the Welsh tenor, was heard in concert in Scottish Rite Auditorium, Sunday afternoon, Nov. 15, and will repeat 22.

Atlanta, Ga.—Atlanta (Homer George, mgr.)
"Peg o' My Heart" drew good business. "The
Winning of Barbara Worth" 21, 22.
Fonstri (H. L. Cardoza, mgr.)—Bill 9-14:
Mercedes and Mile. Stantone, in the "Musical
Enigma;" Lyons and Yosoo, Edwin George, Cameron Girls, Mary Ellen and Mehan, and Pat
Rooney and Marion Bent.
Biyou (H. L. De Give, mgr.)—Bill 9-14: Cycling Reynards, Dick Harding, Millette, Rasking
Singers.

Singers.

Grand (H. H. Hearne, mgr.)—Dark 9-14. Motion pictures 16-21.

NEW COLUMBIA.—Bill 9-14: Ed. C. Haynes and American Beauties. The city censors are very strict, and are handicapping the performances very much.

Strict, and are mandrapping the performances very much.

BONITA (Geo, Campbell, mgr.)—Tableaux and motion pictures draw good houses.

AMERICAN (M. Roberts, mgr.)—Tableaux and motion pictures draw good houses.

MILL (A. K. Jones, mgr.)—Burlesque draws good houses.

MONTGOMERY, STRAND, ELITE, VAUDETTE, SAVOY, ALSHA, ALAMO No. 1 and 2, and ALPHA, pictures only.

Macon, Ga.—Grand (D. G. Phillips, mgr.) 'Eringing Up Father,' Nov. 7, had a large house. Pack Patti 13, Billy Clifford, in "Believe Me,"

14.

PALACE (J. B. Melton, mgr.)—Feature plctures week of 9 were: "The Daughters of Men" 9, "The Billionaire" 10, "In Tune With the Wild" 11, "Militant Suffragette" 12, "The Wishing Ring" 13, "Goodness Gracious" 11. Large

ming Ring' 13, "Goodness Gracious" 11. Laign broases daily, MAJESTIC (J. B. Melton, mgr.) — Will!ams Stock Co., in popular plays.

Princess (Angel Sotecopolous, mgr.)—Stanley, O'Brian and Brodie, singers, 0-14 Feature pictures; "Million Dollar Mystery," "A Golden Goose," "A Rude Awakening" 9, "The Witch Girl," "His Trysting Place," "Where Bess Got in Wrong" 10, "The Wild Flower" 11, "The Turn of the Tide' 12, "Where the Trail Divides" 13, "Trey o' Hearts' 14. S, R O, houses daily, Grogola Krate Fair Nov, 3-13. Large attendance and best exhibits ever shown on the grounds.

Clinton. Ia.—Clinton (C. E. Dixon, mgr.) Clinton, Ia.—Clinton (C. E. Dixon, mgr.)
"When Dreams Come True" Nov. 14, Lyman
Howe's pictures 18, Billie Burke, in "Jerry,"
21.

21.
ORPHEUM (H. A. Sodini, mgr.)—"Whose Little Girl Are You" 11-18, "Bought and Paid For" 19-22.
FAMILT (H. A. Sodini, mgr.)—Feature Films. AMUSE U, ROYAL, CASINO, BEST and COLONIAL, Dictures only.

RAYMOND HITCHCOCK, at the Clinton, 6, in "The Beauty Shop," was the first attraction of the season that the house was completely sold out. ONE, if not the very best "tabs" seen at the Orpheum so far this season, was "The Dream Girl" 9-11, which played to great business.

Burlington, Ia.—At the Grand (R. F. Holmes, mgr.) Honey Eoy Evans Minstrels, S. R. O. Nov. 6. "My Rest (Grl'' S. "September Morn' 29, "The Christian' 30, Dec. 1, tember Morn' 29, "The Christian' in the Carrick (Ross Garver, mgr.— The bill: Adams and Guhlin, the "Girl from Maxim's," Dick and Margie, Carvels, Howard and Sadler, McCormick and Sadler, Frant, Baggett and Frant, Jewell, Ellith, Gem, Nemo and Ozahk, motion pictures. pictures. CHAS. LITTLE, former leader at Garrick, left 10 for Passidena, Cal., where he takes charge of the orche-tra at Jack Rout's new theatre, the Strand.

Strand.

Cedar Rapids, Ia. — Majestic (Vic Hugo, mgr.) first half of week commencing Sunday, Nov. 15: Moore's "Enchanted Forest." Loraine and Dudley, Neuss and Fidred, Stone and Hays, Reding and Whittan, and Floyd Mack. Last half: Six Kirksmith Sisters, Hal Stevens, O'Connor, Willing, Bentley and Willing, Keller and Weir, Marie Stoddard, Stewart and Hull, and Alexander Bros.

GREENE'S OPERA HOUSE (W. S. Collier, mgr.) — Merry Mary" 15, Nell O'Brien's Minstrels 20, Billie Burke 21, "That Printer of Udell's" 22, "Forty-drew Minutes from Broadway" 26,

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Princess Stock Oo. in "The Little Minister" 15-21. Princess Stock is doing very big business.

big business,
ORPHEUM (H. B. Burton, mgr.)—Week of 15:
Pierre Pelletier, Chas. F. Semans, the Austrian
McCleans, Rita Boland and Lou Holtz, Binns and
Bert, Kramer and Pattison, Miller and Lyles,
Iowa State Fair pictures, Orpheum weekly.
Majssto, Empass, vaudeville.



A GOOD AD

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) motion pictures Nov. 16-21, with "Thirty Leagues Under the Sea." Rose Stahl, in "A Perfect Lady." 23-28.

SHUBERT (Lee Ottolengul, mgr.)—"The Third Party." first appearance here. 16-21. "Omar, the Tentmaker." with Guy Bates Post, next. ORPHERM (M. S. Schleshner, mgr.)—The Forsberg Players, in "The Divorce Question." 16-21. Thankagiving week's attraction here will be "The Governor's Lady."
MINEN'S EMPIRE (Tom Miner, mgr.)—Al. Recres and his Big Beauty Show, 16-21, with Wilbur Dobbs, Sammy Wright, Margie Austin, Mabel Blake, Fred Collins, Louie Rice, Harry Mil'ler, Bernice Smith and Helen Western. The Globe Trotters are due 23-28.

Keeney's (John McNally, mgr.)—Bill 16-18:

New Victoria Hotel

IN NEW YORK

AT BROADWAY AND LONG ACRE SQUARE 145 to 155 West 47th Street

"The Very Heart of New York"

ABSOLUTELY FIREPROOF 950 PRIVATE BATHS

Every Modern Convenience

European Plan Exclusively

RATES First Class Dining Service at Reasonable Prices C. A. HOLLINGSWORTH, New York City



LOTT'S HOTELS

FOR PROFESSIONAL FOLKS WHILE IN CHICAGO

RATES SINGLE DOUBLE \$6 to \$10 per week

NETHERLANDI **RALEIGH** HOTEL

Ten Minutes to Five Minutes to Theatres Theatres



WHEN IN PHILADELPHIA

ARTISTS, ACENTS and MANAGERS MAKE YOUR HEADQUARTERS AT THE

CONTINENTAL HOTEL, - 9th and Chestnut Streets Special Rates to Performers

GUNTER

HOTEL, San Antonio, Tex.

EUROPEAN. Absolutely fireproof. We want show people, is the reason we advertise in The Clipper PERCY TYRRELL

FOR LEASE

Fine Equipment and Handsomely Furnished. State security and reference in first letter.

> EASTERN AMUSEMENT CO., 91 State St., Lynn, Mass.

Don't Be Amateurs Any Longer. Be a Professional

Have your SKETCHES, MONOLOGUES. SONGS, MEDLEYS and PARODIES written by MILTON SHERMAN, Suite 75, 76, 77, 140 W. 42d St., New York City. Prices very low. Advice cheerfully given free of charge.

& ADER

THEATRICAL LAWYERS 720 Otis Building CHICAGO, ILL

Five Old Veteran Boys in Blue, Jack McAuliffe, Porto Rican Girls, and Geo. P. Murphy 210 company. For 19-21: Luts Bros, Parlor Cabaret, and Anthony and Adelle.

LUBIC (L. R. Golding, mgr.)—Bill 16-18: The Milmers, Caryl and Grindell, Wilton Sisters, Undine Andrews, Wooman and Horton, "Law of the Pisins," Wm. Cahill, and "Aeroclane Girls."

For 19-21: Lawrence and Hurl Falls, Harry and Augusta Turpin, Maude Earl and company, St. Pierre, Coates, Keene and Johnson, "The Tamer," Mitchell and Leichter, and the Equestrian Lion.

Lincoln Post, G. A. R., were the guests of the management of Keeney's Theatre, 16.

The management of Keeney's Theatre, 16.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) Olga Petrova, in "Panthea," week of Nov. 16. "Within the Law" next.

ACADEMY (Cary McAdow, mgr.)—The Charming Widows, with Eddie Dale and Lillian English, week of 16. Beauty, Youth and Folly next.

ORPHEUM (Wm. U. Hughes, mgr.)—Bill 10-21:
The Great Karmi, Mr. and Mrs. Sadler and company, Palece Quartette, Dupont and Hasbrook, Brewn and Morosco, and four others.

KENTH'S (W. B. Garyn, mgr.)—Bill 16-18:
May Boley, Tameo Kajlyama, "Muttersolb & Son," with Samuel Lowitt, Helen Barsy, Jacob Kotzman, Meton Strock and Daniel Sullivan: Augusta Glose, and Fearle Allen and Catherine Ne'son company. For 19-21: Joseph Herbert, Dixon, Bowers, Dixon and Anna Rurt, Harry Celulios and Mona Desmond, and Chung Wha Comedy Four.

Hoboken, N. J.—Gayety (Thos. H. Sbeely. mgr.) the Gayety Players, in "Hello, Bill," Nov. 16-21.

EMPIRE (Thos. P. Fitzgerald, mgr.)—The Prize Winners, with Don B. Barclay and Belle Oliver, 16-21. Next week, the College Girls. Linic (G. S. Riggs, mgr.)—Vaudeville and pictures.

Enid, Okla. — American (W. S. Billings, gr.) "The Red Widow" Nov. 15, local talent 0 21, "Peck's Bad Soy" 26, matinee and night. WONDERLAND (L. J. Hackworth, mgr.)—Picures and vaudeville.

MAJESTIC, ROYAL and ORPHEUM, pictures only.

"PECK'S BAD BOY," billed for New Year's at the American, was changed to Tranksgiving night, on account of company changing their coste, "The Red Widow," booked for Nov. 22, also moved up a week, for same reasons.

THE CHIYSANTHEMOM SHOW, given week of 9, by the Ladies Associated Clubs, was well attended.

PHL Niven, business manager of "The Red Widow," was in town 7, arranging for his show. Widow," was in town 7, arranging for his show.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.)
"The Trail of the Lonesome Pine" Nov. 16-18.
Victor Morley, in "My Best Girl" 19; Lyman H.
Howe's travel festival 20, 21.

ORPHECM (L. M. Garman, res. mgr.)—Bill 1621: "The Beauties." Waldemer, Young and
Jacobs, Ismed, Harry Tsuda, Weston and Clare,
Ernle Potts and company, and Kathryn Durkin.

Lymio (L. M. Garman, mgr.)—Split week vaudeville.

Five Minutes Corking Cross-Fire
(2 Males), \$1.00
Five Minutes Snappy Cross-Fire
(Male and Female), \$1.00
Five Minutes Bright Monologue Chatter
(Male), \$1.00
Five Minutes Minestral Material Five Minutes Minstrel Material

(End Man and Interlocutor), \$1.00
This material comes in neatly typewritten form, and is not shop-worn
junk. Has been tried out and has an
absolute kick in every line. Prices
quoted on exclusive material. Author
of Raymond and Bain's "Locked Out."

HARRY L. NEWTON, 61 Grand Opera House, Chicago. MANUSCRIPTS FOR SALE

CASH OR ROYALTY
MUSICAL COMPOSITIONS

MUSICAL COMPOSITIONS
Moonlight and Roses.
Thinking Waltz.
The Japanese Tango.
The Japanese Tango.
The Japanese Tango.
The Jalae of My Dreams.
Nora Blake.
Remain in Old Ireland.
The Shannon and the Suir.
The Dying Exile's Wish.
I Long to See Sweet Ireland.
Jamesic Takes After His Father.
Brown Eyed Rose.
A Mother's Broken Idol.
You're Different From the Rest.
Every Boy Has a Sweetheart.
Take Me Out to the Movie Show.
I Can See Your Picture on the Wall
By the Little Cabin in the Lane.
Oh, You Money Slinging Baby.
Darling, When I Am Par, Far Away.
The Witch of My Dreams.
Do It Again.
Only Yesterday.
My Heart Just Thumps for You.
She Smiled and I Voted for Her.

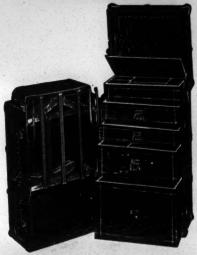
NATIONAL MANUSCRIPT SALES CO.

WANTED SCENIC ARTIST

Willard write. Also People in All Lines. Address R. W. MARKS, Grand Opera House, Hamitton, Ont.

AGENT AT LIBERTY—Strictly sober, and all day worker, not afraid to use brush. One night or rep. Salary your limit. Make me an offer. B. H. KILLMAR, 335 4th Ave., Detroit, Mich.

B. B. & B. THEATRICAL WARDROBE TRUNK



Here It is—The BB&B Theatrical WARDROBE Trunk. Positively the strongest and most convenient Wardrobe Trunk on the market. The last word in trunk Progress. Send for General Catalog and List of Agents.

BB&BTRUNK COMPANY, Pittsburgh, Pa.

STAGE SHOES



WOOD SOLE CLOGS Plain Kid, - - \$3.50 Patent Leather, \$4.50 All Colors, - \$5.00

Extra neat, will not STAGE LAST In Oxfords, Slippers and Shoes.

Send for Catalog Sent C. O. D. if \$1.00 per pair is advanced.

FINE MAPLE DANCING MATS, made to order at 30cts. per square foot.

NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO





Cotton Tights, very good quality, a pr., 75c.; Worsted Tights, medium weight, a pr., \$2; Worsted Tights, Tights, medium weight, a pr., \$2; Worsted Tights, heavy weight, a pr., \$2.75; Silk Platted Tights, (imported), a pr., \$2.50; Heavy 75 bercent. Silk Tights in White, Flesh, Pink and Red only, reduced from \$6 pr. to \$4; Pure Silk Tights in cream white only, reduced from \$8.50 a pair to \$6. Shirts to match, same price as tights Orders Filled Promptly

Clipper Catalog Free on Application BERNARD MANDL 210-212 W. Madison Street

CHICAGO, ILL. The Ballots.



Alviene Theatre School of Acting 57th St. at B'way. Entr. 225 W. 57th St., N. Y.

Successor to Spicer Bros.



86 WOODBINE ST., BKLYN, N. Y.

I. MILLER, 1554 Broadway, 47th Sts.

of Theatrica Boots and



Shoes. Clog, Ballet and Acrobatic Shoes. Kept in stock, all

POEMS WANTED

Interest through the property of the property of

DOYOUWANT MILITARY GOODS?

BAND UNIFORMS, ARMY OF NAVY SUITS,
TENTS, GUNS and EQUIPMENT OF EVERY
DESCRIPTION. From Government Auction.
No matter what you want in that line, I can
supply it. New or second hand. Send for
catalogue. B. B. ABRAHAMS & COMPANY,
222 South St., Philadelphia, Pa.

MUSIC ARRANGED PIANO, ORCHESTRA. Melodies written to song poems. W. H. NELSON, Astor Theatre Bldg., 1531 Broadway, N. Y.

CIRCUS & JUGGLING Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

Human Hair, Irish Comedian, Jew, Dutchman, 75c.; Dress Wig. \$1.60 and \$1.50; Soubrette, \$1.00, \$1.50; Negro, 25c., 50c.; Carnival papercaps dz., 25c.; 3 yds. Crepe Hair, 50c.; A1 Cotton Tights, 70c.; Silkoline, \$1.85. Ask catalog, Klippert, Mfg, 46 CooperSq., N.Y.

COMPLETE SALOME SETS

TIGHTS, OPERA HOSE and STOCKINGS, GOLD and SILVER TRIMMINGS, BRO-CADES, SILKS, SATINS, VELVETS, SPANGLES, WIGS, BEARDS.

ALL GOODS THEATRICAL. CATALOGUES and SAMPLES upon request. When asking for Catalogue, please mention what goods are wanted.

QUALITIES the best. PRICES the lowest. SIEGMAN & WEIL. 8. W. Cor. 27th St. & Madison Ava., N. Y. THE THEATRICAL SUPPLY EMPORIUM

OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings week of 16 consist of "The Beautiful Adventure," with Ann Murdock, at the Broad, while the Little Theatre stock gives the local premiere of "Hindle Wales," For Thanksgiving week there are a number of new attractions provided, coupled with excellent prospects of big business, due to the playing here of the Army and Navy football garie on 28.

BEOAD (Nixon & Zimaerman, mgrs.) — "The Beautiful Adventure," with Arm Murdock, has its local premiere 16 and week, "The Song of Songs" only met with indifferent success the two weeks ending 14.

Lykio (Leonard Blumberg, mgr.)—"The Story

ending 14.

Lyric (Leonard Blumlerg, mgr.)—"The Story of the Rosary," with its melodramatic features, was well liked by good-sized houses last week. Walter Howard and Ann Saker do spirited acting in the leading roles.

ADELPHI (Leonard Blumberg, mgr.)—"A Pair of Sixes" is making one of the big successes of the season. Last week, which was the fourth of the engagement, saw no diminution in the attendance.

or Sixes" is making one of the big successes of the season. Last week, which was the fourth of the engagement, saw no diminution in the attendance.

Fornest (Nixon & Zimmerman, mgrs.)—"Sarl" continues to delight big houses. Mizzi Hajos is a delightful person, and she scores a triumph nightly. The third, and shall week begins 16.

Little Theatrie (Beulah E. Jay, mgr.)—The stock produces, 16-21, for the first time locally, "Hindle Wakes." "The Rivais" drew excellent houses the two weeks ending 14.

Garick (Chas. C. Wanamaker, mgr.)—"The Debutante," with Hazel Dawn, also continues to be a winner. Herbert's music is delightful, while the star's radiant personality enables her to win big applause. The third, and final week starts 16.

Wainut (W. D. Wegefarth, mgr.)—"Damaged Goods" 16, for the first time at popular prices. "Within the Law" had a very successful fortnight ending 14.

Lierty (M. W. Taylor, mgr.)—"Painting the Town" 16-21. "'Way Down East" had splendid returns 9-14. Frank Bell's town constable is a clean-cut bit of acting, while Zelle Davenport's emotional acting is perfect, as Anna Moore.

Orfleid (M. W. Taylor, mgr.)—Eugenie Blair, in "A Fool There Was," 16 and week. "Freckles" was greatly liked by fine houses last week. Albert Hughes, in the title role, and Adelaide Raine, as Angel, do very spirited acting. American (Wm. W. Miller, mgr.)—The stock appears in "Hearts Aflame" 16 and week. "The Yoke" was skillfully handled last week, with Emily Smiley in the leading role.

B. F. Ketth's (H. T. Jordan, mgr.)—Irone Franklin and company is the feature week of 16. Others are: Adelaide and Hughes, Boganny's Bakers, Hawthorne and Inglis, Imperial All-Star Opera Co., Andrew P. Kelhun, Irene and Bobby Smith, Charles and Fanne Van, Charles Fhompson and moving pictures.

Nixon (Fredk Leopold, ngr.)—Week of 16-21: "The Stackle and company, and moving pictures, W.M. Penn (Wm. W. Miller, mgr.)—Week of 16-21: "The Take Bachelor Daner," "The Volunteers," Britt Wood, Cooper and Ricario, Atlas Trio, Regma Connell and co

Prio, Regma Conneir and company, and moving pictures,
GLOBE (Eugene Perry, mgr.)—Week of 16-21:
Bert Lesile and company, Middleton and Spelmeyer, Mack and Williams, O'Brien, Bennett and
Goslar, Roxy La Rocca, 'Six Hoboes, Mang and
Snyder, and moving figures.
BROADWAY (Jos. Oben, mgr.)—Week of 16-21:
Robert Dailey and company, Hoey and Lee, Farrell, Taylor Trio, Harmonious Village Choir,
'Frisco Four, Warren and Francis, and moving
pictures.

Frisco Four, Warren and Francis, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 16-21: De Pace Opera Co., Kennedy and Hart, Four Melodious Chaps, Red Raven Trio, Francis and Rose, Willie Hale and Brother, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 16-21: "A Big Musical Surprise." Nippon Troupe, the Vanderkoors, King, Gene and Kathryn, Walter Walters, Hugh Lloyd and company, and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—The College Girls will be on hand 16 and week. The Beauty Parade Co. had real class to fine numbers last week. George F. Hayes and "Bumpsey All'looked after the fun end of the show, and their efforts were highly successful.

Casino (Wm. J. Vaill, mgr.)—The Golden

efforts were highly successful.

Casino (Wm. J. Vaill, mgr.)—The Golden
Crooks are due 16-21. The Prize Winners were
fully up to the requirements last week. The
houses were of fine size, and were throughly entertained by Don B. Barclay and his clever asso-

tertained by Don B. Barclay and his clever associates.

GAYETY (Wm. S. Clark mgr.)—The Follies of 1920, 16 and week. The Passing Review was voted the best ever by houses of excellent size 9-14. The take offs of leading stars is well done, and speaks well for the cleverness of Olare Evans, Hazel Ford, Mark Lea, and a host of others.

Trocadero (Robert Morrow, mgr.)—The Revue of 1915, with S. H. Dudley, 16 and week. The Crackerjacks had the customary big houses last week. Harry Cooper was on the job, and he got many a big laugh. Teddy Dupont, Harry Seymour and Gertrude De Vere also displayed cleverness. Dumony's (Frank Dumsont, mgr.)—A new skit, "Two Pairs of Sixes," will be put on week of 16. The other skits continued. "How To Bring Up Father" and "My Friend from Mobile." are continued as the big fun producers. Eddie Cassaday, Bennie Franklo and O'Brien and Lemuels have the pat parts, and they score big. The first part retains its popularity as of yore. CHESTNUT STREET OPERA HOUSE, KNICKERBOCKER, ALLEGHENY, ALHAMBRA, BIJOU, GIRARD, PLAFA, VICTORIA, STANLEY, PLAFA, WILLEGHENY, ALHAMBRA, BIJOU, GIRARD, PLAFA, VICTORIA, STANLEY, PLAFA, Under House of the Nores.

The Army and Navy football souads will be

NOTES.

THE Army and Navy football squads will be the guests of B. F. Keith's Theatre, on the evening of Nov. 27.

EMILY SMILEY retired as leading lady at the American Stock, 14.

LOUISE HOMER was the soloist with the Philadelphia Orchestra, at the Academy of Music, 13, 14.

14.

PAVLOWA is scheduled for a performance at the Metropolitan Opera House, 23.

RAYMOND L. DITMAR's motion pictures of animal life will be at the Academy of Music 16:18.

HAZEL DAWN celebrated her birthday, 10, by glving a party on the stage of the Garrick after the performance.

the performance.
G. H. CHAPMAN has awarded a contract for the erection of a \$10,000 motion picture house at Rising Sun Lane and Louden Street. It will have a five hundred seating capacity.

Chambersburg, Pa. - Orpheum (F. A. Shinabrook, mgr.) John W. Vogel's Minstrels

NOT. 20.

THE PEINCIPALS and entire chorus ailke, of "September Morn" Co., at the Orpheum. 9-11, proved more thoroughly capable of rendering the fascinating music and dainty modern dances of the Messrs. Gillespie, Stouffer and Bennet's

BACK OF THE NAME STANDS BEST TRUNK EVER BUILT



THE "TAYLOR XX TRUNK" made for the "man who cares." Ask the thousands of Taylor Trunk users and hear their expressions of satisfaction. hear their expressions of satisfac There must be a reason!

Send for Catalog and prices.

C. A. TAYLOR TRUNK WORKS CHICAGO: 35 E. Randolph St. NEW YORK: 131 W. 38th St.

Short Vamp Shoes FOR STAGE or STREET C \$4 up to \$15 OUR ONLY STORE 495 6th AVE.

Bet. 29th & 30th Sts.

charming production than any other organization here in a long time, last week.

C. W. BOYER, the "Belasco of the Cumberland Valley," has put over another good one in the Dolly Varden Minstrels, which showed at the Orpheum 12-14.

Carbondale, Pa.—New Armery (J. B. Shannon, mgr.) proteient in the art of assembling, harmonizing, developing and utilizing latent local talent, Mrs. Martia Munn (professionally known as Ethel Brougham) had more than one lundred clever people in her production of "The Star Spanjeled Baumer Jubilee," which was rendered to a capacity audience in here Nov. 6, and which was repeated to full houses at St. Rose Hall 12, 13. The people here realize Miss Brougham's versatility and efficiency in the staging of entertainments, and they cheerfully encourage her with applause. On this occasion the beneficiaries were the nurses of the Carbondale City Private Hoepital.

MAJESTIC (L. A. Farrell, mgr.)—Orchestra music and daily change of photoplays.
Savoy (Michael Comerford, mgr.) — Music and pictures and vaudeville, acts changed twice each week.

Gem (Alfonso Sirrianni, mgr.) — Mechanical

week.

GEM (Alfonso Sirrianni, mgr.) — Mechanical orchestra of thirteen pleces and new pictures each

orchestra or intricea passes and matince.

IDEAL (William Duggan, r.gr.)—Orchestra music, and daily change of films.

Victoria (Louis Matule, ingr.)—Music, picture noveities daily, and occasional vandevilles.

Harrisburg, Pa.—Majestic (Wilmer, Vincent & Appell, mgrs.) Rose Stahl Nov. 20. "The Shepherd of the Hills" 23. "Peg o' My Heart" 24. Columbia Burlesquers 27, "The Yellow Tickett" 28.

Ticket' 28.

ORPHEUM (Wilmer, Vincent & Appell, mgrs.)—
Bill week of 16: Nat Wills, Mason-Keeler company, the Billifords, Marie Fitzgibbons, the Berrens, Cole, Russell and Davis, and Paynton and Greene.

COLONIAL (Wilmer, Vincent & Appell, mgrs.)—
Bill 16:18: Joe Hardnon, Cook and the Manson Twins, Rose Severin, and "A Dream of the Grient." For last half: Leonardi, John P. Wade and company, Williams and Culver, and Deverre and Zemator.

and Zemator.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.)

"Freckles" is booked for Nov. 18, the City Belles
Burlescuers 19, "The Yellow Ticket" 25.

Orfibru (Arthur E. Denman, mgr.)—Attractions 16:18: H. Hardeen. Fred Sosman and Fairman Mishoney. Tremont-Dane Vanfield and company. For 19-21: Geo. Nagle and company, Joe Morse, and Miller and Tempest.

Bully Sliding Watson canceled the patter part of his engagement 11, on receiving an urgent teigram, calling him to Brooklyn on account of the death of his father.

Denver. Col.—Browlyny (Peter Medwart

the death of his father.

Denver, Col. — Broadway (Peter McCourt, mgr.) "Kitty MacKay" Nov 16 and week.

EMPRESS (Lawrece Beatus, mgr.) —Bill 14 and week: Eva Prout, Dora Dean and Her Fancy Fantoms, Senator Francis Murphy, Mr. and Mrs. David Elwyn and company, Irwin and Herzog, Laypo and Benjamin, and rowing pictures.

TABOR GRAND (Peter McCourt, mgr.) — "Hanky Panky" 15 and week.

DENHAM (Woodward & Homan, mgrs.) — "Maggie Pepper" 15 and week.

ORPHEUM (Max Fablih, mgr.) — Bill 16 and week: Hermine Shone and company, Alexander and Scott, "The Act Beautiful," Little Cleo Gascoins, Les Salvagels, and Gepheum Weekly.

PLAZA (Louis B. Jacobs, mgr.) — Jacobs' Musical Comedy Co., in tabloid burlesque.

Colorado Springs, Col. — Grand Opera

Colorado Springs, Col.—Grand Opera House (F. J. Footman, mgr.) "Hanky Panky" Nov. 14. "Cabiria" (pictures) 18-21. EMPRESS (Frank Tammen, mgr.)—Week of 16, "A Woman Scorned."

ODEAN THEATER (G. A. Leveland, mgr.)—Week of 16, Terrace o'Reurke, in "The Gentleman Adventurer."

NOTES,

THE Grand Opera House will run between dates of read shows Marcus loew vaudeville.

THE Empress Theatre has re-modeled the interior.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount pictures.

PARK (Douglas Bronston, mgr.)—Week of Nov. 16. "The Wolf," as presented by the Henry Mortimer Players.

AUDITORIUM.—Photoplays and vaudeville.

CROWN (Couture Bros., mgrs.)—Feature photoplays.

LYRIC, QUEEN, GLOBE, GRANITE SQUARE and EMPIRE, motion pictures only.

EMPIRE, motion pictures only.

NOTES.

MANAGER O'NEILL, formerly of the Rose King Players, was a recent visitor in town, on business. The roster of the Henry Mortimer Players includes the following: William Phelps, Albert Ilickey, Jerome Kennedy, Byron Hawkins, A. B. Clark, Henry Mortimer, Caroline French, Charlotte Adams, Grace Bowen, Margaret Armstrong, and Laura Walker.

"This Lure" was presented before some of largest audiences of the season at the Star, recently.

Vancouver, Can. — Empress (G. W. Feattle, mgr.) Del. S. Lawrence Players Nov. 16 and week.

Lorw's (J. Pilling, mgr.) — Bill week of 16: Slayman All's Arabs, Wilson Bros., Sallie Stemble: and Brother, Cameron, De Vitt and company, an I Holmes and Riley
PANTAGES' (E. D. Graham, mgr.) — Bill week of 16: Maurice Samuels and company, Oxford Trio, Nadell and Kane, Agnes Von Bracht, Dunlay and Merrill, and Reed's terriers.

Saint John, Can.—Opera House (Walter Woods, mgr.) the Shannon-Woods Musical Comedy Co. opened an indefinite engagement Nov. 16.
GEM, UNIQUE, STAR and EMPRESS, moving pic-

GEM, UNIQUE, STAR and Lawrence of tures.

LYRIC.—Vaudeville and moving pictures.

LYRIC.—The Krellers, musical duo, and moving pictures, 16-21.

Faris, III.—Shoaff's (Frank Weaver, mgr.) vaudeville and pictures.

MAJESTIC (A. Menke, mgr.)—Vaudeville and pictures. Joy and Luzon, pictures only.

FOR EVERY PURPOSE 1,000 STYLES ESTABLISHED 1865 RITE FOR CAT. No. 41 115-117 So. Wabash Ava. CHICAGO, ILL. NEW YORK OFFICE, 1472 Broadway, Longacre Bldg., 424 St. 4 Bway SEATTLE OFFICE.

SAN FRANCISCO OFFICE, 728 Mission St. The A. H. Andrews Co.

WE KNOW HOW To deliver the Best Theatrical Goods, Costumes, Tights, Trimmings, etc. Our lately revised catalogue sent free to any address.

REFERENCES-OUR CUSTOMERS SCHOULTZ

19 W. LAKE ST., CHICAGO, ILL. Largest stock in the country for Amateur and School Plays.

DELIVERIES For All Theatrical Merchandise WE DRESS, COACH AND STAGE AMATEUR MINSTRELS AND PLAYS

PROFESSIONALS, SEND 5c. FOR MAILING GATALOG

CHICAGO COSTUME WORKS
Phone Central 6292.

148 No. Dearborn St., OHICAGO, U. S. A.

on receipt of \$3, balance C. O. D., except over 300 miles, then remit whole amount. CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila

Reproduced from Original Photogrophs, irrespective of their size. Our prices are the lowest possible, considering the quality of our work. Try us out on 100 PHOTOGRAPH POST CARDS for \$1.50. Samples and price list forwarded upon receipt of 10c.

COMMERCIAL PHOTOGRAPHIC CO., Davenport, Iowa.

INS SECOND ANDREWS HAND 506 S. State St., GHICAGO

For STREET and STAGE WEAR MADE TO ORDER FROM \$5.00 TO \$100.00. We specialise in Stock Wigs. THE WIGGERY STATE ST. CHICAGO

FORMS Theatrical and Character Costumes
5,000 Illustrations. Visit our Salesroom. Any Foreign Nation
Military and Naval. No Order too Small or too Difficults

RUSSELL UNIFORM CO., 1600 B'way, N. Y., Cor. 48th St. OSTUMES of Class and Distinction for Vaudeville or Productions.

BERG-ZAL CO., 153 W. 44th St., N. Y. Off Broadway

TOUPEES, GREASE PAINTS, ETC. And the Latest and Most Popular Styles in Ladies' Hair Dressing
A. M. BUCH & CO. 119 N. Ninth Street - - - - Philadelphia

For STOCK, REPERTOIRE, AMATEUR COMPANIES LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free! Free! SAMUEL FRENCH, 28 West 38th St., New York.

NEW YORK COSTUME CO

Manufacturers and Renters.

140 N. Dearborn St., CHICAGO

CARBONE

Telephone Bryant 7033

THE STRAND DRESS CO.
THEATIRCAL, AFTERNOON AND EVENING GOWNS MADE TO ORDER
1570 BROADWAY, Corner 47th St., 2 doors from Palace Theatre, NEW YORK. In Metal Iridescent, Black and

SPAN MILLOT BROTHERS, all other colors.
500 different shapes.
47 W. Third Street, New York.

PLAYS sional and Amateur Plays, vaudeville 8 ke to hea, Stage Monologues, Minstrel Material John, Mastell Pleese, Recitable Plays, Plays of Con. Dept. 17. Ghicago free-THEATRICAL WIGS

Toupees, Ladies' Hair Goods. M. Stein's Make Up. Send for Price List. GEO. SHINDHELM, 232 W. 41st St., New York. Tel. 3726-Bryant NEW 212 PAGE ILLUST, MAGIG GATAL

Containing cuts of Leading Conjurors, 50c. New 124 page book Catal., 10c. None free. W D. LEROY, 103 Court St., Boston, Mass. WANTED Acts of All Kinds

SEND PHOTOS. 500 Letterheads and Fine Cut for \$4. FINN. the Printer, 24 East 21st Street, Bet. B'way and Fourth Ave., New York City. MAGICIANS Big Bargain List just out. Contains Magic Tricks, Illusions, Handcuff Act, Black Art, Comedy Magic Act, Spirit Cabinet, and 100 other bargains. Lists for stamp. GEO. A. RICE, Auburn, N. Y.

BIG TIME ACTS Written to order. Guaranteed to make good. Write

or terms.
N. J. BUCKWHEET, Huntington, Mass. PLAYS
FOR STOCK, Rep. and Amateurs.
Tabloids, Minstrels and Vaudeville
Acts. Stamp for Catalogue.
N. Y. PLAY BUREAU & AUTHORS
EX., Tremont Theatre, N. Y. City.

VAN FLEET RINTEL



HESS HIGH GRADE MAKE UP Uniform in Color and Quality Guaranteed FREE Memorandum Date Book
Book the Art of "Making Up"

all other colors. 500 different shapes.

FRANK HAYDEN, Inc.

And Millinery 56 WEST 45th STREET, NEW YORK PHONE, BRYANT 5275. SEND FOR CATALOGUE

CONTRACTS LETTER HEADS, ENVELOPES, TICKETS. PASSES, CARDS, ETC. Write for Samples. Webb Ptg. Co., 542 So. Dearborn St., Chicago, Ills.

CATALOG of Professional and Amateur Plays, Sketches, Monologs, Minstrel Jokes, Recitations Make-Up Goods, Etc., sent FREE.

"THE OLD RELIABLE" PLANTEN'S OR BLACK FORCATARRH & DISCHARGES